

Works by E. E. Cummings

*14 October 1894 To the composer

Anyone lived in a pretty how town (1976)

Text von: E. E. Cummings Genres: ensemble (10+ players) Orchestration: for mixed choir playing percussion sounds Duration: 10' <u>To the work</u>

Circles (1960)

Text von: E. E. Cummings Genres: chamber music/ensemble (2-9 players) Orchestration: for female voice, harp and 2 percussion players Duration: 20' Soloist: female voice To the work

Cummings ist der Dichter (1970)

Text von: E. E. Cummings Genres: choir orchestra Orchestration: for 16 solo voices or mixed choir and instruments Duration: 14' Soloist: soprano; alto; tenor; bass To the work