Works by Erik Satie

*17 May 1866

3 Gymnopédies (2004)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder and piano

3 Gymnopédies (2004)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

5 grimaces pour le songe d'une nuit d'été (1915)

Bearbeitet von: Darius Milhaud

Orchestration: for piano

Duration: 3'

5 grimaces pour le songe d'une nuit d'été (1915)

Genres: orchestra

Orchestration: for orchestra

Duration: 3'

Ausgewählte Klavierstücke

Herausgeber: Peter Roggenkamp

Orchestration: for piano

To the work

Clarinet Album (2019)

Arrangements of some of Satie's most entrancing compositions

Bearbeitet von: James Rae, James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

To the work

Es (1971)

Text von: Erik Satie

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voices and chamber ensemble

Duration: 5'

To the work

Geneviève de Brabant (1899)

Pièce en vers et en prose en 3 actes

Herausgeber: Ornella Volta

Bearbeitet von: Roger Desormière

Genres: choir, ballet, music theatre (opera, musical,…), orchestra

Orchestration: for soprano, tenor, mixed choir and orchestra

Duration: 20'

Soloist: soprano, tenor

To the work

Gymnopédie n.1 (1888)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for Ensemble (10+ players) oder Chamber Orchestra

Duration: 3'

To the work

Gymnopédie n.3 (2018)

Bearbeitet von: Paolo Fradiani

Genres: ensemble (10+ players), chamber orchestra

Orchestration: for Ensemble (10+ players) oder Chamber Orchestra

Duration: 3'

To the work

Jack in the Box (1899)

Bearbeitet von: Darius Milhaud

Genres: ballet, music theatre (opera, musical,…), orchestra

Orchestration: for orchestra

Duration: 6'

To the work

Jack in the Box

Bearbeitet von: Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

To the work

Jack in the Box (1899)

Orchestration: for piano

To the work

Jack in the Box

Bearbeitet von: Joseph Diermaier, Darius Milhaud

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

To the work

Mercure (1924)

Poses plastiques

Genres: ballet, music theatre (opera, musical,…), orchestra

Orchestration: for orchestra

Duration: 15'

To the work

Mercure (1924)

Poses plastiques

Bearbeitet von: Sir Harrison Birtwistle

Genres: ballet, ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 15'

To the work

Saxophone Album

Bearbeitet von: James Rae, James Rae

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone and piano

To the work

Sports et Divertissements (1914)

Bearbeitet von: Dominic Muldowney

Text von: Erik Satie

Genres: ensemble (10+ players)

Orchestration: for speaker and chamber orchestra

Duration: 15'

To the work