

Works by Manuel M. BURGOS

*23 October 1970 To the composer

Clear-eyed (2016)

Genres: 1 instrument Orchestration: for piano Duration: 5' Soloist: piano <u>To the work</u>

Cloches (2023)

Genres: orchestra Orchestration: for piano and Orchestra Duration: 23' Soloist: piano To the work

Codex (2019)

Genres: orchestra Orchestration: for orchestra for orchestra Duration: 10' <u>To the work</u>

Constances (2010)

Genres: 1 instrument Orchestration: for piano Duration: 8' Soloist: piano To the work

Death Be Not Proud (2015)

Genres: solo voice Orchestration: for female voice Duration: 5' Soloist: female voice <u>To the work</u>

Dies Mei (2022)

Genres: 1 instrument choir Orchestration: for mixed choir and violoncello Duration: 5' Soloist: violoncello To the work

Ether (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet in Bb and piano for violin, violoncello, flute, clarinet in Bb and piano

Duration: 13'

Folías (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, descant recorder, treble recorder and guitar for viola, descant

recorder, treble recorder and guitar

Duration: 9'

To the work

humanidad, que viene de las tinieblas... (2023)

Genres: orchestra Orchestration: for Orchestra Duration: 16' <u>To the work</u>

I Have a Dream (2019)

Genres: 1 instrument Orchestration: for oboe Duration: 7' Soloist: oboe To the work

Liminalis (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, double bass, clarinet in Bb, bassoon and horn in F

for violin, viola, violoncello, double bass, clarinet in Bb, bassoon and horn in F

Duration: 10' To the work

Liminalis (2022)

Genres: ensemble (10+ players) **Orchestration:** for Ensemble (10+ players)

Duration: 10' To the work

Opposite Mirrors (2012)

Genres: chamber music/ensemble (2-9 players) Orchestration: for alto saxophone in Eb Duration: 9' <u>To the work</u>

Reflexa (2013)

Genres: chamber music/ensemble (2-9 players) Orchestration: for clarinet in Bb and piano Duration: 8' <u>To the work</u>

Romancero gitano (2018)

Genres: 1 instrument Orchestration: for piano Duration: 28' Soloist: piano To the work

Sound Clouds (2015)

Genres: 1 instrument Orchestration: for piano Duration: 8' Soloist: piano To the work

Vowels (2015)

Genres: chamber music/ensemble (2-9 players) Orchestration: for violin I, violin II, viola and violoncello Duration: 10' To the work