



Works by Ian Wilson

*26 December 1964

[To the composer](#)

... wander, darkling (2000)

String quartet no. 5

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 20'

[To the work](#)

...and flowers fall... (1990)

Genres: ensemble (10+ players)

Orchestration: for small ensemble

Duration: 11'

[To the work](#)

A Haunted Heart (1996)

Orchestration: for piano

Duration: 5'

[To the work](#)

Abyssal (2000)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass clarinet and ensemble

Duration: 20'

Soloist: bass clarinet in Bb

[To the work](#)

An Angel Serves a Small Breakfast (1999)

Concerto no. 2

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 19'

Soloist: violin

[To the work](#)

Arbres d'alignement (2003)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Ashes (2003)

Orchestration: for bass clarinet

Duration: 4'

[To the work](#)

Atlantica (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 7'

[To the work](#)

Bane (1989)

Orchestration: for violin with digital delay

Duration: 11'

[To the work](#)

Between the Moon and the Deep Blue Sea (1997)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

BIG (1991)

Orchestration: for piano

Duration: 9'

[To the work](#)

bluebrighteyes (1999)

Gesangstext: Cathal O'Searcaigh

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 5'

[To the work](#)

Bone Icon (2000)

String trio no. 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 15'

[To the work](#)

Cartography (2004)

Orchestration: for violin

Duration: 8'

[To the work](#)

Cast (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two guitars

[To the work](#)

Catalan Tales (1996)

Piano trio no. 3

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 22'

[To the work](#)

Currach (2001)

Gesangstext: Tony Curtis

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, clarinet, piano, violin and violoncello

Duration: 6'

Soloist: soprano

[To the work](#)

Drive (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone and piano

Duration: 8'

[To the work](#)

Eat, Sleep, Empire (2002)

('Unterwelt' part 1)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, violin, violoncello and piano

Duration: 10'

[To the work](#)

Eigenschaften (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and live recording

Duration: 25'

[To the work](#)

First Last Words (1995)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 9'

[To the work](#)

For Eileen, After Rain (1995)

Orchestration: for piano

Duration: 4'

[To the work](#)

from the Book of Longing (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 10'

[To the work](#)

Games (2003)

13 songs

Gesangstext: Vasko Popa

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and piano

Duration: 27'

[To the work](#)

Games (2003)

13 songs

Gesangstext: Vasko Popa

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone and piano

Duration: 27'

[To the work](#)

Hamelin (2001)

Chamber opera in 2 acts

Genres: music theatre (opera, musical,...)

Duration: 90'

[To the work](#)

History is Vanity (1999)

Orchestration: for organ

Duration: 11'

[To the work](#)

Humpty Dumpty (2003)

music theatre for soprano, tenor, clarinet and percussion (2003)

Gesangstext: Brian Leyden

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, tenor, clarinet and percussion

Duration: 25'

Soloist: soprano, tenor

[To the work](#)

in blue sea or sky (2000)

Orchestration: for harp

Duration: 11'

[To the work](#)

In Camera (1996)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 7'

Soloist: violin

[To the work](#)

In fretta, in vento (2001)

String quartet no. 6

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 15'

[To the work](#)

In fretta, in vento (2001)

Genres: orchestra

Orchestration: for string orchestra

Duration: 15'

[To the work](#)

In Plato's Cave (2003)

('Unterwelt' part 5)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for wind quintet

Duration: 11'

[To the work](#)

Inquieto (2001)

Concerto

Genres: orchestra

Orchestration: for marimba and orchestra

Duration: 18'

Soloist: marimba

[To the work](#)

Involute (2003)

('Unterwelt' part 2)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, percussion, piano, violin and violoncello

Duration: 6'

[To the work](#)

Leaves and Navels (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, guitar, viola and violoncello

Duration: 18'

[To the work](#)

Les degrés chromatiques (1996)

Etude

Orchestration: for piano

[To the work](#)

Licht/ung (2004)

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Lim (1998)

Orchestration: for piano

Duration: 17'

[To the work](#)

Limbo (1999)

Gesangstext: Seamus Heaney

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 5'

[To the work](#)

Limena (1998)

Concerto

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and strings

Duration: 17'

Soloist: piano

[To the work](#)

Limena (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano and string quartet

Duration: 17'

[To the work](#)

Lyric Suite (2004)

7 elegiac pieces

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 20'

[To the work](#)

Mais quand elle sourit... (1993)

Piano trio no. 1

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 14'

[To the work](#)

Man-o'-War (2001)

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Mutazione (2003)

Concerto

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 18'

Soloist: piano

[To the work](#)

Near the Western Necropolis (1998)

Gesangstext: Martin Mooney

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano and chamber ensemble

Duration: 25'

Soloist: mezzo-soprano

[To the work](#)

Negro negro elegía (2004)

'Unterwelt' part 4 / piano trio no.4

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 13'

[To the work](#)

Nine Hours of Moonlight (2003)

Gesangstext: Tony Curtis

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, harp, violin and bass flute

Duration: 20'

Soloist: soprano

[To the work](#)

Phosphorus (1997)

String trio no. 1

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola and violoncello

Duration: 23'

[To the work](#)

Rich Harbour (1994)

Concerto

Genres: orchestra

Orchestration: for organ and orchestra

Duration: 31'

Soloist: organ

[To the work](#)

Rise (1993)

Genres: orchestra

Orchestration: for orchestra

Duration: 11'

[To the work](#)

Running, Thinking, Finding (1989)

Genres: orchestra

Orchestration: for orchestra

Duration: 19'

[To the work](#)

Shining Forth (1998)

Concerto

Genres: ensemble (10+ players)

Orchestration: for violoncello and chamber orchestra

Duration: 25'

Soloist: violoncello

[To the work](#)

Six Days at Jericho (1995)

A processional

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 8'

[To the work](#)

So Softly (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone quartet

Duration: 7'

[To the work](#)

So softly (1992)

Orchestration: for saxophon quartet (ATTB)

Duration: 7'

[To the work](#)

Spilliaert's Beach (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and piano

Duration: 6'

[To the work](#)

Spilliaert's Beach (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

Duration: 6'

[To the work](#)

Spilliaert's Beach (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

Duration: 6'

[To the work](#)

Spilliaert's Beach (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet and piano

Duration: 6'

[To the work](#)

Spilliaert's Beach (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola and piano

Duration: 6'

[To the work](#)

Spilliaert's Beach (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 6'

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and string trio

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe d'amore and string trio

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and string trio

[To the work](#)

Spilliaert's Beach (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for quarter-tone alto flute and guitar

Duration: 6'

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bassethorn and piano

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for pipa and guitar

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for quarter-tone bassflute and guitar

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and guitar

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto-saxophone and guitar

[To the work](#)

Spilliaert's Beach

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto-flute and stringtrio

[To the work](#)

The Capsizing Man and Other Stories (1994)

String quartet no. 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 22'

[To the work](#)

The Capsizing Man and Other Stories (1994)

Genres: orchestra

Orchestration: for string orchestra

Duration: 22'

[To the work](#)

The Falling Upward of Things (2002)

Music for an installation

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, 3 trombones and percussion

Duration: 45'

[To the work](#)

The Falling Upward of Things (2002)

Music for an installation

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, 3 trombones and piano

Duration: 45'

[To the work](#)

The Seven Last Words (1995)

Piano trio no. 2

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 27'

[To the work](#)

The Smallest Act (2000)

Gesangstext: Paul Auster

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and ensemble

Duration: 20'

Soloist: soprano

[To the work](#)

Timelessly This (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, violin, violoncello and piano

Duration: 10'

[To the work](#)

Towards the Far Country (1996)

String quartet no. 3

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 30'

[To the work](#)

Under the Lark Full Cloud (1999)

Gesangstext: Dylan Thomas

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 10'

[To the work](#)

Veer (2001)

String quartet no. 4

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 10'

[To the work](#)

Verschwindend (2001)

Orchestration: for marimba

Duration: 5'

[To the work](#)

Verschwindend (2001)

Orchestration: for piano

Duration: 5'

[To the work](#)

What We Can See of the Sky Has Fallen (1999)

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Who's Afraid of Red, Yellow and Blue? (1998)

Concerto

Genres: orchestra

Orchestration: for alto saxophone and orchestra

Duration: 19'

Soloist: alto saxophone in Eb

[To the work](#)

Winter's Edge (1992)

String quartet no. 1

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 14'

[To the work](#)
