



Works by Katarzyna Brochocka

*4 January 1982

[To the composer](#)

Aphorisms (2008)

Genres: 1 instrument

Orchestration: for marimba

Duration: 3'

Soloist: marimba

[To the work](#)

Ballade Concertare (2006)

Genres: orchestra

Orchestration: for piano and Orchestra

Duration: 11'

Soloist: piano

[To the work](#)

Bangladeszcz / Rain-Thump (2003)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 7'

[To the work](#)

Capriccio (2009)

Genres: orchestra

Orchestration: for Orchestra

Duration: 6'

[To the work](#)

Double Bass Concerto (2007)

Genres: orchestra

Orchestration: for double bass and Orchestra

Duration: 16'

Soloist: double bass

[To the work](#)

Fantasia on themes from the opera "The Young Wife" (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass and piano

Duration: 10'

[To the work](#)

Five Early Pieces (2000)

Genres: 1 instrument

Orchestration: for piano

Duration: 16'

Soloist: piano

[To the work](#)

II Piano Sonata (2005)

Genres: 1 instrument

Orchestration: for piano

Duration: 11'

Soloist: piano

[To the work](#)

Interludes (2012)

from the opera "The Young Wife" by Katarzyna Brochocka

Genres: 1 instrument

Orchestration: for piano

Duration: 18'

Soloist: piano

[To the work](#)

Le Quattro Sonetti (2018)

four songs for soprano, string chamber orchestra, and harpsichord

Genres: solo voice, chamber orchestra

Orchestration: for soprano and chamber orchestra

Duration: 30'

Soloist: soprano

[To the work](#)

Morir illa mare (2024)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet in Bb and bassoon

Duration: 8'

[To the work](#)

Nocturnos (2023)

songs for mezzo soprano and piano on poems by César Cortijo

Genres: 1 instrument, solo voice

Orchestration: for mezzo-soprano and piano

Duration: 20'

Soloist: piano; mezzo-soprano

[To the work](#)

Oberek (2004)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass and 2× piano

Duration: 3'

[To the work](#)

Pas de basse (2012)

Suite for solo double bass

Genres: 1 instrument

Orchestration: for double bass

Duration: 14'

Soloist: double bass

[To the work](#)

Piano Duets (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 5'

[To the work](#)

Piano Suite (2005)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

[To the work](#)

Piano Trio (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 14'

[To the work](#)

Psalms (16 & 131) (2018)

Genres: 1 instrument, solo voice

Orchestration: for bass and double bass

Duration: 10'

Soloist: double bass; bass

[To the work](#)

Puss in Boots (2023)

Tone Poem for chamber orchestra

Genres: orchestra

Orchestration: for Orchestra

Duration: 17'

[To the work](#)

Servant Songs (2023)

Genres: 1 instrument

Orchestration: for piano

Duration: 16'

Soloist: piano

[To the work](#)

Six Songs on Poems by K. D. Szatrawski (2007)

Sześć pieśni do słów K. D. Szatrawskiego

Genres: solo voice, orchestra

Orchestration: for soprano and Orchestra

Duration: 15'

Soloist: soprano

[To the work](#)

Soliloquia (2022)

Genres: 1 instrument

Orchestration: for double bass

Duration: 20'

Soloist: double bass

[To the work](#)

String Quintet (2008)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and double bass

Duration: 15'

[To the work](#)

Symphony (2006)

Genres: orchestra

Orchestration: for Orchestra

Duration: 25'

[To the work](#)

The Young Wife / Młoda matka (2012)

One-woman opera for soprano and piano, based on the novel by Gabriela Zapolska / Opera monodramatyczna na sopran i fortepian, na podstawie powieści Gabrieli Zapolskiej

Genres: music theatre (opera, musical,...)

Orchestration: for soprano

Duration: 60'

Soloist: soprano

[To the work](#)

Thoughtfulness (2016)

Genres: 1 instrument

Orchestration: for bassoon

Duration: 6'

Soloist: bassoon

[To the work](#)

Traps (2009)

Genres: 1 instrument

Orchestration: for trombone

Duration: 17'

Soloist: trombone

[To the work](#)

Variations (2002)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 13'

[To the work](#)

Well, I never! (2014)

a singing game for high voice (soprano or tenor) and piano

Genres: solo voice, chamber music/ensemble (2-9 players), music theatre (opera, musical,...)

Orchestration: for soprano, high voice and piano

Duration: 20'

Soloist: soprano; high voice

[To the work](#)
