



Works by Gerald Moore

*30 July 1899

To the composer

An die Musik (1817)

Herausgeber: Gerald Moore

Text von: Franz von Schober

Orchestration: for voice and piano

Duration: 2'

Soloist: voice

To the work

Blow the Wind Southerly

Bearbeitet von: Gerald Moore

Orchestration: for voice and piano

Soloist: voice

To the work

Der Nussbaum

Text von: Julius Mosen

Orchestration: for voice and piano

Duration: 3'

Soloist: voice

To the work

Der Tod und das Mädchen

Text von: Matthias Claudius

Orchestration: for voice and piano

Duration: 2'

Soloist: voice

[To the work](#)

Der Wanderer (1816)

Text von: Georg Philipp Schmidt von Lübeck

Orchestration: for voice and piano

Duration: 4'

Soloist: voice

[To the work](#)

Du bist wie eine Blume

Orchestration: for voice and piano

Duration: 1'

Soloist: voice

[To the work](#)

Feldeinsamkeit

Text von: Hermann Allmers

Orchestration: for voice and piano

Duration: 3'

Soloist: voice

[To the work](#)

Kitty, My Love, Will You Marry Me?

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Lachen und Weinen

Text von: Friedrich Rückert

Orchestration: for voice and piano

Duration: 1'

Soloist: voice

[To the work](#)

O can ye sew cushions?

Bearbeitet von: Gerald Moore

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Ständchen (1928)

Text von: Ludwig Rellstab

Orchestration: for voice and piano

Duration: 3'

Soloist: voice

[To the work](#)
