



Works by Máté Balogh

*9 November 1990

[To the composer](#)

Kipling's Speech (2018)

Genres: solo voice chamber music/ensemble (2-9 players)

Orchestration: for sprechgesang, violoncello and flute for sprechgesang, violoncello and flute

Duration: 7'

Soloist: sprechgesang

[To the work](#)

Oscar Speech (2018)

Genres: 1 instrument

Orchestration: for violin

Duration: 4'

Soloist: violin

[To the work](#)
