



# Works by Anthony Milner

\*13 May 1925

[To the composer](#)

## April Prologue (1961)

Overture

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 6'

[To the work](#)

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## Benedic, anima mea, Dominum (1954)

A motet of thanksgiving

**Genres:** choir

**Orchestration:** for 2 choirs a cappella

[To the work](#)

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## Cast Wide the Folding Doorways of the East (1957)

**Gesangstext:** Francis Thompson

**Genres:** choir

**Orchestration:** for mixed choir

**Duration:** 2'

[To the work](#)

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# Corfu

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 descant and 1 treble recorder

[To the work](#)

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# Divertimento (1961)

**Genres:** orchestra

**Orchestration:** for string orchestra

**Duration:** 14'

[To the work](#)

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# Hide and Seek

**Gesangstext:** Walter de la Mare

**Genres:** choir

**Orchestration:** for female choir a cappella

[To the work](#)

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# Mass (1951)

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Motet for the Feast of Christ the King

**Genres:** choir

**Orchestration:** for mixed choir a cappella

[To the work](#)

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# Old King Caraway

**Gesangstext:** Walter de la Mare

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano (unisono) and piano

[To the work](#)

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# Roman Spring (1969)

Eine weltliche Kantate

**Gesangstext:** Anonymus, Gaius Valerius Catull (verst. 54 v. Chr.), Horaz, Lukrez

**Genres:** ensemble (10+ players)

**Orchestration:** for soprano, tenor, choir and chamber orchestra

**Duration:** 22'

**Soloist:** Sopran, Tenor

[To the work](#)

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# Salutatio Angelica (1948)

**Genres:** choir, orchestra

**Orchestration:** for alto or mezzo-soprano, mixed choir and chamber orchestra

**Duration:** 22'

**Soloist:** Alt oder Mezzosopran

[To the work](#)

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# Silver

**Gesangstext:** Walter de la Mare

**Genres:** choir

**Orchestration:** for female choir a cappella

[To the work](#)

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# Sinfonia Pasquale (1963)

**Genres:** orchestra

**Orchestration:** for string orchestra and woodwinds ad lib.

**Duration:** 8'

[To the work](#)

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# The Bee's Song

**Gesangstext:** Walter de la Mare

**Genres:** choir

**Orchestration:** for femail choir a cappella

[To the work](#)

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# The City of Desolation (1955)

**Genres:** choir, orchestra

**Orchestration:** for soprano, mixed choir and orchestra

**Duration:** 21'

**Soloist:** Sopran

[To the work](#)

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# The Cupboard

**Gesangstext:** Walter de la Mare

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano (unisono) and piano

[To the work](#)

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# The Lost Shoe

**Gesangstext:** Walter de la Mare

**Genres:** choir

**Orchestration:** for femail choir a cappella

[To the work](#)

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# The Old Stone House

**Gesangstext:** Walter de la Mare

**Genres:** choir

**Orchestration:** for femail choir a cappella

[To the work](#)

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# The Ship of Rio

**Gesangstext:** Walter de la Mare

**Genres:** choir

**Orchestration:** for femail choir a cappella

[To the work](#)

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# Variations (1958)

**Genres:** orchestra

**Orchestration:** for orchestra

[To the work](#)

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