



# Works by William Shakespeare

[To the composer](#)

## 5 Songs of Ariel (1950)

**Text von:** William Shakespeare

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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## Der Sturm (1952)

**Text von:** William Shakespeare

**Genres:** music theatre (opera, musical,...)

**Duration:** 150'

[To the work](#)

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## Describe

**Orchestration:** voice and piano

**Duration:** 5'

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# Dialogue in Praise of the Owl and the Cuckoo (1947)

**Text von:** William Shakespeare

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for tenor and 7 instruments

**Duration:** 16'

**Soloist:** Tenor

[To the work](#)

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# Epilogue, "Full fathom five" (1972)

**Text von:** William Shakespeare

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone, horn, 4 trombones and 6 tam-tams (2 players)

**Duration:** 7'

**Soloist:** baritone

[To the work](#)

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# Hamlet (1937)

**Text von:** William Shakespeare

**Genres:** orchestra

**Orchestration:** for soprano, baritone and orchestra

**Duration:** 30'

**Soloist:** soprano, baritone

[To the work](#)

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# König Lear, Music to the piece (1940)

**Text von:** William Shakespeare

**Genres:** orchestra

**Orchestration:** for mezzo-soprano, baritone and orchestra

**Duration:** 13'

**Soloist:** mezzo-soprano, baritone

[To the work](#)

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## Mobile for Shakespeare (1960)

**Text von:** William Shakespeare

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano or mezzo-soprano and 6 players

**Duration:** 13'

**Soloist:** soprano; mezzo-soprano

[To the work](#)

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## Ophelia Sings (2012)

**Text von:** William Shakespeare

**Orchestration:** for soprano and piano

**Duration:** 8'

**Soloist:** soprano

[To the work](#)

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## Romeo und Julia (1943)

**Genres:** music theatre (opera, musical,...)

**Duration:** 65'

[To the work](#)

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## Songs with Piano

**Bearbeitet von:** Karl Scheit

**Text von:** William Shakespeare

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Suite (1952)

**Text von:** William Shakespeare

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 25'

**Soloist:** baritone

[To the work](#)

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# Un re in ascolto, Azione musicale in 2 parti (1979)

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

**Soloist:** soprano; mezzo-soprano; tenor; Bassbariton

[To the work](#)

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