



Works by Christopher Bowers-Broadbent

To the composer

An den Wassern zu Babel saßen wir und weinten (1976)

Bearbeitet von: Christopher Bowers-Broadbent (1984)

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for voices or mixed choir (SATB) and organ

Soloist: soprano, alto, tenor, bass

To the work
