



Works by Katarzyna Brochocka

*4 January 1982

[To the composer](#)

2. Klaviersonate (2005)

Genres: 1 instrument

Orchestration: for piano

Duration: 11'

Soloist: piano

[To the work](#)

Aphorismen (2008)

Genres: 1 instrument

Orchestration: for marimba

Duration: 3'

Soloist: marimba

[To the work](#)

Ballade Concertare (2006)

Genres: orchestra

Orchestration: for piano and Orchestra for piano and Orchestra

Duration: 11'

Soloist: piano

[To the work](#)

Capriccio (2009)

Genres: orchestra

Orchestration: for orchestra for orchestra

Duration: 6'

[To the work](#)

Die Junge Ehefrau (2012)

Genres: music theatre (opera, musical,...)

Orchestration: for soprano

Duration: 60'

Soloist: soprano

[To the work](#)

Fantasie zu Themen aus der Oper "Die junge Frau" (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass and piano

Duration: 10'

[To the work](#)

Five Early Pieces (2000)

Genres: 1 instrument

Orchestration: for piano

Duration: 16'

Soloist: piano

[To the work](#)

Interludes (2012)

Genres: 1 instrument

Orchestration: for piano

Duration: 18'

Soloist: piano

[To the work](#)

Katze in Stiefeln (2023)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 17'

[To the work](#)

Klavierduette (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano for 2× piano

Duration: 5'

[To the work](#)

Klaviersuite (2005)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

[To the work](#)

Klaviertrio (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 14'

[To the work](#)

Kontrabass Konzert (2007)

Genres: orchestra

Orchestration: for double bass and Orchestra for double bass and Orchestra

Duration: 16'

Soloist: double bass

[To the work](#)

Le Quattro Sonetti (2018)

Genres: solo voice chamber orchestra

Orchestration: for soprano and chamber orchestra

Duration: 30'

Soloist: soprano

[To the work](#)

Leokadia (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, double bass and piano

Duration: 5'

[To the work](#)

Nocturnos (2023)

Genres: 1 instrument solo voice

Orchestration: for mezzo-soprano and piano

Duration: 20'

Soloist: piano; mezzo-soprano

[To the work](#)

Oberek (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass and 2× piano

Duration: 3'

[To the work](#)

Pas de basse (2012)

Genres: 1 instrument

Orchestration: for double bass

Duration: 14'

Soloist: double bass

[To the work](#)

Psalmen (16 & 131) (2018)

Genres: 1 instrument solo voice

Orchestration: for bass and double bass

Duration: 10'

Soloist: double bass; bass

[To the work](#)

Regenschlägt (2003)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra for chamber orchestra

Duration: 7'

[To the work](#)

Sechs Lieder nach Texten von K. D. Szatrawski (2007)

Genres: solo voice orchestra

Orchestration: for soprano and Orchestra

Duration: 15'

Soloist: soprano

[To the work](#)

Servant Songs (2023)

Genres: 1 instrument

Orchestration: for piano

Duration: 16'

Soloist: piano

[To the work](#)

Soliloquia (2022)

Genres: 1 instrument

Orchestration: for double bass

Duration: 20'

Soloist: double bass

[To the work](#)

Streichquintett (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and double bass

Duration: 15'

[To the work](#)

Symphonie (2006)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 25'

[To the work](#)

Thoughtfulness (2016)

Genres: 1 instrument

Orchestration: for bassoon

Duration: 6'

Soloist: bassoon

[To the work](#)

Traps (2009)

Genres: 1 instrument

Orchestration: for trombone

Duration: 17'

Soloist: trombone

[To the work](#)

Variationen (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 13'

To the work
