



Works by Vinzenz Goller

*9 March 1873

[To the composer](#)

2 Fest-Fanfaren

Genres: ensemble (10+ players)

Orchestration: for 11 brass instruments

[To the work](#)

2. Messe (1866)

Genres: orchestra

Orchestration: for 8 voice mixed choir and wind orchestra

Duration: 30'

[To the work](#)

Der Kirchenchor

Herausgeber: Vinzenz Goller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice

[To the work](#)

Der Kirchenchor

Herausgeber: Vinzenz Goller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice

[To the work](#)

Die wechselnden Messgesänge für die Adventsontage

Bearbeitet von: Vinzenz Goller

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Fanfare

Genres: ensemble (10+ players)

Orchestration: for 11 brass instruments

[To the work](#)

Libera me, Domine (1854)

Herausgeber: Vinzenz Goller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, organ (violoncello and contrabass ad lib.) and 3 trombones ad lib.

[To the work](#)

Missa in c

Bearbeitet von: Vinzenz Goller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and organ

[To the work](#)

Salve Regina (1816)

Herausgeber: Vinzenz Goller

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 voice mixed choir and organ

To the work
