



Works by Grigory Smirnov

*22 November 1982

[To the composer](#)

Air (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 7'

[To the work](#)

Alleluia (2004)

Genres: choir

Orchestration: for mixed choir

Duration: 5'

[To the work](#)

Aura (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Chaconne (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

Duration: 11'

[To the work](#)

Credo (2015)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Dedication (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Dowson Songs (2013)

Song cycle on poems by Ernest Dowson

Genres: 1 instrument, solo voice

Orchestration: for tenor and piano

Duration: 50'

Soloist: piano; tenor

[To the work](#)

Elegy (2014)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Light and Dark (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Meditation on a Bach Sarabande (2023)

after the Sarabande from the Cello Suite No. 2 in D minor by J.S. Bach

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Rainbow Music (2011)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and vibraphone

Duration: 5'

[To the work](#)

Romance (2009)

Studienpartitur

Genres: study score

Orchestration: for study purposes (study score)

Duration: 12'

[To the work](#)

Romance (2009)

Genres: 1 instrument

Orchestration: for cor anglais

Duration: 12'

Soloist: cor anglais

[To the work](#)

Starry Music (2023)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

String Quartet (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 15'

[To the work](#)

Syzygy (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, clarinet in Bb, vibraphone and harp

Duration: 7'

[To the work](#)

Why the Aspen Tree is White (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello, flute and piano

Duration: 16'

[To the work](#)
