



# Works by Mateo Soto

\*18 April 1972

[To the composer](#)

## Abschied (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola and flute

**Duration:** 7'

[To the work](#)

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## Acanthus (2021)

**Genres:** 1 instrument

**Orchestration:** for trombone

**Duration:** 8'

**Soloist:** trombone

[To the work](#)

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## Arc-en-ciel (2018)

**Genres:** orchestra

**Orchestration:** for viola and orchestra for viola and orchestra

**Duration:** 13'

**Soloist:** viola

[To the work](#)

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# Aura (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola, flute and harp

**Duration:** 5'

[To the work](#)

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# Aurora (2021)

**Genres:** orchestra

**Orchestration:** for violin and Orchestra

**Duration:** 12'

**Soloist:** violin

[To the work](#)

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# Autumn Music (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, flute, clarinet in Bb and piano for violin, violoncello, flute, clarinet in Bb and piano

**Duration:** 7'

[To the work](#)

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# Bicinium (2016)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and trombone for flute and trombone

**Duration:** 1'

[To the work](#)

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# Cancion inconclusa (1992)

**Genres:** 1 instrument solo voice

**Orchestration:** for tenor and piano

**Duration:** 2'

**Soloist:** piano; tenor

[To the work](#)

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# Canones para combatir el insomnio (1993)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× violin for 2× violin

**Duration:** 6'

[To the work](#)

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# Canticle (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola, violoncello and timpani

**Duration:** 3'

[To the work](#)

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# Canticle II (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola, double bass, flute and bassoon

**Duration:** 3'

[To the work](#)

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# Capriccio (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and piano

**Duration:** 4'

[To the work](#)

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# Close to the Edge (2018)

**Genres:** 1 instrument

**Orchestration:** for violoncello

**Duration:** 5'

**Soloist:** violoncello

[To the work](#)

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# Codex (2022)

**Genres:** chamber orchestra

**Orchestration:** for bassoon and chamber orchestra

**Duration:** 10'

**Soloist:** bassoon

[To the work](#)

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# Codex II (2022)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and flute for violin, violoncello and flute

**Duration:** 10'

[To the work](#)

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# Concertino (2018)

**Genres:** chamber orchestra

**Orchestration:** for harpsichord and chamber orchestra for harpsichord and chamber orchestra

**Duration:** 12'

**Soloist:** harpsichord

[To the work](#)

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# Continuum (1998)

**Genres:** 1 instrument

**Orchestration:** for viola

**Duration:** 5'

**Soloist:** viola

[To the work](#)

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# Continuum V (2000)

**Genres:** 1 instrument

**Orchestration:** for violoncello

**Duration:** 5'

**Soloist:** violoncello

[To the work](#)

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# Crystal Sea (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and trombone

**Duration:** 3'

[To the work](#)

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# Da pacem Domine (2018)

**Genres:** solo voice

**Orchestration:** for 2× alto, 2× tenor, baritone and bass

**Duration:** 4'

**Soloist:** 2× alto; 2× tenor; baritone; bass

[To the work](#)

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# Danza Española II Oriental (2016)

**Bearbeitet von:** Mateo Soto

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 4'

[To the work](#)

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# Danza Española V Andaluza (2016)

**Bearbeitet von:** Mateo Soto

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 4'

[To the work](#)

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# Das Wessobrunner Gebet (2016)

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 5'

[To the work](#)

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# De profundis (2015)

**Genres:** 1 instrument

**Orchestration:** for violoncello

**Duration:** 3'

**Soloist:** violoncello

[To the work](#)

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# De profundis (2015)

**Genres:** 1 instrument

**Orchestration:** for violin

**Duration:** 3'

**Soloist:** violin

[To the work](#)

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# De profundis (2015)

**Genres:** 1 instrument

**Orchestration:** for viola

**Duration:** 3'

**Soloist:** viola

[To the work](#)

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# Discantus (2016)

**Genres:** 1 instrument

**Orchestration:** for clarinet in Bb

**Duration:** 4'

**Soloist:** clarinet in Bb

[To the work](#)

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# Discantus II (2016)

**Genres:** 1 instrument

**Orchestration:** for viola

**Duration:** 4'

**Soloist:** viola

[To the work](#)

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# Discantus III (2016)

**Genres:** 1 instrument

**Orchestration:** for flute

**Duration:** 4'

**Soloist:** flute

[To the work](#)

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# Discantus IV (2016)

**Genres:** 1 instrument

**Orchestration:** for oboe

**Duration:** 4'

**Soloist:** oboe

[To the work](#)

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# Diversion (1990)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× oboe

**Duration:** 1'

[To the work](#)

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# Duetto (2016)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× clarinet in Bb

**Duration:** 3'

[To the work](#)

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# Epitaph (2020)

**Genres:** chamber orchestra

**Orchestration:** for violin and chamber orchestra for violin and chamber orchestra

**Duration:** 8'

**Soloist:** violin

[To the work](#)

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# Étude (2018)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 2'

**Soloist:** piano

[To the work](#)

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# Fantasia (2017)

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 4'

**Soloist:** organ

[To the work](#)

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# For he shall give his angels charge over thee (2016)

**Genres:** solo voice ensemble (10+ players)

**Orchestration:** for soprano and Ensemble (10+ players) for soprano and Ensemble (10+ players)

**Duration:** 2'

**Soloist:** soprano

[To the work](#)

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# Glosado (2016)

**Genres:** 1 instrument

**Orchestration:** for trumpet in Bb

**Duration:** 1'

**Soloist:** trumpet in Bb

[To the work](#)

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# Impromptu (2017)

**Genres:** 1 instrument

**Orchestration:** for horn in F

**Duration:** 1'

**Soloist:** horn in F

[To the work](#)

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# Insight (2016)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for double bass and piano for double bass and piano

**Duration:** 6'

[To the work](#)

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# Kleines Stück (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano saxophone in Bb and harp

**Duration:** 1'

[To the work](#)

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# Lacrymosa (1993)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, double bass, oboe, clarinet in Bb, piano and 4× percussion

**Duration:** 8'

[To the work](#)

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# Landscapes (2019)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 7'

**Soloist:** piano

[To the work](#)

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# Lento (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 5'

[To the work](#)

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# Moments Musicaux (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× piano for 2× piano

**Duration:** 7'

[To the work](#)

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# Mosaico (2021)

**Genres:** 1 instrument

**Orchestration:** for flute

**Duration:** 6'

**Soloist:** flute

[To the work](#)

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# Ne tibi sim (2020)

**Genres:** choir

**Orchestration:** for female choir

**Duration:** 3'

[To the work](#)

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# Neon (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bassoon and piano for bassoon and piano

**Duration:** 7'

[To the work](#)

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# Night Music (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and piano for viola and piano

**Duration:** 4'

[To the work](#)

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# Notturmo (2018)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 4'

**Soloist:** piano

[To the work](#)

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# Pastorella (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for oboe, oboe d&#x27;amore and cor anglais

**Duration:** 6'

[To the work](#)

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# Peace (2016)

**Genres:** 1 instrument

**Orchestration:** for timpani

**Duration:** 1'

**Soloist:** timpani

[To the work](#)

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# Piezas diminutas (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× clarinet in Bb for 3× clarinet in Bb

**Duration:** 6'

[To the work](#)

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# Recuerdos (1991)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 2'

**Soloist:** piano

[To the work](#)

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# Sechs kleine Praeludien (2018)

**Genres:** 1 instrument

**Orchestration:** for harpsichord

**Duration:** 6'

**Soloist:** harpsichord

[To the work](#)

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# Seven Haikus (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and clarinet in Bb

**Duration:** 7'

[To the work](#)

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# Silent Music (2017)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 3'

**Soloist:** piano

[To the work](#)

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# Sinfonietta (2017)

**Genres:** orchestra

**Orchestration:** for orchestra for orchestra

**Duration:** 7'

[To the work](#)

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# Six épigraphes antiques (2022)

**Bearbeitet von:** Mateo Soto

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra for Chamber Orchestra

**Duration:** 14'

[To the work](#)

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# Sonata (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone in Eb and piano

**Duration:** 5'

[To the work](#)

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# Sonata da camera (2023)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and piano for violoncello and piano

**Duration:** 6'

[To the work](#)

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# Sonata da chiesa (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for treble recorder and harpsichord

**Duration:** 8'

[To the work](#)

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# Sonata para Violina (1993)

**Genres:** 1 instrument

**Orchestration:** for violin

**Duration:** 5'

**Soloist:** violin

[To the work](#)

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# Sonata XXVI (2007)

**Bearbeitet von:** Mateo Soto

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, flute and harpsichord

**Duration:** 5'

[To the work](#)

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# String Quartet I (1993)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 17'

[To the work](#)

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# String Quartet II (2016)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 10'

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# String Quartet III (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 10'

[To the work](#)

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# Suspiros de España (2010)

**Bearbeitet von:** Mateo Soto

**Genres:** chamber orchestra

**Orchestration:** for chamber orchestra

**Duration:** 5'

[To the work](#)

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# Tempus Fugit (2022)

**Genres:** chamber orchestra

**Orchestration:** for horn and chamber orchestra for horn and chamber orchestra

**Duration:** 6'

**Soloist:** horn

[To the work](#)

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# Three Miniatures (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and harp for flute and harp

**Duration:** 4'

[To the work](#)

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# Three Pieces (1992)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 5'

**Soloist:** piano

[To the work](#)

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# Threnoi (1993)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, viola, violoncello, double bass, flute, oboe, clarinet in Bb, bassoon and piano for violin, viola, violoncello, double bass, flute, oboe, clarinet in Bb, bassoon and piano

**Duration:** 13'

[To the work](#)

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# Tre pensieri (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and piano

**Duration:** 7'

[To the work](#)

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# Tres pequeños estudios (1993)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for viola and piano

**Duration:** 3'

[To the work](#)

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# Tres piezas alatonales (1994)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute and guitar

**Duration:** 3'

[To the work](#)

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# Trio I (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× flute for 3× flute

**Duration:** 3'

[To the work](#)

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# Trio II (1991)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× flute

**Duration:** 5'

[To the work](#)

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# Trois pieces a 4 (1993)

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra for Chamber Orchestra

**Duration:** 5'

[To the work](#)

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# Vesperae (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× trumpet in Bb and organ

**Duration:** 6'

[To the work](#)

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# Winter Music (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, oboe, clarinet in Bb, bass clarinet in Bb, bassoon, alto saxophone in Eb, horn in F, trumpet in Bb and trombone

**Duration:** 6'

To the work

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