



Works by Sylvia Corinna Rosin

*9 April 1965

[To the composer](#)

150 Classical Studies (2005)

Herausgeber: Frans Vester

Bearbeitet von: Irmhild Beutler, Sylvia Corinna Rosin

Genres: methods/studies

Orchestration: for treble recorder

Soloist: Altblockflöte

[To the work](#)

3 Gymnopédies (2004)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder and piano

[To the work](#)

3 Gymnopédies (2004)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

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Acht kleine dreistimmige Stücke, Recorder Trios à la carte

Bearbeitet von: Irmhild Beutler, Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three recorders SA(T)B

[To the work](#)

Aura Lee / Coon Hollow Capers (2002)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder trio A(S)TB

[To the work](#)

Ave Maria (2017)

Bearbeitet von: Sylvia Corinna Rosin

Orchestration: for alto recorder and piano

[To the work](#)

Blockflötentrio Junior 1

Herausgeber: Irmhild Beutler, Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three recorders (S/A)

[To the work](#)

Blockflötentrio Junior 2

Herausgeber: Irmhild Beutler, Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three recorders (S/A)

[To the work](#)

Blockflötentrio Junior 3

Herausgeber: Irmhild Beutler, Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three recorders (S/A)

[To the work](#)

Da pacem Domine (2004)

Bearbeitet von: Irmhild Beutler, Sylvia Corinna Rosin (2007)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder quartet

Duration: 5'

[To the work](#)

Golondrinas (2021)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three recorders ATB

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Halleluya aus "Klezmer-Hits" (2021)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three recorders SAB

[To the work](#)

Hava nagila aus "Klezmer-Hits" (2021)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three recorders SAB

[To the work](#)

Irish Coffee (2019)

Bearbeitet von: Sylvia Corinna Rosin

Orchestration: for three recorders SAB

[To the work](#)

Kol dodi aus "Klezmer-Hits" (2021)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three recorders SAB

[To the work](#)

Kriminaltango; Tea for Three (2001)

Bearbeitet von: Irmhild Beutler, Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder trio S(A)AB

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La Paloma • Carmela • Albéniz: Tango (2018)

Bearbeitet von: Sylvia Corinna Rosin

Orchestration: for recorder trio SAB

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Le Tic-Toc-choc ou Les Maillotins; Das Butterbrot; Elfentanz

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 recorders SAA

[To the work](#)

Lieblingsduette, Easy, favourite duets from four centuries (2019)

Bearbeitet von: Irmhild Beutler, Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for two recorders SA or ST

[To the work](#)

Little Negro / Trotto / Uncle Knick-Knack (2002)

Bearbeitet von: Irmhild Beutler, Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder trio AAT(B)

[To the work](#)

Mazeltow aus "Klezmer-Hits" (2021)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three recorders SAB

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My Heart Will Go On; Blue Train; Amazing Grace

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 recorders S(A)TB

[To the work](#)

Por una cabeza (2021)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three recorders ATB

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Rudolph, the Red-Nosed Reindeer & other famous Christmas Carols

Bearbeitet von: Irmhild Beutler, Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 recorders S(A)A(T)T(B)

[To the work](#)

Schabbes sol sajn aus "Klezmer-Hits" (2021)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three recorders SAB

[To the work](#)

Summa (1977)

Bearbeitet von: Irmhild Beutler, Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder quartet

[To the work](#)

Tomo y oblige (2021)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three recorders ATB

[To the work](#)

Tumbalalaika aus "Klezmer-Hits" (2021)

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for three recorders SAB

[To the work](#)

W.A. Mozart: Alla Turca; G.Ph. Telemann: Presto

Bearbeitet von: Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for recorder trio ATB / AAB

[To the work](#)

Walzer Nr. 2

Bearbeitet von: Irmhild Beutler, Sylvia Corinna Rosin

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto recorder and piano

[To the work](#)

Workshop Bassblockflöte Band 1

Bearbeitet von: Martin Ripper, Irmhild Beutler, Sylvia Corinna Rosin

Genres: ensemble (10+ players) methods/studies

Orchestration: for recorder ensemble

[To the work](#)

Workshop Bassblockflöte Band 2 (2002)

Bearbeitet von: Martin Ripper, Irmhild Beutler, Sylvia Corinna Rosin

Genres: ensemble (10+ players)

Orchestration: for recorder ensemble

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Workshop Bassblockflöte Band 3 (2003)

Bearbeitet von: Martin Ripper, Irmhild Beutler, Sylvia Corinna Rosin

Genres: ensemble (10+ players)

Orchestration: for recorder ensemble

[To the work](#)
