



Works by Hanns Eisler

*6 July 1898

[To the composer](#)

1. Suite (1930)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

2 Elegien (1937)

Text von: Bertolt Brecht

Orchestration: for medium voice and piano

Duration: 5'

Soloist: medium voice

[To the work](#)

2 Männerchöre (1928)

Genres: choir

Orchestration: for male choir

Duration: 5'

[To the work](#)

2 Männerchöre (1929)

Genres: choir

Orchestration: for male choir

Duration: 6'

[To the work](#)

2 Stücke (1930)

Genres: choir

Orchestration: for mixed choir

Duration: 8'

[To the work](#)

2 Stücke (1929)

Genres: choir

Orchestration: for male choir

Duration: 6'

[To the work](#)

3 Männerchöre (1925)

Genres: choir

Orchestration: for male choir

Duration: 5'

[To the work](#)

4 Kantaten (1935)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

Duration: 19'

[To the work](#)

4 Klavierstücke (1923)

Orchestration: for piano

Duration: 10'

[To the work](#)

4 Stücke (1928)

Text von: Hanns Eisler

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, speaker, snare drum and cymbals ad lib.

Duration: 10'

[To the work](#)

6 Lieder (1922)

Text von: Klabund, Matthias Claudius, Hans Bethge

Orchestration: for high voice and piano

Duration: 8'

Soloist: hohe Stimme

[To the work](#)

Anrede an den Kran "Karl" (1930)

Text von: Bertolt Brecht

Genres: ensemble (10+ players)

Orchestration: for voice and ensemble

Duration: 4'

Soloist: voice

[To the work](#)

Auf den Straßen zu singen (1928)

Text von: David Weber

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and snare drum(s)

Duration: 5'

[To the work](#)

Ballade vom Nigger Jim (1930)

Text von: David Weber

Genres: ensemble (10+ players)

Orchestration: for voice and ensemble

Duration: 3'

Soloist: voice

[To the work](#)

Ballade von der Krüppelgarde (1930)

Text von: David Weber

Genres: ensemble (10+ players)

Orchestration: for voice and ensemble

Duration: 4'

Soloist: voice

[To the work](#)

Balladenbuch (1929)

Genres: ensemble (10+ players)

Orchestration: for voice and ensemble

Duration: 12'

Soloist: voice

[To the work](#)

Balladenbuch (1929)

Bearbeitet von: Erwin Ratz

Orchestration: for voice and piano

Duration: 19'

Soloist: voice

[To the work](#)

Die Maßnahme (1930)

Text von: Bertolt Brecht

Genres: choir music theatre (opera, musical,...) chamber orchestra

Orchestration: for tenor 3 speakers, mixed choir and small orchestra

Duration: 58'

[To the work](#)

Die römische Kantate (1935)

Text von: Ignazio Silone

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice, 2 clarinets, viola and violoncello

Duration: 7'

Soloist: voice

[To the work](#)

Divertimento (1923)

Herausgeber: Manfred Grabs

Genres: chamber music/ensemble (2-9 players)

Orchestration: for wind quintet

Duration: 8'

[To the work](#)

Duo (1924)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and violoncello

Duration: 8'

[To the work](#)

Für Österreichs Freiheit

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Kantate auf den Tod eines Genossen (1937)

Text von: Ignazio Silone

Genres: chamber music/ensemble (2-9 players)

Orchestration: for female voice, 2 clarinets, viola and violoncello

Duration: 4'

[To the work](#)

Kantate im Exil (1937)

Text von: Ignazio Silone

Genres: chamber music/ensemble (2-9 players)

Orchestration: for female voice, 2 clarinets, viola and violoncello

Duration: 4'

[To the work](#)

Kriegskantate (1937)

Text von: Ignazio Silone

Genres: chamber music/ensemble (2-9 players)

Orchestration: for female voice 2 clarinets, viola and violoncello

Duration: 4'

Soloist: female voice

[To the work](#)

Natur, No. 1 from "6 Orchesterlieder" (1904)

Bearbeitet von: Klaus Simon, Hanns Eisler

Text von: Heinrich Hart

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 4'

Soloist: voice

[To the work](#)

Palmström (1924)

Text von: Christian Morgenstern

Genres: ensemble (10+ players)

Orchestration: for speaker and small ensemble

Duration: 4'

Soloist: speaker

[To the work](#)

Potpourri über russische Volkslieder (1930)

Genres: orchestra

Orchestration: for orchestra

Duration: 8'

[To the work](#)

Sonate (1923)

Orchestration: for piano

[To the work](#)

Song von Angebot und Nachfrage (1930)

Text von: Bertolt Brecht

Genres: ensemble (10+ players)

Orchestration: for voice and ensemble

Duration: 4'

Soloist: voice

[To the work](#)

Tagebuch des Hanns Eisler (1926)

Text von: Hanns Eisler

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano, mezzo-soprano, alto, tenor, violin and piano

Duration: 17'

[To the work](#)

Tempo der Zeit (1929)

Text von: David Weber

Genres: choir ensemble (10+ players)

Orchestration: for alto, bass, speaker, mixed choir, wind instruments and percussion

Duration: 20'

Soloist: alto; bass; speaker

To the work

Zeitungsausschnitte (1925)

Orchestration: for high voice and piano

Duration: 12'

Soloist: hohe Stimme

To the work
