



# Works by Morton Feldman

\*12 January 1926

[To the composer](#)

## 3 Clarinets, Cello and Piano (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 clarinets, violoncello and piano

**Duration:** 8'

[To the work](#)

---

## 3 Voices (1982)

**Text von:** Frank O'Hara

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and tape

**Duration:** 50'

[To the work](#)

---

## 4 Instruments (1975)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, violin, viola and violoncello

**Duration:** 6'

[To the work](#)

---

## 5 Pianos (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 pianos

[To the work](#)

---

# Alabama Song (1927)

from 'Aufstieg und Fall der Stadt Mahagonny'

**Bearbeitet von:** Morton Feldman (1929)

**Text von:** Bertolt Brecht

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble and voice ad lib.

**Duration:** 7'

[To the work](#)

---

# Bass Clarinet and Percussion (1981)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass clarinet and percussion (2 players)

**Duration:** 17'

[To the work](#)

---

# Cello and Orchestra (1972)

**Genres:** orchestra

**Orchestration:** for violoncello and orchestra

**Duration:** 19'

**Soloist:** violocello

[To the work](#)

---

# Chorus and Orchestra 1 (1971)

**Genres:** choir, orchestra

**Orchestration:** for soprano, mixed choir and orchestra

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

---

# Chorus and Orchestra 2 (1972)

**Genres:** choir, orchestra

**Orchestration:** for soprano, double mixed choir and orchestra

**Duration:** 22'

**Soloist:** soprano

[To the work](#)

---

# Clarinet and String Quartet (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for clarinet and string quartet

**Duration:** 45'

**Soloist:** clarinet in Bb

[To the work](#)

---

# Coptic Light (1986)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 30'

[To the work](#)

---

# Crippled Symmetry (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, percussion and piano (doubling celesta)

**Duration:** 90'

[To the work](#)

---

# Elemental Procedures (1976)

**Text von:** Samuel Beckett

**Genres:** choir, orchestra

**Orchestration:** for soprano, mixed choir and orchestra

**Duration:** 20'

[To the work](#)

---

# Flute and Orchestra (1977)

**Genres:** orchestra

**Orchestration:** for flute and orchestra

**Duration:** 35'

**Soloist:** flute

[To the work](#)

---

# For Aaron Copland (1981)

**Orchestration:** for violin

[To the work](#)

---

# For Bunita Marcus (1985)

**Orchestration:** for piano

**Duration:** 75'

[To the work](#)

---

# For Christian Wolff (1986)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and keyboards, 1 player

**Duration:** 120'

[To the work](#)

---

# For Frank O'Hara (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 7 instrumentalists

**Duration:** 13'

[To the work](#)

---

# For John Cage (1982)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 75'

[To the work](#)

---

# For Philip Guston (1984)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, percussion and piano

**Duration:** 240'

[To the work](#)

---

# For Samuel Beckett (1987)

**Genres:** chamber orchestra

**Orchestration:** for 23 players

**Duration:** 55'

[To the work](#)

---

# For Stephan Wolpe (1986)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and 2 vibraphones

**Duration:** 38'

[To the work](#)

---

# I met Heine on the Rue Fürstenberg (1971)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice and instruments

**Duration:** 10'

**Soloist:** voice

[To the work](#)

---

# In Search of an Orchestration (1967)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

---

# Instruments 1 (1974)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 instrumentalists

**Duration:** 18'

[To the work](#)

---

# Instruments 2 (1975)

**Genres:** ensemble (10+ players)

**Orchestration:** for instrumental ensemble

**Duration:** 18'

[To the work](#)

---

# Instruments 3 (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe and percussion

**Duration:** 15'

[To the work](#)

---

# Madame Press Died Last Week at Ninety (1970)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble

**Duration:** 4'

[To the work](#)

---

# Neither (1977)

Opera in 1 act

**Herausgeber:** Emilio Pomàrico

**Genres:** music theatre (opera, musical,...)

**Duration:** 55'

[To the work](#)

---

# Oboe and Orchestra (1975)

**Genres:** orchestra

**Orchestration:** for oboe and orchestra

**Duration:** 18'

**Soloist:** oboe

[To the work](#)

---

# On Time and the Instrumental Factor (1969)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

---

# Only (1947)

**Text von:** Rainer Maria Rilke

**Orchestration:** for voice

**Duration:** 1'

**Soloist:** Stimme

[To the work](#)

---

# Orchestra (1976)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

---

# Palais de Mari (1986)

**Orchestration:** for piano

**Duration:** 20'

[To the work](#)

---

# Patterns in a Chromatic Field (1981)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano

**Duration:** 90'

[To the work](#)

---

# Piano (1977)

**Orchestration:** for piano

**Duration:** 25'

[To the work](#)

---



# Piano and Orchestra (1975)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 21'

[To the work](#)

---

# Piano and String Quartet (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano and string quartet

**Duration:** 90'

**Soloist:** piano

[To the work](#)

---

# Piano, Violin, Viola, Cello (1987)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for piano, violin, viola and violoncello

**Duration:** 75'

[To the work](#)

---

# Pianos and Voices (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 5 female voices and 5 pianos

[To the work](#)

---

# Principal Sound (1980)

**Herausgeber:** Martin Haselböck, Thomas Daniel Schlee

**Orchestration:** for organ

**Duration:** 20'

[To the work](#)

---

# Rothko Chapel (1971)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, alto, mixed choir and instruments

**Duration:** 30'

**Soloist:** soprano; alto

[To the work](#)

---

# Routine Investigations (1976)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 6 instrumentalists

**Duration:** 9'

[To the work](#)

---

# Samuel Beckett, Words & Music (1987)

**Genres:** ensemble (10+ players)

**Orchestration:** for chamber ensemble

**Duration:** 42'

[To the work](#)

---

# Spring of Chosroes (1977)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 12'

[To the work](#)

---

# String Quartet and Orchestra (1973)

**Genres:** orchestra

**Orchestration:** for string quartet and orchestra

**Duration:** 22'

**Soloist:** violin; violin; viola; violoncello

[To the work](#)

---

# String Quartet No. 1 (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 16'

[To the work](#)

---

# String Quartet No. 2 (1983)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

---

# The 1986 Darmstadt Lecture

**Duration:** 22'

[To the work](#)

---

# The Turfan Fragments (1980)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 17'

[To the work](#)

---

# The Viola in My Life 1 (1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and 5 instruments

**Duration:** 9'

**Soloist:** viola

[To the work](#)

---

# The Viola in My Life 2 (1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and 6 instruments

**Duration:** 12'

**Soloist:** viola

[To the work](#)

---

# The Viola in My Life 3 (1970)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and piano

**Duration:** 6'

[To the work](#)

---

# The Viola in My Life 4 (1971)

**Genres:** orchestra

**Orchestration:** for viola and orchestra

**Duration:** 20'

**Soloist:** viola

[To the work](#)

---

# Triadic Memories (1981)

**Orchestration:** for piano

**Duration:** 90'

[To the work](#)

---

# Trio (1980)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 80'

[To the work](#)

---

# Trio (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flutes

**Duration:** 4'

[To the work](#)

---

# Violin and Orchestra (1979)

**Genres:** orchestra

**Orchestration:** for violin and orchestra

**Duration:** 65'

**Soloist:** violin

[To the work](#)

---

# Violin and String Quartet (1985)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and string quartet

**Duration:** 130'

**Soloist:** violin

[To the work](#)

---

# Voice and Instruments 1 (1972)

**Genres:** orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 15'

**Soloist:** soprano

[To the work](#)

---

# Voice and Instruments 2 (1974)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for female voice, clarinet, violoncello and double bass

**Duration:** 9'

**Soloist:** female voice

[To the work](#)

---

# Voice, Violin and Piano (1976)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for voice, violin and piano

**Duration:** 5'

[To the work](#)

---

# Voices and Cello (1973)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 female voices and violoncello

**Duration:** 7'

[To the work](#)

---

# Voices and Instruments 1 (1972)

**Genres:** choir, chamber music/ensemble (2-9 players)

**Orchestration:** for mixed choir and instruments

**Duration:** 11'

[To the work](#)

---

# Voices and Instruments 2 (1972)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 female voices and instruments

**Duration:** 12'

**Soloist:** 3 Frauenstimmen (Vokalisieren)

[To the work](#)

---

# Why Patterns? (1978)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute (d. alto flute and bass flute), glockenspiel and piano

**Duration:** 35'

[To the work](#)

---