



Works by Maurice Maeterlinck

*29 August 1862

[To the composer](#)

2 Gesänge

Bearbeitet von: Clytus Gottwald

Text von: Maurice Maeterlinck

Genres: choir

Orchestration: for 5 voices or 5-part choir

[To the work](#)

6 Gesänge (1913)

Text von: Maurice Maeterlinck

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium voice and piano

[To the work](#)

6 Gesänge (1913)

Text von: Maurice Maeterlinck

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 16'

Soloist: mittlere Stimme

[To the work](#)

6 Gesänge (1913)

Bearbeitet von: Gösta Neuwirth (1924)

Text von: Maurice Maeterlinck

Genres: chamber orchestra

Orchestration: for medium voice and chamber orchestra

Duration: 16'

Soloist: mittlere Stimme

[To the work](#)

6 Gesänge (1913)

Herausgeber: Antony Beaumont

Text von: Maurice Maeterlinck

Genres: orchestra

Orchestration: for medium voice and orchestra

Duration: 16'

Soloist: medium voice

[To the work](#)

6 Gesänge, after poems by Maurice Maeterlinck (German translation by Friedrich von Oppeln- Bronikowski) (1910)

Herausgeber: Antony Beaumont

Text von: Maurice Maeterlinck

Orchestration: for voice and piano

Duration: 18'

Soloist: medium voice

[To the work](#)

Die Blinden (1989)

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Herzgewächse (1911)

Text von: Maurice Maeterlinck

Genres: chamber music/ensemble (2-9 players)

Orchestration: for high soprano, celesta, harmonium and harp

Duration: 3'

[To the work](#)

Pelléas et Mélisande, Opera in 5 acts Opera in 5 acts (1902)

Bearbeitet von: Frédéric Chaslin

Genres: music theatre (opera, musical,...) ensemble (10+ players) chamber orchestra

Orchestration: for soli, chorus and 15 players

Duration: 165'

[To the work](#)

Pelleas und Melisande, Symphonic Poem (after Maeterlinck) (1902)

Bearbeitet von: Erwin Stein

Genres: orchestra

Orchestration: for orchestra

Duration: 45'

[To the work](#)

Pelleas und Melisande (1902)

Bearbeitet von: Levi Hammer

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 45'

[To the work](#)

Pelleas und Melisande, Symphonic poem (after Maeterlinck) (1902)

Genres: orchestra

Orchestration: for orchestra

Duration: 45'

[To the work](#)
