



Works by Michail Travlos

*7 July 1950

[To the composer](#)

Arien der Waldvögel (2003)

Genres: 1 instrument

Orchestration: for flute

Duration: 13'

Soloist: flute

[To the work](#)

Birds for 2 flutes (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute for 2× flute

Duration: 5'

[To the work](#)

Einundzwanzig Konzertstudien (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 54'

Soloist: piano

[To the work](#)

Frederik Chopin wiederbelebt (2018)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra for Chamber Orchestra

Duration: 60'

[To the work](#)

Fünf kurze Präludien (1975)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

Fünf Vögel des wilden Waldes (2016)

Genres: 1 instrument

Orchestration: for flute

Duration: 6'

Soloist: flute

[To the work](#)

Nachspaziergang im Wald (2018)

Genres: 1 instrument

Orchestration: for alto flute

Duration: 6'

Soloist: alto flute

[To the work](#)

Paradiesvogel (2018)

Genres: 1 instrument

Orchestration: for flute

Duration: 3'

Soloist: flute

[To the work](#)

3 short pieces for piano and percussion (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

A Christmas Fugue (1996)

Genres: orchestra

Orchestration: for Orchestra

Duration: 2'

[To the work](#)

A Domenico Scarlatti (1972)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

A Short Dialogue (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and bass clarinet in Bb

Duration: 3'

[To the work](#)

A short woodwind trio (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet in Bb and bassoon

Duration: 2'

[To the work](#)

Birthday Wishes Parody (2010)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Black-Red (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, alto flute, clarinet in Bb and piano

Duration: 12'

[To the work](#)

Concerto for Piano and Orchestra (2010)

Genres: orchestra

Orchestration: for Orchestra

Duration: 27'

[To the work](#)

Dedication (1999)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and bass clarinet in Bb

Duration: 10'

[To the work](#)

Dialogues (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 6'

[To the work](#)

DISTANT MEMORIES (2012)

Genres: orchestra

Orchestration: for Orchestra

Duration: 6'

[To the work](#)

Distant Memories (2012)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 5'

[To the work](#)

Drei Fragmente (2022)

Genres: 1 instrument

Orchestration: for tuba

Duration: 7'

Soloist: tuba

[To the work](#)

Drei Fragmente (2022)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, cor anglais, clarinet in Bb, horn in F and harp for violoncello, cor anglais, clarinet in Bb, horn in F and harp

Duration: 4'

[To the work](#)

Drei Fragmente (2023)

Genres: 1 instrument

Orchestration: for flute

Duration: 8'

Soloist: flute

[To the work](#)

drei Skizzen für Klavier (2019)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

[To the work](#)

Duetti (2014)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 7'

[To the work](#)

Duettos (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and guitar

Duration: 6'

[To the work](#)

ENIWETOK (1977)

Genres: orchestra

Orchestration: for Orchestra

Duration: 15'

[To the work](#)

Far apart (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piccolo and tuba

Duration: 2'

[To the work](#)

Five Polish Dreamscapes (2017)

Genres: chamber orchestra

Orchestration: for flute, oboe, clarinet in Bb, bassoon and Chamber Orchestra for flute, oboe, clarinet in Bb, bassoon and Chamber Orchestra

Duration: 25'

Soloist: flute; oboe; clarinet in Bb; bassoon

[To the work](#)

five simple pieces (1998)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

Duration: 8'

[To the work](#)

Four Dedications (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and alto saxophone in Eb

Duration: 12'

[To the work](#)

fünf Studien zum zeitgenössischen Jazz (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 9'

Soloist: piano

[To the work](#)

fünf zeitgenössische griechische "Gyftika" (2022)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

GBR (2016)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and harp

Duration: 14'

[To the work](#)

In Deep Thoughts (2019)

Genres: 1 instrument

Orchestration: for bassoon

Duration: 3'

Soloist: bassoon

[To the work](#)

Ipsifonia (2022)

Genres: 1 instrument

Orchestration: for flute

Duration: 4'

Soloist: flute

[To the work](#)

Kwidzy ska Suita (2023)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 24'

[To the work](#)

Miniature (1988)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Night walk in the woods (2018)

Genres: 1 instrument

Orchestration: for alto saxophone in Eb

Duration: 6'

Soloist: alto saxophone in Eb

[To the work](#)

Overtura Romantica Contemporanea (1996)

Genres: orchestra choir

Orchestration: for mixed choir and Orchestra

Duration: 9'

[To the work](#)

Paradox Suite (1997)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× guitar

Duration: 7'

[To the work](#)

Patch-Arbeit (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

Duration: 16'

[To the work](#)

Peculiar duet (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and guitar for flute and guitar

Duration: 2'

[To the work](#)

Pour Ariel (2021)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

Progressionen (2007)

Genres: 1 instrument

Orchestration: for flute

Duration: 10'

Soloist: flute

[To the work](#)

Progressions (2007)

Genres: 1 instrument

Orchestration: for soprano saxophone in Bb

Duration: 11'

Soloist: soprano saxophone in Bb

[To the work](#)

Progressions 2 (1986)

Genres: 1 instrument

Orchestration: for guitar

Duration: 6'

Soloist: guitar

[To the work](#)

Promenade musicale d' un Musicien (2022)

Genres: 1 instrument

Orchestration: for clarinet in Bb

Duration: 3'

Soloist: clarinet in Bb

[To the work](#)

Proportions (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano for violoncello and piano

Duration: 13'

[To the work](#)

Proportions (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano for violoncello and piano

Duration: 12'

[To the work](#)

Rondo de la Nuit (1990)

Genres: 1 instrument

Orchestration: for piano

Duration: 7'

Soloist: piano

[To the work](#)

Rückkehr (1975)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× violoncello

Duration: 10'

[To the work](#)

Sanduhr (1976)

Genres: orchestra

Orchestration: for Orchestra

Duration: 11'

[To the work](#)

Semitones (1976)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× violoncello, flute, oboe, 2× percussion, vibraphone and harp for 2× violoncello, flute, oboe, 2× percussion, vibraphone and harp

Duration: 10'

[To the work](#)

Seven Narrations (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano for flute and piano

Duration: 19'

[To the work](#)

Seven short pieces (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute and 2× alto flute for 2× flute and 2× alto flute

Duration: 11'

[To the work](#)

Seven short pieces for string quartet (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello

Duration: 10'

[To the work](#)

South Pacific Rice Fields (1994)

Genres: orchestra choir

Orchestration: for mixed choir and Orchestra

Duration: 15'

[To the work](#)

Study (1988)

Genres: 1 instrument

Orchestration: for guitar

Duration: 3'

Soloist: guitar

[To the work](#)

Symphonia Retro (2004)

Genres: orchestra

Orchestration: for Orchestra

Duration: 16'

[To the work](#)

Synafies (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and vibraphone for flute and vibraphone

Duration: 5'

[To the work](#)

The Castle of Kwidzyn (2013)

Genres: 1 instrument

Orchestration: for alto saxophone in Eb

Duration: 5'

Soloist: alto saxophone in Eb

[To the work](#)

The Castle of Kwidzyn (2013)

Genres: 1 instrument

Orchestration: for alto flute

Duration: 5'

Soloist: alto flute

[To the work](#)

The Clown (2016)

Genres: 1 instrument

Orchestration: for flute

Duration: 2'

Soloist: flute

[To the work](#)

Three Fragments (2022)

Genres: 1 instrument

Orchestration: for alto saxophone in Eb

Duration: 7'

Soloist: alto saxophone in Eb

[To the work](#)

Three Sketches (2019)

Genres: 1 instrument

Orchestration: for harpsichord

Duration: 9'

Soloist: harpsichord

[To the work](#)

Ti-ki-ti TOK (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× percussion

Duration: 3'

[To the work](#)

Time Fragments (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6× percussion

Duration: 7'

[To the work](#)

Trilogy (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto flute and piano for alto flute and piano

Duration: 8'

[To the work](#)

Trio-The City (1996)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 14'

[To the work](#)

Triptych (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in Bb and bassoon for flute, oboe, clarinet in Bb and bassoon

Duration: 5'

[To the work](#)

Two Light Happenings (2015)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 17'

[To the work](#)

ULYSSES' ADVENTURES (1989)

Genres: orchestra

Orchestration: for Orchestra

Duration: 24'

[To the work](#)

Variations (1989)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello, flute, clarinet in Bb, piano and 2× percussion

Duration: 10'

[To the work](#)

Vathyphonia - Submergence (2022)

Genres: 1 instrument

Orchestration: for bass clarinet in Bb

Duration: 4'

Soloist: bass clarinet in Bb

[To the work](#)

Vier Widmungen (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and flute for violin I, violin II, viola, violoncello and flute

Duration: 12'

To the work
