



# Works by Alfred Schnittke

\*24 November 1934

[To the composer](#)

## ... Pianissimo ... (1967)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 9'

[To the work](#)

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## "Seid nüchtern und wachet ..." (1982)

Kantate

**Genres:** choir, orchestra

**Orchestration:** for counter tenor, contralto, tenor, bass, mixed choir, organ and orchestra

**Duration:** 35'

**Soloist:** Kontratenor, Kontraalt, Tenor, Bass

[To the work](#)

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## (K)ein Sommernachtstraum (1984)

**Genres:** orchestra

**Orchestration:** for large orchestra

**Duration:** 10'

[To the work](#)

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# 1. Streichquartett (1966)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 20'

[To the work](#)

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# 2 short pieces (1980)

**Orchestration:** for organ

**Duration:** 8'

[To the work](#)

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# 2 short pieces for organ

**Bearbeitet von:** Friedrich Lips

**Orchestration:** for accordion

**Duration:** 8'

[To the work](#)

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# 2. Streichquartett (1980)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 20'

[To the work](#)

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# 2. Symphonie (1979)

St. Florian

**Genres:** orchestra

**Orchestration:** for chamber choir and large orchestra

**Duration:** 55'

[To the work](#)

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### 3. Streichquartett (1983)

**Bearbeitet von:** Peter Manning

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 16'

[To the work](#)

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### 3. Streichquartett (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 16'

[To the work](#)

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### Concerto (1988)

**Genres:** ensemble (10+ players)

**Orchestration:** for piano for 4 hands and chamber orchestra

**Duration:** 15'

**Soloist:** Klavier zu 4 Händen

[To the work](#)

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### Concerto (1971)

**Genres:** orchestra

**Orchestration:** for oboe, harp and string orchestra

**Duration:** 16'

[To the work](#)

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# Concerto grosso (1976)

**Genres:** orchestra

**Orchestration:** for 2 violins, harpsichord (or piano) and string orchestra

**Duration:** 25'

[To the work](#)

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# Concerto No. 2 (1966)

**Genres:** ensemble (10+ players)

**Orchestration:** for violin and chamber orchestra

**Duration:** 20'

**Soloist:** violin

[To the work](#)

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# Concerto No. 3 (1978)

**Genres:** ensemble (10+ players)

**Orchestration:** for violin and chamber orchestra

**Duration:** 28'

**Soloist:** violin

[To the work](#)

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# Concerto No. 4 (1984)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 35'

**Soloist:** violin

[To the work](#)

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## Dialog (1965)

**Bearbeitet von:** Christian Lindberg, Alfred Schnittke (1988)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trombone and 7 instrumentalists

**Duration:** 18'

**Soloist:** trombone

[To the work](#)

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## Dialog (1965)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and 7 instrumentalists

**Duration:** 18'

**Soloist:** Violoncello

[To the work](#)

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## Herrn Alfred Schlee zum 90. Geburtstag (1991)

**Orchestration:** for viola solo

**Duration:** 3'

[To the work](#)

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## Historia von D. Johann Fausten (1987)

Oper in 3 Akten und 1 Epilog

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

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# Kanon (1930)

an das Frankfurter Opernhaus

**Bearbeitet von:** Alfred Schnittke

**Genres:** orchestra

**Orchestration:** for 9 solo strings or string orchestra and violin solo ad lib.

**Duration:** 4'

**Soloist:** Violine ad lib.

[To the work](#)

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# Minnesang (1980)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 52 voices (18 S, 12 A, 10 T, 12 B)

**Duration:** 15'

[To the work](#)

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# Musik für Klavier und Kammerorchester (1964)

**Genres:** ensemble (10+ players)

**Orchestration:** for piano and chamber orchestra

**Duration:** 20'

**Soloist:** piano

[To the work](#)

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# Passacaglia (1979)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# Quasi una Sonata (1968)

Sonata Nr.2

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 20'

[To the work](#)

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# Quasi una Sonata (1987)

**Genres:** ensemble (10+ players)

**Orchestration:** for violin and chamber orchestra

**Duration:** 20'

**Soloist:** Violine

[To the work](#)

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# Septett (1981)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for harpsichord, flute, 2 clarinets (Bb), violin, viola and violocello

**Duration:** 15'

[To the work](#)

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# Serenade (1968)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 12'

[To the work](#)

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## Sonate (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 21'

[To the work](#)

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## Sound and Resound (1983)

**Herausgeber:** Martin Haselböck, Thomas Daniel Schlee

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for trombone and organ

**Duration:** 7'

**Soloist:** trombone

[To the work](#)

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## String Quartet (1989)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 25'

[To the work](#)

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## Trio (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 25'

[To the work](#)

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## Trio (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola and violoncello

**Duration:** 30'

[To the work](#)

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## Trio-Sonate (1987)

**Bearbeitet von:** Juri Bashmet

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 20'

[To the work](#)

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