



Works by Paul Heyse

*15 March 1830

[To the composer](#)

10 Lieder (1888)

Bearbeitet von: Luc Balmer (1891)

Text von: Emanuel Geibel, Eduard Mörike, Paul Heyse

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 25'

Soloist: Sopran

[To the work](#)

7 Lieder von Nacht und Traum

Bearbeitet von: Richard Dünser

Text von: Victor Blüthgen, Jens Peter Jacobsen, Julius Rodenberg, Otto von Leixner, Christian Morgenstern, Ferdinand Gregorovius, Paul Heyse

Genres: orchestra

Orchestration: for medium voice and ensemble (chamber orchestra)

Duration: 20'

Soloist: mittlere Stimme

[To the work](#)

Abends (1912)

Text von: Paul Heyse

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium male voice and piano

[To the work](#)

Am Brunnen (1912)

Text von: Paul Heyse

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice and string orchestra or string quartet

Duration: 1'

Soloist: mittlere Stimme

[To the work](#)

Am Fenster (1912)

Text von: Paul Heyse

Orchestration: for medium voice and piano

[To the work](#)

Begegnung (1912)

Text von: Paul Heyse

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice and string orchestra or string quartet

Duration: 2'

Soloist: mittlere Stimme

[To the work](#)

Der Dichter (1912)

Text von: Paul Heyse

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium male voice and piano

[To the work](#)

Die Liebste spricht (1912)

Text von: Paul Heyse

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice and string orchestra or string quartet

Duration: 1'

Soloist: mittlere Stimme

[To the work](#)

Die tote Braut (1912)

Text von: Paul Heyse

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium female voice and piano

[To the work](#)

Es zürnt das Meer (1912)

Text von: Paul Heyse

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium female voice and piano

[To the work](#)

Hat Dich die Liebe berührt (1908)

Text von: Paul Heyse

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 3'

Soloist: high voice

[To the work](#)

Hat Dich die Liebe berührt (1908)

Text von: Paul Heyse

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

If Love Hath Entered Thy Heart

Text von: Paul Heyse

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Italienisches Liederbuch (1912)

Text von: Paul Heyse

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Sendung (1912)

Text von: Paul Heyse

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice and string orchestra or string quartet

Duration: 1'

Soloist: mittlere Stimme

[To the work](#)

Ständchen (1912)

Text von: Paul Heyse

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high voice and string orchestra or string quartet

Duration: 2'

Soloist: hohe Stimme

To the work

Venetianisches Wiegenlied (1912)

Text von: Paul Heyse

Genres: orchestra

Orchestration: for medium singing voice, string orchestra and harp

Duration: 3'

Soloist: mittlere Stimme

To the work

Venetianisches Wiegenlied (1912)

Text von: Paul Heyse

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 3'

Soloist: mittlere Stimme

To the work

Wofür (1912)

Text von: Paul Heyse

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice and string orchestra or string quartet

Duration: 3'

Soloist: mittlere Stimme

To the work
