



Works by Hans Ulrich Staeps

*23 July 1909

[To the composer](#)

"Mobile" Movements on a Theme

Bewegungen um ein Thema

Genres: chamber music/ensemble (2-9 players)

Orchestration: for descant recorder and piano

[To the work](#)

Berlin Sonata (1979)

Genres: ensemble (10+ players)

Orchestration: for 3-part octave-doubling recorder ensemble

[To the work](#)

Choric Quintet (1963)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder or various combinations of other instruments

[To the work](#)

Der Weg hinauf

Methodische Übungen für fortschreitende Spieler der Sopranblockflöte

Orchestration: for descant recorder

[To the work](#)

Ein Jäger in den Wäldern (1795)

Herausgeber: Franz Burkhart

Text von: Pietro Metastasio

Genres: choir

Orchestration: for 4 voice mixed choir

[To the work](#)

Inventionen - Herbstlied (1981)

Inventions - Autumn Song

Genres: chamber music/ensemble (2-9 players)

Orchestration: für 3 Blockflöten und Gitarre

[To the work](#)

Music in the Home

Bearbeitet von: Hans Ulrich Staeps

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 recorders (alto, alto, tenor) and voicesvoice

[To the work](#)

Note-Patterns

Neue Übungen im chromatischen Raum

Orchestration: for treble recorder

Soloist: Altblockflöte

[To the work](#)

Now the Eventide Approaches

Herausgeber: Franz Burkhart

Text von: Pietro Metastasio

Genres: choir

Orchestration: for 3-part mixed choir

Duration: 1'

[To the work](#)

Peasant Songs and Dances Volume I

Bearbeitet von: Hans Ulrich Staeps

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 or 3 recorders

[To the work](#)

Romanian Folk Dances

Bearbeitet von: Hans Ulrich Staeps

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder quartet and guitar ad lib.

Duration: 5'

[To the work](#)

Sonata

Bearbeitet von: Hans Ulrich Staeps

Genres: chamber music/ensemble (2-9 players)

Orchestration: for treble recorder and basso continuo

[To the work](#)

Sonata (1951)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for treble recorder (flute, oboe, violin) and piano

[To the work](#)

Suite from "The Fairy Queen"

Bearbeitet von: Hans Ulrich Staeps

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder quartet and harpsichord (piano)

[To the work](#)

Teure Zither...

Herausgeber: Franz Burkhart

Text von: Pietro Metastasio

Genres: choir

Orchestration: for 4 voice mixed choir

[To the work](#)

The daily lesson (1956)

Übungen für fortschreitende Spieler der Altblockflöte in F

Orchestration: for treble recorder

Soloist: Altblockflöte

[To the work](#)

Three-Part Canzonets

Bearbeitet von: Hans Ulrich Staeps

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 Recorders with Voice ad libitum

[To the work](#)

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Warum muss ich leiden (1797)

Herausgeber: Franz Burkhart

Text von: Pietro Metastasio

Genres: choir

Orchestration: for 4 voice mixed choir

[To the work](#)
