



# Works by Georg Büchner

\*17 October 1813

[To the composer](#)

## 3 Bruchstücke, from "Wozzeck" (1923)

**Text von:** Georg Büchner

**Genres:** orchestra

**Orchestration:** for soprano and orchestra

**Duration:** 20'

**Soloist:** soprano

[To the work](#)

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## 3 Bruchstücke, from "Wozzeck" (1923)

**Text von:** Georg Büchner

**Genres:** orchestra

**Orchestration:** for soprano, orchestra and children's choir ad lib.

**Duration:** 20'

**Soloist:** soprano

[To the work](#)

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## Apokryph, Gesang (1997)

**Text von:** Georg Büchner

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for baritone and piano

**Duration:** 3'

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# Dantons Tod, Opera in two acts (1944)

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

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# Jakob Lenz, Chamber opera (1977)

**Genres:** music theatre (opera, musical,...) ensemble (10+ players)

**Orchestration:** soli and chamber ensemble

**Duration:** 75'

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# Wozzeck, Opera in 3 acts (15 scenes) (1917)

**Genres:** choir music theatre (opera, musical,...) orchestra

**Duration:** 90'

**Soloist:** baritone, speaker

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# Wozzeck, Opera in 3 acts (15 scenes) (1917)

**Bearbeitet von:** John Rea

**Text von:** Georg Büchner

**Genres:** music theatre (opera, musical,...) chamber orchestra

**Duration:** 90'

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# Wozzeck, Opera in 3 acts (15 scenes) (1917)

**Bearbeitet von:** Erwin Stein

**Text von:** Georg Büchner

**Genres:** music theatre (opera, musical,...) orchestra

**Duration:** 90'

**Soloist:** violin (+Kammerorchester); violin (+Kammerorchester); viola (+Kammerorchester); violoncello (+Kammerorchester); contrabass (+Kammerorchester)

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## Wozzeck (1923)

**Genres:** music theatre (opera, musical,...)

**Duration:** 90'

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