



Works by Alfredo Casella

*25 July 1883

[To the composer](#)

11 Kinderstücke (1920)

Orchestration: for piano

[To the work](#)

5 Stücke (1920)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Bolero

Orchestration: for piano

[To the work](#)

Bourrée (1927)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Concerto (1923)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 24'

[To the work](#)

Concerto (1943)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for piano, timpani, percussion and strings

Duration: 16'

[To the work](#)

Concerto (1923)

Bearbeitet von: Erwin Stein (1924)

Genres: orchestra

Orchestration: for string orchestra

Duration: 24'

[To the work](#)

Concerto in la minore (1928)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 30'

Soloist: Violine

[To the work](#)

Concerto romano (1926)

Genres: orchestra

Orchestration: for organ and orchestra

Duration: 30'

Soloist: Orgel

[To the work](#)

Divertimento per fulvia (1940)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Elegia Eroica (1916)

Genres: orchestra

Orchestration: for large orchestra

Duration: 12'

[To the work](#)

Fox-Trot (1920)

Orchestration: for piano for 4 hands

[To the work](#)

Introduzione, Corale e Marcia (1931)

Genres: orchestra

Orchestration: for large orchestra

Duration: 8'

[To the work](#)

Italia (1909)

Genres: orchestra

Orchestration: for large orchestra

Duration: 19'

[To the work](#)

Konzert (1717)

Bearbeitet von: Alfredo Casella (1718)

Genres: orchestra

Orchestration: for violin and string orchestra

Duration: 15'

Soloist: Violine

[To the work](#)

La Camera dei Disegni (1940)

Genres: ballet

Duration: 14'

[To the work](#)

La Giara (1924)

Text von: Luigi Pirandello

Genres: ballet music theatre (opera, musical,...)

Duration: 40'

Soloist: tenor

[To the work](#)

La Giara, Symphonic Suite (1924)

Genres: orchestra

Orchestration: for orchestra with tenor optional

Duration: 18'

Soloist: Tenor ad lib.

[To the work](#)

La Rosa del sogno (1942)

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

La Rosa del sogno (1942)

Genres: ballet music theatre (opera, musical,...) orchestra

Orchestration: for orchestra

Duration: 46'

[To the work](#)

Missa solemnis "pro pace" (1944)

Genres: choir orchestra

Orchestration: for soprano, baritone, mixed choir, organ and orchestra

Duration: 59'

Soloist: soprano; baritone

[To the work](#)

Napolitana, from "Serenata";

Bearbeitet von: Gilbert Vinter

Genres: orchestra

Orchestration: for orchestra

Duration: 3'

[To the work](#)

Paganiniana (1941)

Genres: orchestra

Orchestration: for orchestra

Duration: 19'

[To the work](#)

Partita (1924)

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 22'

Soloist: piano

[To the work](#)

Scarlattiana (1926)

Genres: ensemble (10+ players)

Orchestration: for piano and chamber orchestra

Duration: 25'

Soloist: piano

[To the work](#)

Serenata (1927)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet, bassoon, trumpet, violin and violoncello

Duration: 25'

[To the work](#)

Serenata (1927)

Genres: ensemble (10+ players)

Orchestration: for chamber orchestra

Duration: 22'

[To the work](#)

Sinfonia (1939)

Genres: orchestra

Orchestration: for orchestra

Duration: 40'

[To the work](#)

Sonata (1927)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and piano

[To the work](#)

Suite à Jean Huré (1910)

Genres: orchestra

Orchestration: for large orchestra

Duration: 13'

[To the work](#)
