



Works by David Moliner

*23 May 1991

[To the composer](#)

Alma Grial (2022)

Genres: orchestra

Orchestration: for Orchestra

Duration: 24'

[To the work](#)

Das Pendelstück (2017)

Genres: 1 instrument

Orchestration: for trombone

Duration: 4'

Soloist: trombone

[To the work](#)

Egloga (Klang des Todes!) (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb, piano and live electronics for alto saxophone in Eb, piano and live electronics

Duration: 9'

[To the work](#)

Estructura I (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, flute, clarinet and percussion for violin I, violin II, viola, violoncello, flute, clarinet and percussion

Duration: 11'

[To the work](#)

Estructura II (2017)

Genres: orchestra

Orchestration: for Orchestra

Duration: 12'

[To the work](#)

Estructura III (2020)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 15'

[To the work](#)

Estructura IV (2023)

Genres: orchestra

Orchestration: for Orchestra

Duration: 17'

[To the work](#)

Fantasie um das Klavier (2013)

Genres: 1 instrument

Orchestration: for prepared piano

Duration: 7'

Soloist: prepared piano

[To the work](#)

Figuratio I Mein Logos! (Fassung für Kammerorchester (2018)

Genres: orchestra

Orchestration: for percussion and Orchestra

Duration: 12'

Soloist: percussion

[To the work](#)

Figuratio I Mein Logos! (Fassung für Symphonieorch (2018)

Genres: orchestra

Orchestration: for percussion and Orchestra for percussion and Orchestra

Duration: 13'

Soloist: percussion

[To the work](#)

Hypotyposis Saturniennes (2023)

Genres: choir

Orchestration: for mixed choir

Duration: 18'

[To the work](#)

III Nocturnus (2016)

Genres: 1 instrument

Orchestration: for piano

Duration: 16'

Soloist: piano

[To the work](#)

IV Impromptus (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe, clarinet in Bb and piano

Duration: 26'

[To the work](#)

IV Melos (2019)

Genres: 1 instrument

Orchestration: for piano

Duration: 11'

Soloist: piano

[To the work](#)

IV Percussion Solos (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion, snare drum, marimba and vibraphone

Duration: 13'

[To the work](#)

La Grotesquería (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violoncello, 2× clarinet in Bb, soprano saxophone in Bb, trumpet in Bb and piano

Duration: 10'

[To the work](#)

Sentir Rapaz! (2022)

Genres: 1 instrument

Orchestration: for marimba

Duration: 9'

Soloist: marimba

[To the work](#)

Sinergy I/IV (2017)

Genres: 1 instrument

Orchestration: for flute

Duration: 25'

Soloist: flute

[To the work](#)

Streichquartett I (2015)

Genres: chamber music/ensemble (2-9 players) methods/studies

Orchestration: for violin I, violin II, viola and violoncello

Duration: 13'

[To the work](#)

Streichquartett II (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 10'

[To the work](#)

Streichquartett III (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

Duration: 10'

[To the work](#)

Suite Nr.1 G-Dur BWV 1007 (2023)

Bearbeitet von: David Moliner

Genres: 1 instrument

Orchestration: for marimba

Duration: 11'

Soloist: marimba

[To the work](#)

Suite Nr.2 D Moll BWV 1008 (2023)

Bearbeitet von: David Moliner

Genres: 1 instrument

Orchestration: for marimba

Duration: 12'

Soloist: marimba

[To the work](#)

Suite Nr.3 C-Dur BWV 1009 (2023)

Bearbeitet von: David Moliner

Genres: 1 instrument

Orchestration: for marimba

Duration: 13'

Soloist: marimba

[To the work](#)

Trio (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, bassoon and percussion

Duration: 9'

[To the work](#)

Un Magnetar... Magnetische Episoden (2021)

Genres: ensemble (10+ players)

Orchestration: for clarinet in A and Ensemble (10+ players)

Duration: 20'

Soloist: clarinet in A

[To the work](#)

VI Visionen (2023)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 30'

Soloist: violoncello

[To the work](#)

Was koordiniert ist! Ist nicht koordiniert... (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and soprano saxophone in Bb

Duration: 8'

To the work
