



Works by Luciano Berio

*24 October 1925

[To the composer](#)

'points on the curve to find ...' (1974)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and 22 instruments

Duration: 11'

Soloist: piano

[To the work](#)

4 Canzoni popolari (1946)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 12'

Soloist: female voice

[To the work](#)

4 dédicaces (1978)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

5 frühe Lieder

Bearbeitet von: Luciano Berio

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 13'

Soloist: baritone

[To the work](#)

6 Encores (1965)

Orchestration: for piano

Duration: 12'

[To the work](#)

6 frühe Lieder

Bearbeitet von: Luciano Berio

Genres: orchestra

Orchestration: for baritone and orchestra

Duration: 22'

Soloist: baritone

[To the work](#)

7 Canciones populares españolas (1922)

Bearbeitet von: Luciano Berio

Genres: orchestra

Orchestration: transcribed for mezzo-soprano and orchestra

Duration: 13'

Soloist: mezzo-soprano; trumpet

[To the work](#)

8 Romanze

Bearbeitet von: Luciano Berio

Text von: Jacopo Vitorelli, Temistocle Solera, Felice Romani, Andrea Maffei

Genres: orchestra

Orchestration: transcribed for tenor and orchestra

Duration: 25'

Soloist: tenor

[To the work](#)

a - ronne (1975)

Text von: Edoardo Sanguineti

Genres: choir music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for 8 singers

Duration: 32'

[To the work](#)

Accordo (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 wind bands

Duration: 30'

[To the work](#)

Agnus (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 sopranos, 3 clarinets (and electric organ)

Duration: 6'

Soloist: soprano

[To the work](#)

Air, from "Opera" (1969)

Text von: Alessandro Striggio

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 7'

Soloist: soprano

[To the work](#)

Air, from "Opera" (1969)

Text von: Alessandro Striggio

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and 4 instruments

Duration: 7'

Soloist: soprano

[To the work](#)

Alternatim (1997)

Genres: orchestra

Orchestration: for clarinet, viola and orchestra

Duration: 30'

Soloist: clarinet in Bb, viola

[To the work](#)

Altra voce (1999)

Text von: Talia Pecker-Berio

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute, mezzo-soprano and live electronics

Duration: 15'

[To the work](#)

Autre fois, Berceuse canonique pour Igor Stravinsky (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet in Bb and harp

Duration: 1'

[To the work](#)

Ballade von der sexuellen Hörigkeit, from "The Threepenny Opera" (1928)

Bearbeitet von: Luciano Berio

Text von: Bertolt Brecht

Genres: ensemble (10+ players)

Orchestration: arranged for alto (low) and ensemble

Duration: 3'

Soloist: alto (low)

[To the work](#)

Ballade von der sexuellen Hörigkeit, from "The Threepenny Opera" (1928)

Bearbeitet von: Luciano Berio

Text von: Bertolt Brecht

Genres: ensemble (10+ players)

Orchestration: arranged for alto (high) and ensemble

Duration: 3'

Soloist: alto (high)

[To the work](#)

Beatles Songs (1965)

Bearbeitet von: Luciano Berio (1967)

Genres: chamber music/ensemble (2-9 players)

Orchestration: arranged for voice and instruments

Duration: 8'

Soloist: Singstimme

[To the work](#)

Berceuse per György Kurtág (1998)

Orchestration: for at least 4 optional instruments

Duration: 2'

[To the work](#)

Berio Family Album (1975)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano for 4 hands; female voice or female choir unisono and piano; piano

Duration: 29'

[To the work](#)

Bewegung (1971)

Genres: orchestra

Orchestration: for orchestra

Duration: 14'

[To the work](#)

Brin, from "6 Encores" (1990)

Bearbeitet von: Bruce Charles

Orchestration: for guitar

Duration: 1'

[To the work](#)

Brin, from "6 Encores" (1990)

Orchestration: for piano

Duration: 1'

[To the work](#)

Call (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 brass instruments

Duration: 4'

[To the work](#)

Calmo (1974)

Text von: Saadi, Edoardo Sanguineti, Homer

Genres: ensemble (10+ players)

Orchestration: for mezzo-soprano and 22 instruments

Duration: 20'

Soloist: mezzo-soprano

[To the work](#)

Canticum ..., ballata (1988)

Text von: Edoardo Sanguineti

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 10'

[To the work](#)

Canticum novissimi testamenti, Ballata (1989)

Text von: Edoardo Sanguineti

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 clarinets, saxophone quartet and 8 voices

Duration: 23'

[To the work](#)

Canzonetta (1991)

Orchestration: for piano four hands

Duration: 1'

[To the work](#)

Chants parallèles, Electronic music (1975)

Orchestration: for electronic sounds on tape

Duration: 17'

Soloist: elektronische

[To the work](#)

Chemins I, (su Sequenza II) (1965)

Genres: orchestra

Orchestration: for harp and orchestra

Duration: 12'

Soloist: harp

[To the work](#)

Chemins II, (su Sequenza VI) (1967)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and 9 instruments

Duration: 12'

Soloist: viola

[To the work](#)

Chemins IIb (1970)

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Chemins IIc (1972)

Genres: orchestra

Orchestration: for bass clarinet and orchestra

Duration: 11'

Soloist: bass clarinet

[To the work](#)

Chemins III, (su Chemins II) (1968)

Genres: orchestra

Orchestration: for viola and orchestra

Duration: 15'

Soloist: viola

[To the work](#)

Chemins IV, (su Sequenza VII) (1975)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone and 11 strings

Duration: 10'

Soloist: soprano saxophone in Bb

[To the work](#)

Chemins IV, (su Sequenza VII) (1975)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and 11 strings

Duration: 10'

[To the work](#)

Chemins V, (su Sequenza XI) (1992)

Genres: ensemble (10+ players)

Orchestration: for guitar and chamber orchestra

Duration: 20'

Soloist: guitar

[To the work](#)

Chemins VI (1996)

[To the work](#)

Chemins VII (1996)

[To the work](#)

Circles (1960)

Text von: E. E. Cummings

Genres: chamber music/ensemble (2-9 players)

Orchestration: for female voice, harp and 2 percussion players

Duration: 20'

Soloist: female voice

[To the work](#)

Compass, Recital (1994)

Genres: ballet orchestra

Orchestration: for piano and orchestra

Duration: 45'

Soloist: piano

[To the work](#)

Concertino (1949)

Genres: chamber orchestra orchestra

Orchestration: for clarinet, violin, harp, celesta and strings

Duration: 11'

Soloist: clarinet in Bb; harp; celesta; violin

[To the work](#)

Concerto (1972)

Genres: orchestra

Orchestration: for 2 pianos and orchestra

Duration: 25'

Soloist: piano

[To the work](#)

Concerto II, (echoing curves) (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and 2 instrumental groups

Duration: 25'

Soloist: piano

[To the work](#)

Continuo (1989)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Contrapunctus XIX, from 'Die Kunst der Fuge' (1750)

Bearbeitet von: Luciano Berio

Genres: ensemble (10+ players)

Orchestration: transcribed for 23 players

Duration: 8'

[To the work](#)

Corale, [su 'sequenza VIII'] (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, 2 horns and strings

Duration: 15'

Soloist: violin

[To the work](#)

Coro (1975)

Text von: Pablo Neruda, u. a.

Genres: chamber orchestra

Orchestration: for 40 voices and instruments

Duration: 60'

[To the work](#)

Cries of London (1974)

Text von: Luciano Berio

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 voices

Duration: 12'

[To the work](#)

Diario immaginario, Radio work (1975)

Orchestration: for electronics

Duration: 31'

Soloist: Elektronik

[To the work](#)

Différences (1958)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 5 instruments and tape

Duration: 17'

[To the work](#)

Duetti, Selected easy duos (1979)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

Duration: 8'

[To the work](#)

Duetti, Selected easy duos (1979)

Herausgeber: Karl Scheit

Bearbeitet von: Eugenia Kanthou

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 guitars

Duration: 5'

[To the work](#)

Duetti (1979)

Bearbeitet von: Annegret Mayer-Lindenberg

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violas

Duration: 70'

[To the work](#)

Duetti per due Violini (1979)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins

Duration: 70'

[To the work](#)

E si fussi pisci, Sicilian love song (2002)

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 2'

[To the work](#)

E vó, Sicilian Lullaby from "Opera" (1972)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and instruments

Duration: 4'

Soloist: soprano

[To the work](#)

Eindrücke (1973)

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Ekphrasis, (Continuo II) (1996)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

El mar la mar (1952)

Text von: Rafael Alberti

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, mezzo-soprano and 7 instruments

Duration: 12'

Soloist: soprano; mezzo-soprano

[To the work](#)

Encore (1978)

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Entrata (1980)

Genres: orchestra

Orchestration: for orchestra

Duration: 3'

[To the work](#)

Epiphanies (1991)

Text von: Edoardo Sanguineti, Bertolt Brecht, James Joyce, Claude Simon, Antonio Machado, Marcel Proust

Genres: orchestra

Orchestration: for female voice and orchestra

Duration: 30'

Soloist: soprano; mezzo-soprano

[To the work](#)

Erdenklavier, Pastorale from "6 Encores" (1969)

Orchestration: for piano

Duration: 2'

[To the work](#)

Fa - Si (1975)

Orchestration: for organ (with registration assistants)

Duration: 6'

[To the work](#)

Fanfara (1982)

Genres: orchestra

Orchestration: for orchestra

Duration: 2'

[To the work](#)

Festum (1989)

Genres: orchestra

Orchestration: for orchestra

Duration: 2'

[To the work](#)

Feuerklavier, from "6 Encores" (1989)

Orchestration: for piano

Duration: 2'

[To the work](#)

Folk Songs (1964)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and 7 instruments

Duration: 23'

Soloist: mezzo-soprano

[To the work](#)

Folk Songs (1964)

Genres: orchestra

Orchestration: for mezzo-soprano and orchestra

Duration: 23'

Soloist: mezzo-soprano

[To the work](#)

For Lenny (1988)

Genres: orchestra

Orchestration: for orchestra

Duration: 1'

[To the work](#)

Formazioni (1985)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Gesti (1966)

Orchestration: for treble recorder

Duration: 5'

Soloist: Altblockflöte

[To the work](#)

Glossa (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and viola

Duration: 2'

[To the work](#)

Glosse (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 6'

[To the work](#)

Gute Nacht (1986)

Orchestration: for trumpet

Duration: 1'

[To the work](#)

Il Combattimento di Tancredi e Clorinda (1624)

Bearbeitet von: Luciano Berio

Text von: Torquato Tasso

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: arranged for soprano, tenor, baritone, harpsichord and strings

Duration: 25'

[To the work](#)

Kadenzen zum Flötenkonzert D-Dur KV 314 von Wolfgang A. Mozart (1985)

Herausgeber: Emmanuel Pahud

Orchestration: for flute

Duration: 6'

[To the work](#)

Kol od, (Chemins VI) (1996)

Genres: ensemble (10+ players)

Orchestration: for trumpet and chamber orchestra

Duration: 20'

Soloist: trumpet

[To the work](#)

Korót (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 8 violoncellos

Duration: 8'

[To the work](#)

La vera storia, Azione musicale in 2 parti (1977)

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Laborintus II (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voices, instruments and tape

Duration: 35'

[To the work](#)

Le Grand Lustucru, from "Marie Galante" (1934)

Bearbeitet von: Luciano Berio

Text von: Jacques Deval

Genres: ensemble (10+ players)

Orchestration: arranged for mezzo-soprano and ensemble

Duration: 3'

Soloist: mezzo-soprano

[To the work](#)

Le Grand Lustucru, from "Marie Galante" (1934)

Bearbeitet von: Luciano Berio

Text von: Jacques Deval

Genres: ensemble (10+ players)

Orchestration: arranged for alto and ensemble

Duration: 3'

Soloist: alto

[To the work](#)

Leaf, from "6 Encores" (1990)

Orchestration: for piano

Duration: 2'

[To the work](#)

Les mots sont allés ..., "Recitativo" (1978)

Orchestration: for violoncello

Duration: 3'

[To the work](#)

Lied (1983)

Orchestration: for clarinet

Duration: 4'

[To the work](#)

Linea (1973)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos, vibraphone and marimba

Duration: 15'

[To the work](#)

Luftklavier, from "6 Encores" (1985)

Orchestration: for piano

Duration: 2'

[To the work](#)

Memory (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos or piano and electronic piano

Duration: 13'

[To the work](#)

Momenti (1960)

Orchestration: for electronic sounds on tape

Duration: 7'

Soloist: elektronische

[To the work](#)

Musica Leggera (1974)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, viola, violoncello and tambourine

Duration: 2'

[To the work](#)

Naturale, (about Sicilian melodies) (1985)

Genres: ballet music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for viola, percussion and recorded voice (of sicilian folk singer)

Duration: 20'

Soloist: viola

[To the work](#)

Notturmo (1993)

Genres: orchestra

Orchestration: for string orchestra

Duration: 26'

[To the work](#)

Notturmo, 3rd string quartet (1993)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 26'

[To the work](#)

O King (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and 5 players

Duration: 5'

Soloist: mezzo-soprano

[To the work](#)

O King, Arrangement of the voice part for piccolo trumpet by Leonhard Leeb (2017) (1968)

Bearbeitet von: Leonhard Leeb

Orchestration: for piccolo trumpet in B flat and 5 players

Duration: 5'

Soloist: Piccolotrompete in B

[To the work](#)

Ofaním (1988)

Genres: ensemble (10+ players)

Orchestration: for 2 children's choir, 2 instrumental groups, female voice and live-electronics

Duration: 30'

Soloist: female voice

[To the work](#)

Opera, in 2 acts (1969)

Genres: music theatre (opera, musical,...)

Duration: 90'

[To the work](#)

Opus 120 Nr. 1, Sonata for Clarinet (or viola) and piano (1894) (1986)

Bearbeitet von: Luciano Berio

Genres: orchestra

Orchestration: transcribed for clarinet (or viola) and orchestra

Duration: 25'

Soloist: clarinet in Bb; viola

[To the work](#)

Opus Number Zoo, Children's play (1951)

Text von: Rhoda Levine

Genres: chamber music/ensemble (2-9 players)

Orchestration: for wind quintet

Duration: 7'

[To the work](#)

Passaggio, Messa in scena (1961)

Genres: music theatre (opera, musical,...)

Duration: 35'

Soloist: soprano

[To the work](#)

Per la dolce memoria di quel giorno, Ballet after Petrarca's "I Trionfi" (1974)

Genres: ballet music theatre (opera, musical,...)

Orchestration: music from tape

Duration: 80'

[To the work](#)

Petite Suite, from the "Berio Family Album" (1947)

Orchestration: for piano

Duration: 10'

[To the work](#)

Psy (1989)

Orchestration: for double bass

Duration: 2'

[To the work](#)

Quattro versioni originali della Ritirata Notturna di Madrid di L. Boccherini

Bearbeitet von: Luciano Berio

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Re-Call (1995)

Genres: ensemble (10+ players)

Orchestration: for 23 instruments

Duration: 4'

[To the work](#)

Récit, (Chemins VII) (1996)

Bearbeitet von: Claude Delangle, Vincent David (2003)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone, ensemble of 12 saxophones and percussion

Duration: 15'

Soloist: alto saxophone in Eb

[To the work](#)

Récit, (Chemins VII) (1996)

Genres: orchestra

Orchestration: for alto saxophone and orchestra

Duration: 15'

Soloist: alto saxophone in Eb

[To the work](#)

Recital for Cathy, text by Luciano Berio (with
references to Andrea Moretti and Edoardo

Sanguineti) (1972)

Text von: Luciano Berio

Genres: ensemble (10+ players)

Orchestration: for mezzo-soprano and 17 instruments

Duration: 35'

Soloist: mezzo-soprano

[To the work](#)

Rendering (1990)

Bearbeitet von: Luciano Berio

Genres: orchestra

Orchestration: for orchestra

Duration: 35'

[To the work](#)

Requiem, Prologue from "Requiem der Versöhnung" (1995)

Text von: Paul Celan

Genres: choir orchestra

Orchestration: for large choir and orchestra

Duration: 5'

[To the work](#)

Requies (1983)

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 17'

[To the work](#)

Ricorrenze (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb, horn and bassoon

Duration: 15'

[To the work](#)

Ritorno degli snovidenia (1976)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and 30 instruments

Duration: 19'

Soloist: violoncello

[To the work](#)

Rounds (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for harpsichord

Duration: 4'

[To the work](#)

Rounds (1967)

Orchestration: for piano

Duration: 4'

[To the work](#)

Sequenza I (1958)

Orchestration: for flute

Duration: 6'

[To the work](#)

Sequenza II (1963)

Orchestration: for harp

Duration: 8'

[To the work](#)

Sequenza III (1966)

Text von: Markus Kutter

Orchestration: for female voice

Duration: 8'

[To the work](#)

Sequenza IV (1965)

Orchestration: for piano

Duration: 11'

[To the work](#)

Sequenza IX (1980)

Bearbeitet von: Rocco Parisi

Orchestration: for bass clarinet in Bb

Duration: 13'

[To the work](#)

Sequenza IX (1980)

Orchestration: for alto saxophone

Duration: 13'

Soloist: Altsaxophon

[To the work](#)

Sequenza IX (1980)

Orchestration: for clarinet

Duration: 13'

[To the work](#)

Sequenza V (1966)

Orchestration: for trombone

Duration: 8'

[To the work](#)

Sequenza VI (1967)

Orchestration: for viola

Duration: 8'

[To the work](#)

Sequenza VII (1969)

Orchestration: for oboe

Duration: 10'

[To the work](#)

Sequenza VII (1969)

Bearbeitet von: Claude Delangle

Orchestration: for soprano saxophone

Duration: 10'

Soloist: soprano saxophone in Bb

[To the work](#)

Sequenza VIII (1976)

Orchestration: for violin

Duration: 15'

[To the work](#)

Sequenza X (1984)

Orchestration: for trumpet in C (amplified by piano resonances)

Duration: 14'

[To the work](#)

Sequenza XI (1988)

Orchestration: for guitar

Duration: 15'

[To the work](#)

Sequenza XII (1997)

Orchestration: for bassoon

Duration: 19'

[To the work](#)

Sequenza XIII, (Chanson) (1995)

Orchestration: for accordion

Duration: 12'

[To the work](#)

Sequenza XIV (2002)

Bearbeitet von: Stefano Scodanibbio (2004)

Orchestration: for double bass

Duration: 13'

[To the work](#)

Sequenza XIV (2002)

Orchestration: for violoncello

Duration: 13'

[To the work](#)

Sincronie (1964)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 18'

[To the work](#)

Sinfonia (1968)

Text von: Samuel Beckett, Luciano Berio, Claude Lévi-Strauss

Genres: orchestra

Orchestration: for 8 voices and orchestra

Duration: 35'

Soloist: soprano; alto; tenor; bass

[To the work](#)

SOLO (1999)

Genres: orchestra

Orchestration: for trombone and orchestra

Duration: 22'

Soloist: trombone

[To the work](#)

Sonata (2001)

Orchestration: for piano

Duration: 26'

[To the work](#)

Stanze (2003)

Text von: Giorgio Caproni, Alfred Brendel, Dan Pagis, Edoardo Sanguineti, Paul Celan

Genres: orchestra

Orchestration: for baritone, 3 small male choirs and orchestra

Duration: 25'

Soloist: baritone

[To the work](#)

Surabaya Johnny, from "Happy End"; (1929)

Bearbeitet von: Luciano Berio

Text von: Bertolt Brecht, Dorothy Lane

Genres: ensemble (10+ players)

Orchestration: arranged for mezzo-soprano and ensemble

Duration: 5'

Soloist: mezzo-soprano

[To the work](#)

Surabaya Johnny, from "Happy End"; (1929)

Bearbeitet von: Luciano Berio

Text von: Bertolt Brecht, Dorothy Lane

Genres: ensemble (10+ players)

Orchestration: arranged for alto and ensemble

Duration: 5'

Soloist: alto

[To the work](#)

Tempi concertati (1958)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, violin, 2 pianos and other instruments

Duration: 16'

Soloist: flute

[To the work](#)

Terre chaleureuse, (Fragment) (1985)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for wind quintet

Duration: 3'

[To the work](#)

The Modification and Instrumentation of a Famous Hornpipe as a Merry and Altogether Sincere

Homage to Uncle Alfred

Bearbeitet von: Luciano Berio

Genres: chamber music/ensemble (2-9 players)

Orchestration: transcribed for 6 instruments

Duration: 1'

[To the work](#)

Touch (1991)

Orchestration: for piano 4 hands

Duration: 2'

[To the work](#)

Un re in ascolto, Azione musicale in 2 parti (1979)

Genres: music theatre (opera, musical,...)

Duration: 90'

Soloist: soprano; mezzo-soprano; tenor; Bassbariton

[To the work](#)

Variazione sull' aria di Papageno, No. 2 from "Divertimento für Mozart" (1956)

Genres: ensemble (10+ players)

Orchestration: for 2 basset horns and strings

Duration: 3'

Soloist: 2 basset horns in F

[To the work](#)

Visage, electronic sounds and Cathy Berberian's voice on tape (1961)

Duration: 21'

[To the work](#)

Voci, (Folk Songs II) (1984)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and 2 instrumental groups

Duration: 30'

Soloist: viola

[To the work](#)

Wasserklavier, from "6 Encores" (1965)

Orchestration: for piano

Duration: 2'

[To the work](#)

Wasserklavier (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 pianos

Duration: 2'

[To the work](#)

Wir bauen eine Stadt (1930)

Bearbeitet von: Luciano Berio

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: arranged for children and piano for 4 hands (with 7 instruments and tape additional)

Duration: 12'

[To the work](#)

Wir bauen eine Stadt, A play for children (1930)

Bearbeitet von: Luciano Berio

Genres: music theatre (opera, musical,...) chamber orchestra

Orchestration: arranged for children and chamber orchestra

Duration: 12'

[To the work](#)
