



Works by Renate Stark-Voit

*30 November 1953

[To the composer](#)

1. Konzert (1926)

Herausgeber: Peter Bartók

Genres: orchestra

Orchestration: for piano and orchestra

Duration: 23'

Soloist: piano

[To the work](#)

2. Symphonie, in 5 movements (1888)

Herausgeber: Gilbert Kaplan, Renate Stark-Voit

Genres: choir orchestra

Orchestration: for soli, mixed choir and orchestra

Duration: 80'

Soloist: soprano; alto

[To the work](#)

4. Symphonie, in 4 movements (1900)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for sopran and large orchestra

Duration: 54'

[To the work](#)

Das himmlische Leben, from "The Youth's Magic Horn" (1892)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 8'

Soloist: low voice

[To the work](#)

Das himmlische Leben, from "The Youth's Magic Horn" (1892)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 8'

Soloist: high voice

[To the work](#)

Das irdische Leben, from "The Youth's Magic Horn" (1892)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: low voice

[To the work](#)

Das irdische Leben, from "The Youth's Magic Horn" (1892)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: high voice

[To the work](#)

Der Schildwache Nachtlid, from "The Youth's Magic Horn" (1892)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: high voice

[To the work](#)

Der Schildwache Nachtlid, from "The Youth's Magic Horn" (1892)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: low voice

[To the work](#)

Der Tamboursg'sell, from "The Youth's Magic Horn" (1901)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: high or medium voice

[To the work](#)

Der Tamboursg'sell, from "The Youth's Magic Horn" (1901)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 6'

Soloist: medium or low voice

[To the work](#)

Des Antonius von Padua Fischpredigt, from "The Youth's Magic Horn" (1893)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: low voice

[To the work](#)

Des Antonius von Padua Fischpredigt, from "The Youth's Magic Horn" (1893)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: high voice

[To the work](#)

Klavierquartett, 1st movement (1876)

Herausgeber: Manfred Wagner-Artzt

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, viola, violoncello and piano

Duration: 10'

[To the work](#)

Lied des Verfolgten im Turm, from "The Youth's Magic Horn" (1898)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: high voice

[To the work](#)

Lied des Verfolgten im Turm, from "The Youth's Magic Horn" (1898)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 4'

Soloist: low voice

[To the work](#)

Lob des hohen Verstands, from "The Youth's Magic Horn" (1896)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: high voice

[To the work](#)

Lob des hohen Verstands, from "The Youth's Magic Horn" (1896)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: low voice

[To the work](#)

Parvula Corona Musicalis (1950)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string trio

Duration: 8'

[To the work](#)

Revelge, from "The Youth's Magic Horn" (1899)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 7'

Soloist: high voice

[To the work](#)

Revelge, from "The Youth's Magic Horn" (1899)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 7'

Soloist: low voice

[To the work](#)

Rheinlegendchen, from "The Youth's Magic Horn" (1893)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 3'

Soloist: low voice

[To the work](#)

Rheinlegendchen, from "The Youth's Magic Horn" (1893)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 3'

Soloist: high voice

[To the work](#)

Trost im Unglück, from "The Youth's Magic Horn" (1892)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: high voice

[To the work](#)

Trost im Unglück, from "The Youth's Magic Horn" (1892)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: low voice

[To the work](#)

Urlicht, from "The Youth's Magic Horn" (1893)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 5'

Soloist: low voice

[To the work](#)

Urlicht, from "The Youth's Magic Horn" (1893)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 5'

Soloist: high voice

[To the work](#)

Verlorne Müh'!, from "The Youth's Magic Horn" (1892)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 3'

Soloist: low voice

[To the work](#)

Verlorne Müh'!, from "The Youth's Magic Horn" (1892)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 3'

Soloist: high voice

[To the work](#)

Wer hat dies Liedel erdacht?, from "The Youth's Magic Horn" (1892)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: high voice

[To the work](#)

Wer hat dies Liedel erdacht?, from "The Youth's Magic Horn" (1892)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 2'

Soloist: low voice

[To the work](#)

Wo die schönen Trompeten blasen, from "The Youth's Magic Horn" (1898)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 7'

Soloist: high voice

[To the work](#)

Wo die schönen Trompeten blasen, from "The Youth's Magic Horn" (1898)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 7'

Soloist: low voice

[To the work](#)

Wunderhorn-Lieder, 15 Lieder, Humoresken und Balladen aus "Des Knaben Wunderhorn" (1892)

Herausgeber: Renate Stark-Voit

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 70'

[To the work](#)

Wunderhorn-Lieder (1892)

Herausgeber: Renate Stark-Voit

Genres: orchestra

Orchestration: for voice and orchestra

Duration: 70'

[To the work](#)
