



Works by Páll Ragnar Pálsson

*25 July 1977

[To the composer](#)

Ascension (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute, piccolo, alto flute and bass flute

Duration: 7'

[To the work](#)

Crevace (2016)

Genres: orchestra

Orchestration: for flute, bassoon and Orchestra

Duration: 20'

Soloist: flute; bassoon

[To the work](#)

Glide (2023)

Genres: 1 instrument

Orchestration: for flute

Duration: 5'

Soloist: flute

[To the work](#)

Hermitage (2020)

Genres: 1 instrument

Orchestration: for violin

Duration: 8'

Soloist: violin

[To the work](#)

Lamenta (2022)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 11'

[To the work](#)

Nadryw (2021)

Genres: orchestra

Orchestration: for Orchestra

Duration: 9'

[To the work](#)

Notre Dame (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 11'

[To the work](#)

PLAY - a concerto for Martin Kuuskmann (2021)

Genres: orchestra

Orchestration: for bassoon and Orchestra

Duration: 25'

Soloist: bassoon

[To the work](#)

Supremacy of Peace (2012)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 10'

[To the work](#)

Symphony (2024)

Landlit

Genres: orchestra

Orchestration: for Orchestra

Duration: 35'

[To the work](#)
