

Works by Theduardo

Prasetyo

*20 October 1995

Air (1717)

Bearbeitet von: Theduardo Prasetyo Genres: chamber music/ensemble (2-9 players) Orchestration: for 2× guitar for 2× guitar Duration: 3' To the work

Auf dem wasser zu singen (2022)

Bearbeitet von: Theduardo Prasetyo Genres: solo voice chamber music/ensemble (2-9 players) Orchestration: for mezzo-soprano and guitar for mezzo-soprano and guitar Duration: 4' Soloist: mezzo-soprano To the work

Cavalleria Rusticana - Ave Maria (1890)

Bearbeitet von: Theduardo Prasetyo Genres: solo voice chamber music/ensemble (2-9 players) Orchestration: for voice and guitar for voice and guitar Duration: 3' Soloist: voice To the work

Chameleon Suite - For Mixed Ensemble (2022)

Genres: chamber music/ensemble (2-9 players) **Orchestration:** for violin I, violin II, viola, 2× violoncello, flute, oboe and guitar for violin I, violin II, viola, 2× violoncello, flute, oboe and guitar **Duration:** 10'

To the work

Cik Cik Periuk. Traditional Indonesian Folksong fo

(2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for guitar for guitar

Duration: 2' To the work

Dass sie hier gewesen (1823)

Bearbeitet von: Theduardo Prasetyo Genres: solo voice chamber music/ensemble (2-9 players) Orchestration: for mezzo-soprano and guitar for mezzo-soprano and guitar Duration: 3' Soloist: mezzo-soprano To the work

Der Karneval der Tiere (1922)

Bearbeitet von: Theduardo Prasetyo Genres: chamber music/ensemble (2-9 players) Orchestration: for piano and guitar for piano and guitar Duration: 3' To the work

Du liebst mich nicht (1822)

Bearbeitet von: Theduardo Prasetyo Genres: solo voice chamber music/ensemble (2-9 players) Orchestration: for mezzo-soprano and guitar Duration: 3' Soloist: mezzo-soprano To the work

Etude 2 for Solo Guitar (2016)

Genres: 1 instrument Orchestration: for guitar Duration: 2' Soloist: guitar To the work

Forellenquintett (1816)

Bearbeitet von: Theduardo Prasetyo Genres: solo voice chamber music/ensemble (2-9 players) Orchestration: for mezzo-soprano and guitar Duration: 3' Soloist: mezzo-soprano To the work

I heard this in my dreams of you (2022)

Genres: 1 instrument Orchestration: for guitar Duration: 7' Soloist: guitar To the work

Jaranan - Traditional Indonesian Folksong for Guit

(2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 3'

To the work

Kicir-Kicir, Traditional Folksong from Jakarta, In

(2021) Genres: chamber music/ensemble (2-9 players) Orchestration: for 2× guitar Duration: 3' To the work

Matthäus-Passion (2023)

Bearbeitet von: Theduardo Prasetyo Genres: solo voice chamber music/ensemble (2-9 players) Orchestration: for mezzo-soprano and guitar for mezzo-soprano and guitar Duration: 7' Soloist: mezzo-soprano To the work

Rhythms of Sunset - for plucked orchestra/zupforch (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass, guitar, 2× mandolin and mandola for double bass, guitar, 2× mandolin and mandola **Duration:** 7'

Safar - a piece for guitar trio (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× guitar

Duration: 4' To the work

Scherzo (1895)

Bearbeitet von: Theduardo Prasetyo Genres: chamber music/ensemble (2-9 players) Orchestration: for violoncello and guitar Duration: 4' To the work

Soleram - Traditional Folksong from Riau, Indonesi (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 3'

To the work

Sonaten (1712)

Bearbeitet von: Theduardo Prasetyo Genres: chamber music/ensemble (2-9 players) Orchestration: for violin and guitar Duration: 3' To the work

Tegami - Für Gitarrentrio (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× guitar

Duration: 3'

To the work