

## Works by Howard Skempton

\*31 October 1947 To the composer

## Caves

Genres: chamber music/ensemble (2-9 players)

Orchestration: for percussion

To the work

## Field

Genres: chamber music/ensemble (2-9 players)

Orchestration: for untuned percussion

To the work

## Islands

Genres: chamber music/ensemble (2-9 players)

Orchestration: for untuned percussion