



Works by Sir Harrison Birtwistle

*15 July 1934

[To the composer](#)

... agm ... (1978)

Text von: Sappho

Genres: chamber orchestra

Orchestration: for 16 voices and 3 instrumental ensembles

Duration: 30'

[To the work](#)

3 Movements (1991)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 14'

[To the work](#)

3 Movements with Fanfares (1964)

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 14'

[To the work](#)

3 Settings of Celan (1989)

Text von: Paul Celan

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, 2 clarinets, viola, violoncello and double bass

Duration: 15'

Soloist: soprano

[To the work](#)

3 Settings of Celan (1989)

Bearbeitet von: Malcolm Bruno

Text von: Paul Celan

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, 2 clarinets and viol consort

Duration: 15'

Soloist: soprano

[To the work](#)

4 Poems by Jaan Kaplinski (1991)

Text von: Jaan Kaplinski

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and 13 instruments

Duration: 9'

Soloist: soprano

[To the work](#)

4 Songs of Autumn (1988)

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and string quartet

Duration: 6'

Soloist: soprano

[To the work](#)

5 Chorale Preludes

Bearbeitet von: Sir Harrison Birtwistle

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, A clarinet, basset horn and Bb bass clarinet

Duration: 18'

[To the work](#)

5 Distances for 5 Instruments (1992)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet in B flat, bassoon and horn in F

Duration: 13'

[To the work](#)

An die Musik (1988)

Text von: Rainer Maria Rilke

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and chamber ensemble

Duration: 5'

Soloist: soprano

[To the work](#)

An Imaginary Landscape (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for brass, percussion and double basses

Duration: 20'

[To the work](#)

Antiphonies (1992)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 30'

Soloist: piano

[To the work](#)

Antiphonies from the Moonkeeper

Orchestration: for trumpet

[To the work](#)

Berceuse de Jeanne (1984)

Orchestration: for piano

[To the work](#)

Bow Down (1977)

Improvised music theatre

Genres: music theatre (opera, musical,...), chamber music/ensemble (2-9 players)

Orchestration: for 5 actors and 4 musicians

Duration: 50'

[To the work](#)

Cantata (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and instruments

Duration: 11'

Soloist: soprano

[To the work](#)

Carmen Arcadiae Mechanicae Perpetuum (1977)

Genres: ensemble (10+ players)

Orchestration: for ensemble

Duration: 9'

[To the work](#)

Carmen Arcadiae Mechanicae Perpetuum (1977)

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 9'

[To the work](#)

Carmen Paschale (1965)

Motet

Text von: Sedulius Scottus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for choir and organ

Duration: 5'

[To the work](#)

Chorale from a Toy Shop (1967)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe or clarinet, clarinet or cor anglais, horn or trombone and trombone or tuba

Duration: 2'

[To the work](#)

Chorale from a Toy Shop (1967)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 trumpets, horn, trombone and tuba

Duration: 2'

[To the work](#)

Chorales (1960)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Chronometer (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 asynchronous 4-track tapes

Duration: 25'

[To the work](#)

Clarinet Quintet (1980)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and string quartet

Duration: 25'

Soloist: cl(A), vln(2), vla, vc

[To the work](#)

Cortege (2007)

a ceremony

Genres: ensemble (10+ players)

Orchestration: for 14 musicians

Duration: 15'

[To the work](#)

Deowa (1983)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and clarinet in Bb

Duration: 10'

[To the work](#)

Dinah and Nick's Love Song (1970)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 melody instruments and harp

Duration: 5'

[To the work](#)

Double Hocket (B & H)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

[To the work](#)

Down by the Greenwood Side (1968)

A Dramatic Pastoral

Genres: music theatre (opera, musical,...)

Duration: 30'

[To the work](#)

Duets for Storab (1983)

Herausgeber: Gerhard Braun

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes

Duration: 12'

[To the work](#)

Earth Dances (1985)

Genres: orchestra

Orchestration: for orchestra

Duration: 38'

[To the work](#)

Endless Parade (1986)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for trumpet, strings and vibraphone

Duration: 17'

Soloist: trumpet in C

[To the work](#)

Entr'actes and Sappho Fragments (1964)

Text von: Sappho

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and instruments

Duration: 25'

Soloist: soprano

[To the work](#)

Epilogue (1972)

"Full fathom five"

Text von: William Shakespeare

Genres: chamber music/ensemble (2-9 players)

Orchestration: for baritone, horn, 4 trombones and 6 tam-tams (2 players)

Duration: 7'

Soloist: baritone

[To the work](#)

Fanfare for Glyndebourne (1994)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for brass ensemble and timpani

[To the work](#)

For O, for O, the Hobby-Horse is Forgot (1976)

Ceremony

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 6 percussionists

Duration: 20'

[To the work](#)

Gawain (1990)

Opera in 2 acts

Genres: music theatre (opera, musical,...)

Duration: 180'

[To the work](#)

Gawain (1990)

Opera in 2 acts

Genres: music theatre (opera, musical,...)

Duration: 150'

[To the work](#)

Gawain's Journey (1991)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Grimethorpe Aria (1973)

Genres: ensemble (10+ players)

Orchestration: for brass ensemble

Duration: 14'

[To the work](#)

Hector's Dawn (1987)

Orchestration: for piano

Duration: 1'

[To the work](#)

Hoquetus David

Bearbeitet von: Sir Harrison Birtwistle

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 4'

[To the work](#)

La Plage: 8 Arias of Remembrance (1972)

Text von: Alain Robbe-Grillet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and 5 instruments

Duration: 14'

Soloist: soprano

[To the work](#)

Linoi (1968)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet in A and piano

Duration: 10'

[To the work](#)

Love Cries (1994)

from the opera "The Second Mrs. Kong"

Bearbeitet von: Michael Berkeley (1999)

Text von: Russell Hoban

Genres: orchestra

Orchestration: for soprano, mezzo-soprano, tenor and orchestra

Duration: 40'

Soloist: soprano; mezzo-soprano; tenor

[To the work](#)

Machaut à ma manière (1988)

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Melencolia I (1976)

Genres: orchestra

Orchestration: for clarinet, harp and 2 string orchestras

Duration: 24'

Soloist: clarinet in A

[To the work](#)

Mercure (1924)

Poses plastiques

Bearbeitet von: Sir Harrison Birtwistle

Genres: ballet, ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 15'

[To the work](#)

Meridian (1970)

Text von: Thomas Wyatt, Christopher Logue

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mezzo-soprano, 2 female choirs and instruments

Duration: 27'

Soloist: mezzo-soprano

[To the work](#)

Monody for Corpus Christi (1959)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, flute, violin and horn

Duration: 12'

Soloist: soprano

[To the work](#)

Narration: A Description of the Passing of a Year (1963)

Text von: Anonymus

Genres: choir

Orchestration: for a cappella chorus

Duration: 10'

[To the work](#)

Nenia: The Death of Orpheus (1970)

Text von: Peter Zinovieff

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, 3 bass clarinets, crotales and piano

Duration: 15'

Soloist: soprano

[To the work](#)

Night (1992)

Text von: Paul Celan

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, 2 clarinets, viola, violoncello and double bass

Duration: 4'

Soloist: soprano

[To the work](#)

Nomos (1967)

Genres: orchestra

Orchestration: for 4 amplified instruments and orchestra

Duration: 15'

Soloist: flute; clarinet; bassoon; horn

[To the work](#)

On the Sheer Threshold of the Night (1980)

Madrigal

Text von: Boethius

Genres: choir

Orchestration: for 4 soli and 12 voice choir

Duration: 15'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Précis (1960)

Orchestration: for piano

Duration: 5'

[To the work](#)

Prologue (1971)

Text von: Aeschylus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for tenor and 7 instruments

Duration: 5'

Soloist: tenor

[To the work](#)

Pulse Field (1977)

Frames, Pulse and Interruptions - improvised ballet

Genres: ballet, chamber music/ensemble (2-9 players)

Orchestration: for 6 dancers and 9 musicians

Duration: 35'

[To the work](#)

Pulse Sampler (1981)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and claves

Duration: 10'

[To the work](#)

Punch and Judy (1966)

A tragical comedy or comical tragedy in 1 act

Genres: music theatre (opera, musical,...)

Duration: 110'

[To the work](#)

Refrains and Choruses (1957)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for wind quintet

Duration: 7'

[To the work](#)

Ring a Dumb Carillon (1964)

Text von: Christopher Logue

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano (+ susp cyms), clarinet in Bb and percussion

Duration: 12'

Soloist: soprano

[To the work](#)

Sad Song (1971)

Orchestration: for piano

Duration: 4'

[To the work](#)

Salford Toccata (1989)

Genres: ensemble (10+ players)

Orchestration: for brass ensemble

Duration: 15'

[To the work](#)

Secret Theatre (1984)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 28'

[To the work](#)

Silbury Air (1977)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 15'

[To the work](#)

Some Petals from my Twickenham Herbarium (1969)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piccolo, clarinet in Bb, glockenspiel, piano, violin and violoncello

Duration: 2'

[To the work](#)

Songs by Myself (1984)

Text von: Sir Harrison Birtwistle

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and chamber ensemble

Duration: 10'

Soloist: soprano

[To the work](#)

Tenebrae (1992)

Text von: Paul Celan

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, 2 clarinets, viola, violoncello and double bass

Duration: 6'

Soloist: soprano

[To the work](#)

The Fields of Sorrow (1971)

Text von: Decimius Magnus Ausonius

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 sopranos, 8-part choir and instruments

Duration: 9'

Soloist: soprano

[To the work](#)

The Mark of the Goat (1966)

Dramatic cantata

Text von: Alan Crang

Genres: chamber music/ensemble (2-9 players)

Orchestration: for actors, singer, 2 choirs, 3 instruments, piano (3 players), percussion ensemble (large and small)

Duration: 30'

[To the work](#)

The Mask of Orpheus (1973)

Opera in 3 acts

Genres: music theatre (opera, musical,...)

Duration: 210'

[To the work](#)

The Second Mrs Kong (1993)

Opera in 2 acts

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

The Triumph of Time (1971)

Genres: orchestra

Orchestration: for orchestra

Duration: 28'

[To the work](#)

The World is Discovered (1961)

6 Instrumental Movements after Heinrich Isaac

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 12'

[To the work](#)

Tombeau in memoriam Igor Stravinsky (1971)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, clarinet, harp and string quartet

Duration: 3'

[To the work](#)

Tragoedia (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, oboe, clarinet, bassoon, horn, harp and string quartet

Duration: 20'

[To the work](#)

Ut heremita solus

Bearbeitet von: Sir Harrison Birtwistle

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 7'

[To the work](#)

Verses (1965)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet and piano

Duration: 6'

[To the work](#)

Verses for Ensembles (1968)

Genres: ensemble (10+ players)

Orchestration: for 3 instrumental ensembles

Duration: 28'

[To the work](#)

White and Light (1989)

Text von: Paul Celan

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, 2 clarinets, viola, violoncello and double bass

Duration: 5'

Soloist: soprano

[To the work](#)

Words Overheard (1985)

Text von: Sir Harrison Birtwistle

Genres: ensemble (10+ players)

Orchestration: for soprano and chamber orchestra

Duration: 8'

Soloist: soprano

[To the work](#)

Yan Tan Tethera (1984)

A Mechanical Pastoral

Genres: music theatre (opera, musical,...)

Duration: 90'

[To the work](#)
