



Works by Rodrigo Lima

*25 September 1976

To the composer

"Paisagem Sonora" N°6 (2006)

Soundscape No. 6

Genres: 1 instrument

Orchestration: for alto saxophone in Eb

Duration: 6'

Soloist: alto saxophone in Eb

To the work

Lacrimosa Campesina (2018)

Genres: choir

Orchestration: for mixed choir

Duration: 3'

To the work

MATIZ II (2013)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano

Duration: 8'

To the work

MATIZ IV (2013)

Genres: 1 instrument

Orchestration: for tenor trombone

Duration: 6'

Soloist: tenor trombone

[To the work](#)

MATIZ IX (2020)

"Canto Noturno" for solo bass flute

Genres: 1 instrument

Orchestration: for bass flute

Duration: 5'

Soloist: bass flute

[To the work](#)

MATIZ V (2015)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

MATIZ VIII (2019)

Genres: 1 instrument

Orchestration: for trumpet in C

Duration: 6'

Soloist: trumpet in C

[To the work](#)

MATIZ X (2020)

Genres: 1 instrument

Orchestration: for double bass

Duration: 5'

Soloist: double bass

[To the work](#)

MATIZ XI (2020)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 5'

Soloist: violoncello

[To the work](#)

MATIZ XII (2021)

"Passage Song" for solo english horn

Genres: 1 instrument

Orchestration: for cor anglais

Duration: 5'

Soloist: cor anglais

[To the work](#)

MATIZES (2006)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, double bass, flute, oboe, clarinet in Bb, horn in F and percussion

Duration: 9'

[To the work](#)

PARÁBOLA (2022)

Study for solo oboe

Genres: 1 instrument

Orchestration: for oboe

Duration: 3'

Soloist: oboe

[To the work](#)

PONTOS E LINHAS (2009)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for oboe and percussion

Duration: 8'

[To the work](#)

Sete Poemas (2021)

Seven Poems for solo piano

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

SOL A PINO (2019)

"Zenith Sun" for Orchestra

Genres: orchestra

Orchestration: for Orchestra

Duration: 12'

[To the work](#)

TXURY-Ò, "caminho por onde vai o sol" (2016)

"Le chemin par où va le soleil"

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute, saxophone, piano and percussion

Duration: 12'

To the work
