



Works by Max Brod

*27 May 1884

[To the composer](#)

4 Lieder

Text von: Gustave Flaubert, Friedrich von Schiller, Johann Wolfgang von Goethe

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice and piano

[To the work](#)

5 Lieder (1925)

Text von: Gaius Valerius Catull (verst. 54 v. Chr.), Christian Morgenstern, Rainer Maria Rilke

Orchestration: for medium voice and piano

Soloist: medium voice

[To the work](#)

Amerika, Opera in 2 parts (1962)

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Aus einem Totenhaus, Opera in 3 acts (1927)

Herausgeber: Sir Charles Mackerras, John Tyrrell

Genres: music theatre (opera, musical,...)

Duration: 85'

[To the work](#)

Aus einem Totenhaus (1927)

Herausgeber: John Tyrrell

Genres: music theatre (opera, musical,...)

[To the work](#)

Aus einem Totenhaus, Opera in 3 acts (1927)

Bearbeitet von: Osvald Chlubna, Bretislav Bakala

Genres: music theatre (opera, musical,...)

Duration: 85'

[To the work](#)

Aus einem Totenhaus, Opera in 3 acts (1927)

Bearbeitet von: Rafael Kubelik

Genres: music theatre (opera, musical,...)

Duration: 85'

[To the work](#)

Das schlaue Fückslein, Opera in 3 acts (1922)

Text von: Rudolf Tesnohlídek

Genres: music theatre (opera, musical,...)

Duration: 110'

[To the work](#)

Das schlaue Fückslein, opera in three acts (1924)

Bearbeitet von: Heinz Stolba

Genres: music theatre (opera, musical,...)

Duration: 110'

[To the work](#)

Das schlaue Füchslein, Opera in 3 acts (1924)

Herausgeber: Jiří Zahradka

Genres: music theatre (opera, musical,...)

Duration: 110'

[To the work](#)

Die Sache Makropulos, Opera in 3 acts (1925)

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Die Sache Makropulos, Opera in 3 acts (1925)

Herausgeber: Jiří Zahradka

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Jenufa, Opera in 3 acts from Moravian peasant life (1894)

Herausgeber: Mark Audus

Genres: music theatre (opera, musical,...) orchestra

Duration: 120'

[To the work](#)

Jenufa, Opera in 3 acts from Moravian peasant life (1894)

Herausgeber: Joannes Martin Dürr

Genres: music theatre (opera, musical,...) orchestra

Duration: 120'

[To the work](#)

Jenufa, Opera in 3 acts from Moravian peasant life (1894)

Herausgeber: Sir Charles Mackerras, John Tyrrell

Genres: music theatre (opera, musical,...) orchestra

Duration: 120'

[To the work](#)

Katja Kabanowa, opera in three acts Opera in 3 acts (1921)

Bearbeitet von: Eberhard Kloke (2020)

Genres: music theatre (opera, musical,...)

Orchestration: for soli and chamber orchestra

Duration: 105'

[To the work](#)

Katja Kabanowa, Opera in 3 acts (1921)

Herausgeber: Sir Charles Mackerras, Karl Heinz Füssl

Genres: music theatre (opera, musical,...)

Duration: 105'

[To the work](#)

Nana (1933)

Text von: Émile Zola

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Spuk im Schloss oder Böse Zeiten für Gespenster (1931)

Bearbeitet von: Max Brod

Soloist: soprano; alto; tenor; bass

[To the work](#)

Symphonie für kleines Orchester (1923)

Text von: Arthur Rimbaud

Genres: orchestra

Orchestration: for alto and orchestra

Duration: 17'

Soloist: alto

[To the work](#)
