



Works by Karl Schiske

*12 February 1916

[To the composer](#)

2. Konzert (1945)

Genres: orchestra

Orchestration: for string orchestra

Duration: 25'

[To the work](#)

2. Streichquartett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

2. Symphonie (1947)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

3 Sätze

Text von: Rainer Maria Rilke

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

3. Symphonie (1950)

Genres: orchestra

Orchestration: for orchestra

Duration: 30'

[To the work](#)

4. Symphonie (1955)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Candáda (1956)

Text von: Herbert Mösslacher

Genres: choir orchestra

Orchestration: for soprano, mixed choir and orchestra

Duration: 12'

Soloist: Sopran

[To the work](#)

Kammerkonzert (1949)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 23'

[To the work](#)

Konzert (1951)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 25'

Soloist: Violine

[To the work](#)

Musik für Klarinette, Trompete und Bratsche (1947)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, trumpet and viola

[To the work](#)

Reitjagd (1938)

Text von: Adolf von Hatzfeld

Genres: choir orchestra

Orchestration: for baritone, mixed choir and orchestra

Duration: 15'

Soloist: Bariton

[To the work](#)

Sextett (1937)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, string quartet and piano

[To the work](#)

Synthese (1958)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4 x 4 instruments

[To the work](#)

Tanzrondo (1942)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

To the work

Vom Tode (1946)

Text von: Friedrich von Schiller, Friedrich Hölderlin, Eduard Mörike, Conrad Ferdinand Meyer, Friedrich Gottlieb Klopstock, Ina Seidel, Thomas à Kempis, Johann Wolfgang von Goethe, Friedrich Hebbel, Detlev von Liliencron, Rainer Maria Rilke, Joseph von Eichendorff, Josef Weinheber

Genres: choir orchestra

Orchestration: for soprano, alto, tenor, bass, mixed choir, organ and orchestra

Duration: 90'

Soloist: Sopran, Alt, Tenor, Bass

To the work
