



# Works by Luciano Berio

\*24 October 1925

[To the composer](#)

## 'points on the curve to find ...' (1974)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and 22 instruments

**Duration:** 11'

**Soloist:** piano

[To the work](#)

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## 4 Canzoni popolari (1946)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and piano

**Duration:** 12'

**Soloist:** female voice

[To the work](#)

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## 4 dédicaces (1978)

Fanfara

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 12'

[To the work](#)

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## 5 frühe Lieder

**Bearbeitet von:** Luciano Berio

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 13'

**Soloist:** baritone

[To the work](#)

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## 6 Encores (1965)

**Orchestration:** for piano

**Duration:** 12'

[To the work](#)

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## 6 frühe Lieder

**Bearbeitet von:** Luciano Berio

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 22'

**Soloist:** baritone

[To the work](#)

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## 7 Canciones populares españolas (1922)

transcribed for mezzo-soprano and orchestra

**Bearbeitet von:** Luciano Berio

**Genres:** orchestra

**Duration:** 13'

**Soloist:** mezzo-soprano; trumpet

[To the work](#)

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# 8 Romanze

transcribed for tenor and orchestra

**Bearbeitet von:** Luciano Berio

**Text von:** Jacopo Vitorelli, Temistocle Solera, Felice Romani, Andrea Maffei

**Genres:** orchestra

**Duration:** 25'

**Soloist:** tenor

[To the work](#)

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## a - ronne (1975)

**Text von:** Edoardo Sanguineti

**Genres:** choir, music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for 8 singers

**Duration:** 32'

[To the work](#)

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## Accordo (1980)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 wind bands

**Duration:** 30'

[To the work](#)

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## Agnus (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 sopranos, 3 clarinets (and electric organ)

**Duration:** 6'

**Soloist:** soprano

[To the work](#)

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# Air (1969)

from "Opera"

**Text von:** Alessandro Striggio

**Genres:** orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 7'

**Soloist:** soprano

[To the work](#)

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# Air (1969)

from "Opera"

**Text von:** Alessandro Striggio

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and 4 instruments

**Duration:** 7'

**Soloist:** soprano

[To the work](#)

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# Alternatim (1997)

**Genres:** orchestra

**Orchestration:** for clarinet, viola and orchestra

**Duration:** 30'

**Soloist:** clarinet in Bb, viola

[To the work](#)

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# Altra voce (1999)

**Text von:** Talia Pecker-Berio

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto flute, mezzo-soprano and live electronics

**Duration:** 15'

[To the work](#)

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## Autre fois (1971)

Berceuse canonique pour Igor Stravinsky

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet in Bb and harp

**Duration:** 1'

[To the work](#)

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## Beatles Songs (1965)

arranged for voice and instruments

**Bearbeitet von:** Luciano Berio (1967)

**Genres:** chamber music/ensemble (2-9 players)

**Duration:** 8'

**Soloist:** Singstimme

[To the work](#)

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## Berceuse per György Kurtág (1998)

**Orchestration:** for at least 4 optional instruments

**Duration:** 2'

[To the work](#)

---

## Berio Family Album (1975)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano for 4 hands; female voice or female choir unisono and piano; piano

**Duration:** 29'

[To the work](#)

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# Bewegung (1971)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

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# Brin (1990)

from "6 Encores"

**Bearbeitet von:** Bruce Charles

**Orchestration:** for guitar

**Duration:** 1'

[To the work](#)

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# Brin (1990)

from "6 Encores"

**Orchestration:** for piano

**Duration:** 1'

[To the work](#)

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# Cadenzas to Wolfgang Amadeus Mozart's Flute

## Concerto in D Major K. 314 (1985)

**Herausgeber:** Emmanuel Pahud

**Orchestration:** for flute

**Duration:** 6'

[To the work](#)

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# Call (1985)

(St. Louis Fanfare)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 brass instruments

**Duration:** 4'

[To the work](#)

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# Calmo (1974)

**Text von:** Saadi, Edoardo Sanguineti, Homer

**Genres:** ensemble (10+ players)

**Orchestration:** for mezzo-soprano and 22 instruments

**Duration:** 20'

**Soloist:** mezzo-soprano

[To the work](#)

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# Canticum ... (1988)

ballata

**Text von:** Edoardo Sanguineti

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 10'

[To the work](#)

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# Canticum novissimi testamenti (1989)

Ballata

**Text von:** Edoardo Sanguineti

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 clarinets, saxophone quartet and 8 voices

**Duration:** 23'

[To the work](#)

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# Canzonetta (1991)

**Orchestration:** for piano four hands

**Duration:** 1'

[To the work](#)

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# Chants parallèles (1975)

Electronic music

**Orchestration:** for electronic sounds on tape

**Duration:** 17'

**Soloist:** elektronische

[To the work](#)

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# Chemins I (1965)

(su Sequenza II)

**Genres:** orchestra

**Orchestration:** for harp and orchestra

**Duration:** 12'

**Soloist:** harp

[To the work](#)

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# Chemins II (1967)

(su Sequenza VI)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and 9 instruments

**Duration:** 12'

**Soloist:** viola

[To the work](#)

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# Chemins IIb (1970)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

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# Chemins IIc (1972)

**Genres:** orchestra

**Orchestration:** for bass clarinet and orchestra

**Duration:** 11'

**Soloist:** bass clarinet

[To the work](#)

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# Chemins III (1968)

(su Chemins II)

**Genres:** orchestra

**Orchestration:** for viola and orchestra

**Duration:** 15'

**Soloist:** viola

[To the work](#)

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# Chemins IV (1975)

(su Sequenza VII)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for oboe and 11 strings

**Duration:** 10'

[To the work](#)

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# Chemins IV (1975)

(su Sequenza VII)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano saxophone and 11 strings

**Duration:** 10'

**Soloist:** soprano saxophone in Bb

[To the work](#)

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# Chemins V (1992)

(su Sequenza XI)

**Genres:** ensemble (10+ players)

**Orchestration:** for guitar and chamber orchestra

**Duration:** 20'

**Soloist:** guitar

[To the work](#)

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# Chemins VI (1996)

[To the work](#)

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# Chemins VII (1996)

[To the work](#)

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# Circles (1960)

**Text von:** E. E. Cummings

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for female voice, harp and 2 percussion players

**Duration:** 20'

**Soloist:** female voice

[To the work](#)

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# Compass (1994)

Recital

**Genres:** ballet, orchestra

**Orchestration:** for piano and orchestra

**Duration:** 45'

**Soloist:** piano

[To the work](#)

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# Concertino (1949)

**Genres:** chamber orchestra, orchestra

**Orchestration:** for clarinet, violin, harp, celesta and strings

**Duration:** 11'

**Soloist:** clarinet in Bb; harp; celesta; violin

[To the work](#)

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# Concerto (1972)

**Genres:** orchestra

**Orchestration:** for 2 pianos and orchestra

**Duration:** 25'

**Soloist:** piano

[To the work](#)

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# Concerto II (1988)

(echoing curves)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and 2 instrumental groups

**Duration:** 25'

**Soloist:** piano

[To the work](#)

---

# Continuo (1989)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# Contrapunctus XIX (1750)

from "Die Kunst der Fuge"

**Bearbeitet von:** Luciano Berio

**Genres:** ensemble (10+ players)

**Duration:** 8'

[To the work](#)

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# Corale (1981)

[su 'sequenza VIII']

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, 2 horns and strings

**Duration:** 15'

**Soloist:** violin

[To the work](#)

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# Coro (1975)

**Text von:** Pablo Neruda, u. a.

**Genres:** chamber orchestra

**Orchestration:** for 40 voices and instruments

**Duration:** 60'

[To the work](#)

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# Cries of London (1974)

**Text von:** Luciano Berio

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 voices

**Duration:** 12'

[To the work](#)

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# Diario immaginario (1975)

Radio work

**Orchestration:** for electronics

**Duration:** 31'

**Soloist:** Elektronik

[To the work](#)

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# Différences (1958)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 instruments and tape

**Duration:** 17'

[To the work](#)

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# Duetti (1979)

Selected easy duos

**Herausgeber:** Karl Scheit

**Bearbeitet von:** Eugenia Kanthou

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 guitars

**Duration:** 5'

[To the work](#)

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# Duetti (1979)

Selected easy duos

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 violins

**Duration:** 8'

[To the work](#)

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# Duetti (1979)

Arrangement for two violas by Annegret Mayer-Lindenberg

**Bearbeitet von:** Annegret Mayer-Lindenberg

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 violas

**Duration:** 70'

[To the work](#)

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# Duetti per due Violini (1979)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 violins

**Duration:** 70'

[To the work](#)

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# E si fussi pisci (2002)

Sicilian love song

**Genres:** choir

**Orchestration:** for mixed choir a cappella

**Duration:** 2'

[To the work](#)

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# E vó (1972)

Sicilian Lullaby from "Opera"

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano and instruments

**Duration:** 4'

**Soloist:** soprano

[To the work](#)

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# Eindrücke (1973)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 11'

[To the work](#)

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# Ekphrasis (1996)

(Continuo II)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# El mar la mar (1952)

**Text von:** Rafael Alberti

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, mezzo-soprano and 7 instruments

**Duration:** 12'

**Soloist:** soprano; mezzo-soprano

[To the work](#)

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# Encore (1978)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 5'

[To the work](#)

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# Entrata (1980)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 3'

[To the work](#)

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# Epiphanies (1991)

**Text von:** Edoardo Sanguineti, Bertolt Brecht, James Joyce, Claude Simon, Antonio Machado, Marcel Proust

**Genres:** orchestra

**Orchestration:** for female voice and orchestra

**Duration:** 30'

**Soloist:** soprano; mezzo-soprano

[To the work](#)

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# Erdenklavier (1969)

Pastorale from "6 Encores"

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

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# Fa - Si (1975)

**Orchestration:** for organ (with registration assistants)

**Duration:** 6'

[To the work](#)

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# Fanfara (1982)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 2'

[To the work](#)

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# Festum (1989)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 2'

[To the work](#)

---

# Feuerklavier (1989)

from "6 Encores"

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

---

# Folk Songs (1964)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano and 7 instruments

**Duration:** 23'

**Soloist:** mezzo-soprano

[To the work](#)

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# Folk Songs (1964)

**Genres:** orchestra

**Orchestration:** for mezzo-soprano and orchestra

**Duration:** 23'

**Soloist:** mezzo-soprano

[To the work](#)

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# For Lenny (1988)

LB.AM.LB.M.W.D.IS.LB

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 1'

[To the work](#)

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# Formazioni (1985)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# Gesti (1966)

**Orchestration:** for treble recorder

**Duration:** 5'

**Soloist:** Altblockflöte

[To the work](#)

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## Glossa (1997)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and viola

**Duration:** 2'

[To the work](#)

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## Glosse (1997)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 6'

[To the work](#)

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## Good Night (1986)

**Orchestration:** for trumpet

**Duration:** 1'

[To the work](#)

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## Il Combattimento di Tancredi e Clorinda (1624)

arranged for soprano, tenor, baritone, harpsichord and strings

**Bearbeitet von:** Luciano Berio

**Text von:** Torquato Tasso

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Duration:** 25'

[To the work](#)

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# Kol od (1996)

(Chemins VI)

**Genres:** ensemble (10+ players)

**Orchestration:** for trumpet and chamber orchestra

**Duration:** 20'

**Soloist:** trumpet

[To the work](#)

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# Korót (1998)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 8 violoncellos

**Duration:** 8'

[To the work](#)

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# La vera storia (1977)

Azione musicale in 2 parti

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

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# Laborintus II (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voices, instruments and tape

**Duration:** 35'

[To the work](#)

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# Le Grand Lustucru (1934)

from "Marie Galante"

**Bearbeitet von:** Luciano Berio

**Text von:** Jacques Deval

**Genres:** ensemble (10+ players)

**Duration:** 3'

**Soloist:** mezzo-soprano

[To the work](#)

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# Le Grand Lustucru (1934)

from "Marie Galante"

**Bearbeitet von:** Luciano Berio

**Text von:** Jacques Deval

**Genres:** ensemble (10+ players)

**Duration:** 3'

**Soloist:** alto

[To the work](#)

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# Leaf (1990)

from "6 Encores"

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

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# Les mots sont allés ... (1978)

"Recitativo"

**Orchestration:** for violoncello

**Duration:** 3'

[To the work](#)

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# Lied (1983)

**Orchestration:** for clarinet

**Duration:** 4'

[To the work](#)

---

# Linea (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos, vibraphone and marimba

**Duration:** 15'

[To the work](#)

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# Luftklavier (1985)

from "6 Encores"

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

---

# Memory (1969)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos or piano and electronic piano

**Duration:** 13'

[To the work](#)

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# Momenti (1960)

**Orchestration:** for electronic sounds on tape

**Duration:** 7'

**Soloist:** elektronische

[To the work](#)

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# Musica Leggera (1974)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, viola, violoncello and tambourine

**Duration:** 2'

[To the work](#)

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# Naturale (1985)

(about Sicilian melodies)

**Genres:** ballet, music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Orchestration:** for viola, percussion and recorded voice (of sicilian folk singer)

**Duration:** 20'

**Soloist:** viola

[To the work](#)

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# Notturmo (1993)

3rd string quartet

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 26'

[To the work](#)

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# Notturmo (1993)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 26'

[To the work](#)

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# O King (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for mezzo-soprano and 5 players

**Duration:** 5'

**Soloist:** mezzo-soprano

[To the work](#)

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# O King (1968)

Arrangement of the voice part for piccolo trumpet by Leonhard Leeb (2017)

**Bearbeitet von:** Leonhard Leeb

**Orchestration:** for piccolo trumpet in B flat and 5 players

**Duration:** 5'

**Soloist:** Piccolotrompete in B

[To the work](#)

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# Ofaním (1988)

**Genres:** ensemble (10+ players)

**Orchestration:** for 2 children's choir, 2 instrumental groups, female voice and live-electronics

**Duration:** 30'

**Soloist:** female voice

[To the work](#)

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# Opera (1969)

in 2 acts

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

[To the work](#)

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# Opus 120 No. 1 (1986)

Sonata for Clarinet (or viola) and piano (1894)

**Bearbeitet von:** Luciano Berio

**Genres:** orchestra

**Duration:** 25'

**Soloist:** clarinet in Bb; viola

[To the work](#)

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# Opus Number Zoo (1951)

Children's play

**Text von:** Rhoda Levine

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for wind quintet

**Duration:** 7'

[To the work](#)

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# Passaggio (1961)

Messa in scena

**Genres:** music theatre (opera, musical,...)

**Duration:** 35'

**Soloist:** soprano

[To the work](#)

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# Per la dolce memoria di quel giorno (1974)

Ballet after Petrarca's "I Trionfi"

**Genres:** ballet, music theatre (opera, musical,...)

**Duration:** 80'

[To the work](#)

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# Petite Suite (1947)

from the "Berio Family Album"

**Orchestration:** for piano

**Duration:** 10'

[To the work](#)

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# Psy (1989)

**Orchestration:** for double bass

**Duration:** 2'

[To the work](#)

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# Quattro versioni originali della Ritirata Notturna di Madrid di L. Boccherini

**Bearbeitet von:** Luciano Berio

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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# Re-Call (1995)

**Genres:** ensemble (10+ players)

**Orchestration:** for 23 instruments

**Duration:** 4'

[To the work](#)

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# Récit (1996)

(Chemins VII)

**Genres:** orchestra

**Orchestration:** for alto saxophone and orchestra

**Duration:** 15'

**Soloist:** alto saxophone in Eb

[To the work](#)

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# Récit (1996)

(Chemins VII)

**Bearbeitet von:** Claude Delangle, Vincent David (2003)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone, ensemble of 12 saxophones and percussion

**Duration:** 15'

**Soloist:** alto saxophone in Eb

[To the work](#)

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# Recital for Cathy (1972)

text by Luciano Berio (with references to Andrea Moretti and Edoardo Sanguineti)

**Text von:** Luciano Berio

**Genres:** ensemble (10+ players)

**Orchestration:** for mezzo-soprano and 17 instruments

**Duration:** 35'

**Soloist:** mezzo-soprano

[To the work](#)

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# Rendering (1990)

**Bearbeitet von:** Luciano Berio

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 35'

[To the work](#)

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# Requiem (1995)

Prologue from "Requiem der Versöhnung"

**Text von:** Paul Celan

**Genres:** choir, orchestra

**Orchestration:** for large choir and orchestra

**Duration:** 5'

[To the work](#)

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# Requies (1983)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber orchestra

**Duration:** 17'

[To the work](#)

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# Ricorrenze (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet in Bb, horn and bassoon

**Duration:** 15'

[To the work](#)

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# Ritorno degli snovidenia (1976)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and 30 instruments

**Duration:** 19'

**Soloist:** violoncello

[To the work](#)

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# Rounds (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for harpsichord

**Duration:** 4'

[To the work](#)

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# Rounds (1967)

**Orchestration:** for piano

**Duration:** 4'

[To the work](#)

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# Sequenza I (1958)

**Orchestration:** for flute

**Duration:** 6'

[To the work](#)

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# Sequenza II (1963)

**Orchestration:** for harp

**Duration:** 8'

[To the work](#)

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# Sequenza III (1966)

**Text von:** Markus Kutter

**Orchestration:** for female voice

**Duration:** 8'

[To the work](#)

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# Sequenza IV (1965)

**Orchestration:** for piano

**Duration:** 11'

[To the work](#)

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# Sequenza IX (1980)

**Orchestration:** for clarinet

**Duration:** 13'

[To the work](#)

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# Sequenza IX (1980)

**Orchestration:** for alto saxophone

**Duration:** 13'

**Soloist:** Altsaxophon

[To the work](#)

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# Sequenza IX (1980)

**Bearbeitet von:** Rocco Parisi

**Orchestration:** for bass clarinet in Bb

**Duration:** 13'

[To the work](#)

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# Sequenza V (1966)

**Orchestration:** for trombone

**Duration:** 8'

To the work

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# Sequenza VI (1967)

**Orchestration:** for viola

**Duration:** 8'

To the work

---

# Sequenza VII (1969)

**Orchestration:** for oboe

**Duration:** 10'

To the work

---

# Sequenza VII (1969)

**Bearbeitet von:** Claude Delangle

**Orchestration:** for soprano saxophone

**Duration:** 10'

**Soloist:** soprano saxophone in Bb

To the work

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# Sequenza VIII (1976)

**Orchestration:** for violin

**Duration:** 15'

To the work

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# Sequenza X (1984)

**Orchestration:** for trumpet in C (amplified by piano resonances)

**Duration:** 14'

[To the work](#)

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# Sequenza XI (1988)

**Orchestration:** for guitar

**Duration:** 15'

[To the work](#)

---

# Sequenza XII (1997)

**Orchestration:** for bassoon

**Duration:** 19'

[To the work](#)

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# Sequenza XIII (1995)

(Chanson)

**Orchestration:** for accordion

**Duration:** 12'

[To the work](#)

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# Sequenza XIV (2002)

**Orchestration:** for violoncello

**Duration:** 13'

[To the work](#)

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# Sequenza XIV (2002)

**Bearbeitet von:** Stefano Scodanibbio (2004)

**Orchestration:** for double bass

**Duration:** 13'

[To the work](#)

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# Sincronie (1964)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 18'

[To the work](#)

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# Sinfonia (1968)

**Text von:** Samuel Beckett, Luciano Berio, Claude Lévi-Strauss

**Genres:** orchestra

**Orchestration:** for 8 voices and orchestra

**Duration:** 35'

**Soloist:** soprano; alto; tenor; bass

[To the work](#)

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# SOLO (1999)

**Genres:** orchestra

**Orchestration:** for trombone and orchestra

**Duration:** 22'

**Soloist:** trombone

[To the work](#)

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# Sonata (2001)

**Orchestration:** for piano

**Duration:** 26'

[To the work](#)

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# Song of Sexual Slavery (1928)

from "The Threepenny Opera"

**Bearbeitet von:** Luciano Berio

**Text von:** Bertolt Brecht

**Genres:** ensemble (10+ players)

**Duration:** 3'

**Soloist:** alto (low)

[To the work](#)

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# Song of Sexual Slavery (1928)

from "The Threepenny Opera"

**Bearbeitet von:** Luciano Berio

**Text von:** Bertolt Brecht

**Genres:** ensemble (10+ players)

**Duration:** 3'

**Soloist:** alto (high)

[To the work](#)

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# Stanze (2003)

**Text von:** Giorgio Caproni, Alfred Brendel, Dan Pagis, Edoardo Sanguineti, Paul Celan

**Genres:** orchestra

**Orchestration:** for baritone, 3 small male choirs and orchestra

**Duration:** 25'

**Soloist:** baritone

[To the work](#)

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# Surabaya Johnny (1929)

from "Happy End"

**Bearbeitet von:** Luciano Berio

**Text von:** Bertolt Brecht, Dorothy Lane

**Genres:** ensemble (10+ players)

**Duration:** 5'

**Soloist:** mezzo-soprano

[To the work](#)

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# Surabaya Johnny (1929)

from "Happy End"

**Bearbeitet von:** Luciano Berio

**Text von:** Bertolt Brecht, Dorothy Lane

**Genres:** ensemble (10+ players)

**Duration:** 5'

**Soloist:** alto

[To the work](#)

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# Tempi concertati (1958)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, violin, 2 pianos and other instruments

**Duration:** 16'

**Soloist:** flute

[To the work](#)

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# Terre chaleureuse (1985)

(Fragment)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for wind quintet

**Duration:** 3'

[To the work](#)

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# The Modification and Instrumentation of a Famous Hornpipe as a Merry and Altogether Sincere Homage to Uncle Alfred

transcribed for 6 instruments

**Bearbeitet von:** Luciano Berio

**Genres:** chamber music/ensemble (2-9 players)

**Duration:** 1'

[To the work](#)

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## Touch (1991)

**Orchestration:** for piano 4 hands

**Duration:** 2'

[To the work](#)

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## Un re in ascolto (1979)

Azione musicale in 2 parti

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

**Soloist:** soprano; mezzo-soprano; tenor; Bassbariton

[To the work](#)

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## Variazione sull' aria di Papageno (1956)

No. 2 from "Divertimento für Mozart"

**Genres:** ensemble (10+ players)

**Orchestration:** for 2 basset horns and strings

**Duration:** 3'

**Soloist:** 2 basset horns in F

[To the work](#)

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## Visage (1961)

electronic sounds and Cathy Berberian's voice on tape

**Duration:** 21'

[To the work](#)

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## Voci (1984)

(Folk Songs II)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and 2 instrumental groups

**Duration:** 30'

**Soloist:** viola

[To the work](#)

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## Wasserklavier (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos

**Duration:** 2'

[To the work](#)

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## Wasserklavier (1965)

from "6 Encores"

**Orchestration:** for piano

**Duration:** 2'

[To the work](#)

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# Wir bauen eine Stadt (1930)

arranged for children and piano for 4 hands (with 7 instruments and tape additional)

**Bearbeitet von:** Luciano Berio

**Genres:** music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

**Duration:** 12'

[To the work](#)

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# Wir bauen eine Stadt (1930)

A play for children

**Bearbeitet von:** Luciano Berio

**Genres:** music theatre (opera, musical,...), chamber orchestra

**Duration:** 12'

[To the work](#)

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