



Works by Felix Mendelssohn Bartholdy

*3 February 1809

[To the composer](#)

1. Streichquartett (1829)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

2 Lieder

Bearbeitet von: Pamela Weston

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 clarinets and piano

[To the work](#)

6. Symphonie (2023)

Bearbeitet von: Luukas Hiltunen

Genres: orchestra

Orchestration: for Orchestra

Duration: 25'

[To the work](#)

Albumblatt (1837)

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 4'

[To the work](#)

Ausgewählte leichte Klavierstücke

Herausgeber: Peter Roggenkamp

Orchestration: for piano

[To the work](#)

Die Hebriden (Fingalshöhle)

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Ein Sommernachtstraum

Bearbeitet von: Barbara Dobretsberger

Genres: ensemble (10+ players)

Orchestration: for ensemble (flexible instrumentation)

[To the work](#)

Ein Sommernachtstraum (1826)

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Ein Sommernachtstraum

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

Ein Sommernachtstraum

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Leichte Stücke

Bearbeitet von: István Nagy

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Lieder ohne Worte, A Selection

Bearbeitet von: Andreas Ottensamer

Genres: chamber music/ensemble (2-9 players)

Orchestration: für clarinet (in Bb, A), 2 violins, viola, violoncello and double bass

Soloist: clarinet in Bb, A

[To the work](#)

Lieder ohne Worte

Herausgeber: Gerhard Braun

Bearbeitet von: Wilhelm Barge

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute and piano

[To the work](#)

Lieder ohne Worte, 10 pieces

Bearbeitet von: Andreas Ottensamer

Genres: chamber music/ensemble (2-9 players)

Orchestration: for clarinet (in B flat, A) and piano

[To the work](#)

Lieder ohne Worte (1828)

Herausgeber: Christa Jost

Orchestration: for piano

[To the work](#)

Lieder ohne Worte, A Selection

Bearbeitet von: Andreas Ottensamer

Genres: orchestra

Orchestration: for clarinet (in Bb, A) and string orchestra

Duration: 23'

Soloist: clarinet in Bb, A

[To the work](#)

Lieder ohne Worte (Songs without Words) (2012)

Bearbeitet von: Sef Albertz

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola, violoncello and guitar

Duration: 25'

[To the work](#)

Lieder ohne Worte (Songs without Words) (2008)

Bearbeitet von: Sef Albertz

Genres: ensemble (10+ players) chamber orchestra orchestra

Orchestration: for guitar and Ensemble (10+ players) or Chamber Orchestra or Orchestra

Duration: 25'

Soloist: guitar

[To the work](#)

Oktett (1825)

Bearbeitet von: Willy Thern, Louis Thern

Orchestration: for piano for 4 hands

[To the work](#)

Ouverturen II

Orchestration: for piano for 4 hands

[To the work](#)

Perpetuum Mobile (1837)

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 4'

[To the work](#)

Rondo capriccioso

Herausgeber: Ulrich Leisinger

Orchestration: for piano

[To the work](#)

Streichquartett

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

Streichquartette

Bearbeitet von: Willy Thern, Louis Thern

Orchestration: for piano for 4 hands

[To the work](#)

Symphonie III

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Variations sérieuses

Herausgeber: Michael Kube

Orchestration: for piano

[To the work](#)
