



# Works by Jaehyuck Choi

\*31 October 1994

[To the composer](#)

## Clarinet Concerto (ensemble version) (2019)

**Genres:** study score

**Orchestration:** for

**Duration:** 10'

[To the work](#)

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## Dust of Light (2019)

**Genres:** study score

**Orchestration:** for

**Duration:** 10'

[To the work](#)

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## Dust of Light (2019)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 9'

[To the work](#)

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## Forbidden Games (2023)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello

**Duration:** 6'

[To the work](#)

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# Klarinettenkonzert (2017)

**Genres:** orchestra

**Orchestration:** for clarinet in Bb and Orchestra

**Duration:** 11'

**Soloist:** clarinet in Bb

[To the work](#)

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# Klarinettenkonzert (2017)

**Genres:** study score

**Orchestration:** for

**Duration:** 10'

[To the work](#)

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# Liebeslied I (2023)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 3'

**Soloist:** piano

[To the work](#)

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# Love Letters (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola, violoncello and double bass

**Duration:** 8'

[To the work](#)

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# Love Letters (2018)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 8'

**Soloist:** piano

[To the work](#)

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# Micro-Interludes (2020)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 4'

**Soloist:** piano

[To the work](#)

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# Portrait III (2021)

**Genres:** study score

**Orchestration:** for

**Duration:** 8'

[To the work](#)

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# Porträt I (2020)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 3'

**Soloist:** piano

[To the work](#)

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# Porträt III (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola, violoncello, flute, clarinet in Bb, piano, percussion and harp for violin, viola, violoncello, flute, clarinet in Bb, piano, percussion and harp

**Duration:** 7'

[To the work](#)

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# Schatten (2022)

**Genres:** solo voice chamber music/ensemble (2-9 players)

**Orchestration:** for high voice, violin, violoncello, soprano saxophone in Bb and percussion

**Duration:** 5'

**Soloist:** high voice

[To the work](#)

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# Self in Mind I (2018)

**Genres:** 1 instrument

**Orchestration:** for violin

**Duration:** 4'

**Soloist:** violin

[To the work](#)

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# Self in Mind II (2018)

**Genres:** 1 instrument

**Orchestration:** for flute

**Duration:** 4'

**Soloist:** flute

[To the work](#)

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# Self in Mind III (2018)

**Genres:** 1 instrument

**Orchestration:** for violoncello

**Duration:** 5'

**Soloist:** violoncello

[To the work](#)

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# Self in Mind IV (2019)

**Genres:** 1 instrument

**Orchestration:** for percussion

**Duration:** 12'

**Soloist:** percussion

[To the work](#)

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# Self in Mind V (2022)

**Genres:** solo voice

**Orchestration:** for high voice

**Duration:** 5'

**Soloist:** high voice

[To the work](#)

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# Self in Mind VI (2024)

**Genres:** 1 instrument

**Orchestration:** for horn in F

**Duration:** 4'

**Soloist:** horn in F

[To the work](#)

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# Snow (2022)

**Genres:** 1 instrument

**Orchestration:** for piano for 4 hands

**Duration:** 7'

**Soloist:** piano for 4 hands

[To the work](#)

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# Straight to Heaven (2022)

**Genres:** study score

**Orchestration:** for

**Duration:** 13'

[To the work](#)

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# The Vegetables (2024)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet in A, bassoon and horn in F

**Duration:** 7'

[To the work](#)

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# With Winds II (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

**Duration:** 9'

[To the work](#)

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# With Winds III (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola, violoncello and clarinet in A

**Duration:** 15'

[To the work](#)

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