



# Works by Darius Milhaud

\*4 September 1892

[To the composer](#)

## 1. Symphonie (1917)

Le printemps

**Genres:** chamber orchestra

**Orchestration:** for small orchestra

**Duration:** 4'

[To the work](#)

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## 2. Symphonie (1918)

Pastorale

**Genres:** chamber orchestra

**Orchestration:** for small orchestra

**Duration:** 4'

[To the work](#)

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## 3 Rag-Caprices (1922)

**Orchestration:** for piano

[To the work](#)

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## 3 Rag-Caprices (1922)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 8'

[To the work](#)

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## 3. Symphonie (1921)

Sérénade

**Genres:** chamber orchestra

**Orchestration:** for small orchestra

**Duration:** 3'

[To the work](#)

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## 4. Symphonie (1921)

Dixtuor à cordes

**Genres:** chamber orchestra

**Orchestration:** for small orchestra

**Duration:** 6'

[To the work](#)

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## 5 Etüden (1920)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 10'

**Soloist:** piano

[To the work](#)

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## 5 grimaces pour le songe d'une nuit d'été (1915)

**Bearbeitet von:** Darius Milhaud

**Orchestration:** for piano

**Duration:** 3'

[To the work](#)

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# 5 Symphonien

**Genres:** chamber orchestra

**Orchestration:** for small orchestra

**Duration:** 22'

[To the work](#)

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## 5. Symphonie (1922)

Dixtuor d'instruments à vent

**Genres:** chamber orchestra

**Orchestration:** for small orchestra

**Duration:** 5'

[To the work](#)

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## 6. Symphonie (1923)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano, alto, tenor, bass, oboe and violoncello

**Duration:** 6'

[To the work](#)

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## Actualités (1928)

Musik zu einer Filmwochenschau

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 7'

[To the work](#)

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# Ariadne Abandoned (1927)

Opéra-minute in 5 scenes

**Genres:** music theatre (opera, musical,...)

**Duration:** 10'

[To the work](#)

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# Ballade (1920)

**Genres:** orchestra

**Orchestration:** for piano and orchestra

**Duration:** 12'

**Soloist:** Klavier

[To the work](#)

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# Cantate de Psaumes (1967)

**Genres:** chamber orchestra

**Orchestration:** for baritone and chamber orchestra

**Duration:** 18'

**Soloist:** Bariton

[To the work](#)

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# Cantate pour Louer le Seigneur (1928)

**Genres:** choir, orchestra

**Orchestration:** for solo quartet, mixed choir, boys's choir and orchestra

**Duration:** 10'

**Soloist:** Sopran, Alt, Tenor, Bass

[To the work](#)

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# Christophe Colomb (1928)

Oper in 2 Teilen und 24 Bildern

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

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# Christophe Colomb (1952)

Bühnenmusik zum Schauspiel

**Text von:** Paul Claudel

**Genres:** choir, orchestra

**Orchestration:** for choir and orchestra

**Duration:** 60'

[To the work](#)

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# Der 129. Psalm (1919)

**Genres:** orchestra

**Orchestration:** for baritone and orchestra

**Duration:** 8'

**Soloist:** Bariton

[To the work](#)

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# Der befreite Theseus (1927)

Opéra-minute in 6 Szenen

**Text von:** Henri Hoppenot

**Genres:** music theatre (opera, musical,...)

**Duration:** 10'

[To the work](#)

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# Hymne de Sion (1925)

**Text von:** Albert Cohen

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Hymne de Sion (1925)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 3'

[To the work](#)

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# Israel est vivant (1925)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 3'

[To the work](#)

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# Israel lebt (1925)

**Text von:** Albert Cohen

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Jack in the Box (1899)

**Bearbeitet von:** Darius Milhaud

**Genres:** ballet, music theatre (opera, musical,...), orchestra

**Orchestration:** for orchestra

**Duration:** 6'

[To the work](#)

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# Jack in the Box

**Bearbeitet von:** Joseph Diermaier, Darius Milhaud

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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# Konzert (1929)

**Genres:** orchestra

**Orchestration:** for viola and orchestra

**Duration:** 15'

**Soloist:** Viola

[To the work](#)

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# Konzert (1929)

**Genres:** orchestra

**Orchestration:** for percussion and small orchestra

**Duration:** 7'

**Soloist:** percussion

[To the work](#)

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# Konzert (1929)

**Bearbeitet von:** Thaddeus Robert Anderson

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for percussion and percussion ensemble

**Duration:** 7'

**Soloist:** percussion (1 player)

[To the work](#)

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# Konzert (1929)

**Genres:** ensemble (10+ players)

**Orchestration:** for viola and 15 solo instruments

**Duration:** 15'

**Soloist:** viola

[To the work](#)

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# L'Homme et son désir (1918)

Ballett

**Genres:** ballet

**Duration:** 25'

**Soloist:** Sopran, Alt, Tenor, Bass

[To the work](#)

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# L'Homme et son désir (1918)

**Text von:** Paul Claudel

**Genres:** ensemble (10+ players)

**Orchestration:** for 16 solo instruments and 2 percussionists

**Duration:** 20'

[To the work](#)

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# L'Homme et son désir (1918)

Ballett

**Genres:** ballet

**Duration:** 25'

[To the work](#)

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# La bien-aimée (1928)

Ballet d'après Schubert et Liszt

**Genres:** orchestra

**Orchestration:** for player piano and orchestra

**Duration:** 50'

**Soloist:** Pianola

[To the work](#)

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# La p'tite lilie (1929)

Musik zu dem gleichnamigen Film von Cavalcanti (unter Verwendung des gleichnamigen Liedes von Benech)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

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# Le retour de l'enfant prodigue (1917)

Kantate

**Genres:** chamber orchestra

**Duration:** 42'

[To the work](#)

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# Les Momies d'Egypte (1972)

Comédie chorale

**Text von:** Regnard

**Genres:** choir

**Orchestration:** for mixed choir

[To the work](#)

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# Machines agricoles (1919)

6 pastorale Gesänge

**Text von:** Anonymus

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for medium voice, flute, clarinet, bassoon, violin, viola, violoncello and double bass

**Duration:** 12'

**Soloist:** medium voice

[To the work](#)

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# Maximilian (1930)

Opéra historique en trois actes et neuf tableaux

**Genres:** music theatre (opera, musical,...)

**Duration:** 120'

[To the work](#)

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# Musique pour Graz (1968)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 9 instruments

**Duration:** 15'

[To the work](#)

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# On me l'a dit aus "Maximilian"

**Orchestration:** for voice and piano

**Soloist:** voice

[To the work](#)

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# Psalm 129 (1919)

De Profundis

**Bearbeitet von:** Helmut Bornefeld

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for medium voice and organ

[To the work](#)

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# Psaume 121 (1921)

**Genres:** choir

**Orchestration:** for male choir a cappella

[To the work](#)

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# Sérénade (1920)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 14'

[To the work](#)

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# String Quartet No. 6 (1922)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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# String Quartet No. 7 (1925)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

[To the work](#)

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# Suite (1930)

aus der Oper "Maximilian"

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 20'

[To the work](#)

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# The Abduction of Europa (1927)

Opéra-minute in eight scenes

**Genres:** music theatre (opera, musical,...)

**Duration:** 10'

[To the work](#)

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