



Works by Elisabeth Strakosch

[To the composer](#)

Carmina Nr. 12, Scottish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: chamber music/ensemble (2-9 players)

Orchestration: for male choir, flute, glockenspiel and bass instrument ad lib.

[To the work](#)

Carmina Nr. 16, Scottish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 18, Irish Folksongs

Bearbeitet von: Johannes H. E. Koch

Genres: choir

Orchestration: for 3 voice choir

[To the work](#)

Carmina Nr. 2, Scottish Folksongs

Bearbeitet von: Percy G. Watkinson

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3 voice male choir, clarinet, timpani and bass instruments ad lib.

[To the work](#)

Carmina Nr. 23, Irish Folksongs

Bearbeitet von: Johannes H. E. Koch

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 6, Hungarian Folksongs

Bearbeitet von: Gyula Foky-Gruber

Genres: choir

Orchestration: for mixed choir

[To the work](#)

Carmina Nr. 7, Hungarian Folksongs

Bearbeitet von: Gyula Foky-Gruber

Genres: chamber music/ensemble (2-9 players)

Orchestration: for mixed choir, recorders and Xylophon or percussion

[To the work](#)
