



Works by Clifford G. Richter

[To the composer](#)

Graduale, for the Feast of the Purification of the BVM ' We receive your mercy, O God' . Motet (1875)

Herausgeber: Jan Trojan

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 2'

[To the work](#)

Notre Père (1944)

Bearbeitet von: Romana Segantini, Clifford G. Richter

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and piano (organ)

[To the work](#)

Senkt die holde Nacht sich nieder

Herausgeber: Franz Burkhart

Text von: Pietro Metastasio

Genres: choir

Orchestration: for 3-part mixed choir

Duration: 1'

[To the work](#)

Veni Sancte Spiritus, Motet (1900)

Genres: choir

Orchestration: for male choir

Duration: 2'

[To the work](#)

Zdrávas Maria (Ave Maria) (1904)

Herausgeber: Bretislav Bakala

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for soprano or tenor, mixed chorus (ad lib.), violin and piano (or organ)

Duration: 4'

[To the work](#)
