



Works by Anthony Milner

*13 May 1925

[To the composer](#)

April Prologue (1961)

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Benedic, anima mea, Dominum (1954)

Genres: choir

Orchestration: for 2 choirs a cappella

[To the work](#)

Cast Wide the Folding Doorways of the East (1957)

Text von: Francis Thompson

Genres: choir

Orchestration: for mixed choir

Duration: 2'

[To the work](#)

Corfu

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 descant and 1 treble recorder

[To the work](#)

Divertimento (1961)

Genres: orchestra

Orchestration: for string orchestra

Duration: 14'

[To the work](#)

Hide and Seek

Text von: Walter de la Mare

Genres: choir

Orchestration: for female choir a cappella

[To the work](#)

Mass (1951)

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Motet for the Feast of Christ the King

Genres: choir

Orchestration: for mixed choir a cappella

[To the work](#)

Old King Caraway

Text von: Walter de la Mare

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano (unisono) and piano

[To the work](#)

Roman Spring (1969)

Text von: Anonymus, Gaius Valerius Catull (verst. 54 v. Chr.), Horaz, Lukrez

Genres: ensemble (10+ players)

Orchestration: for soprano, tenor, choir and chamber orchestra

Duration: 22'

Soloist: Sopran, Tenor

[To the work](#)

Salutatio Angelica (1948)

Genres: choir orchestra

Orchestration: for alto or mezzo-soprano, mixed choir and chamber orchestra

Duration: 22'

Soloist: Alt oder Mezzosopran

[To the work](#)

Silver

Text von: Walter de la Mare

Genres: choir

Orchestration: for female choir a cappella

[To the work](#)

Sinfonia Pasquale (1963)

Genres: orchestra

Orchestration: for string orchestra and woodwinds ad lib.

Duration: 8'

[To the work](#)

The Bee's Song

Text von: Walter de la Mare

Genres: choir

Orchestration: for female choir a cappella

[To the work](#)

The City of Desolation (1955)

Genres: choir orchestra

Orchestration: for soprano, mixed choir and orchestra

Duration: 21'

Soloist: Soprano

[To the work](#)

The Cupboard

Text von: Walter de la Mare

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano (unisono) and piano

[To the work](#)

The Lost Shoe

Text von: Walter de la Mare

Genres: choir

Orchestration: for female choir a cappella

[To the work](#)

The Old Stone House

Text von: Walter de la Mare

Genres: choir

Orchestration: for female choir a cappella

[To the work](#)

The Ship of Rio

Text von: Walter de la Mare

Genres: choir

Orchestration: for femail choir a cappella

[To the work](#)

Variations (1958)

Genres: orchestra

Orchestration: for orchestra

[To the work](#)
