



Works by Leoš Janáček

*3 July 1854

[To the composer](#)

1. Streichquartett, after Tolstoy's 'Kreutzer sonata' (1923)

Herausgeber: Milan Skampa

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 18'

[To the work](#)

1.X.1905 (1905)

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

2. Streichquartett, 'Intimate letters' (1928)

Herausgeber: Otakar Sourek

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 26'

[To the work](#)

6 lachische Tänze (1889)

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Adagio (1891)

Herausgeber: Theodora Straková, Osvald Chlubna

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Auf verwachsenem Pfade

Bearbeitet von: Richard Dünser

Orchestration: for ensemble / chamber orchestra

Duration: 30'

[To the work](#)

Aus einem Totenhaus, Opera in 3 acts (1927)

Bearbeitet von: Rafael Kubelik

Genres: music theatre (opera, musical,...)

Duration: 85'

[To the work](#)

Aus einem Totenhaus, Opera in 3 acts (1927)

Bearbeitet von: Osvald Chlubna, Bretislav Bakala

Genres: music theatre (opera, musical,...)

Duration: 85'

[To the work](#)

Aus einem Totenhaus (1927)

Herausgeber: John Tyrrell

Genres: music theatre (opera, musical,...)

[To the work](#)

Aus einem Totenhaus, Opera in 3 acts (1927)

Herausgeber: Sir Charles Mackerras, John Tyrrell

Genres: music theatre (opera, musical,...)

Duration: 85'

[To the work](#)

Ballett / Pantomime „Das schlaue Füchslein“, arranged for orchestra after the opera of the same name by Heinz Stolba

Bearbeitet von: Heinz Stolba

Genres: ballet music theatre (opera, musical,...)

Orchestration: for orchestra

Duration: 50'

[To the work](#)

Constitues (1903)

Herausgeber: Jan Trojan

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for male choir and organ

Duration: 1'

[To the work](#)

Das schlaue Füchslein, opera in three acts (1924)

Bearbeitet von: Heinz Stolba

Genres: music theatre (opera, musical,...)

Duration: 110'

[To the work](#)

Das schlaue Füchslein, Opera in 3 acts (1924)

Herausgeber: Jiří Zahrádka

Genres: music theatre (opera, musical,...)

Duration: 110'

[To the work](#)

Das schlaue Füchslein, Selected pieces

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 flutes and piano

[To the work](#)

Das schlaue Füchslein, Selected pieces

Bearbeitet von: Barbara Dobretsberger

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2 violins and piano

[To the work](#)

Das schlaue Füchslein, Opera in 3 acts (1922)

Bearbeitet von: Jonathan Dove

Text von: Rudolf Tesnohlídek

Genres: music theatre (opera, musical,...)

Duration: 110'

[To the work](#)

Das schlaue Füchslein, Selected pieces

Bearbeitet von: Barbara Dobretsberger

Genres: ensemble (10+ players)

Orchestration: for ensemble (flexible instrumentation)

[To the work](#)

Das schlaue Füchslein, Opera in 3 acts (1922)

Text von: Rudolf Tesnohlídek

Genres: music theatre (opera, musical,...)

Duration: 110'

[To the work](#)

Das schlaue Füchslein, Opera in 3 acts (1922)

Bearbeitet von: Alexander Krampe

Text von: Rudolf Tesnohlídek

Genres: music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

Orchestration: for soli and ensemble

Duration: 65'

[To the work](#)

Deinem Schicksal entgehst Du nicht (1878)

Text von: Anonymus

Genres: choir

Orchestration: for male choir a cappella

Duration: 3'

[To the work](#)

Der Ausflug des Herrn Broucek in das 15.

Jahrhundert, Opera in 2 acts (1917)

Herausgeber: Jiří Zahrádka

Genres: music theatre (opera, musical,...)

Duration: 60'

[To the work](#)

Der Ausflug des Herrn Broucek zum Mond, Opera in 2 acts and 1 epilogue (1908)

Herausgeber: Jiří Zahrádka

Genres: music theatre (opera, musical,...)

Duration: 70'

[To the work](#)

Die Sache Makropulos, Symphonic Synthesis (1925)

Bearbeitet von: José Serebrier

Genres: orchestra

Orchestration: for orchestra

Duration: 31'

[To the work](#)

Die Sache Makropulos, Opera in 3 acts (1925)

Herausgeber: Jiří Zahrádka

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Die Sache Makropulos, Opera in 3 acts (1925)

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Festlicher Chor (1897)

Text von: Vladimír Stastný

Genres: choir

Orchestration: for male choir a cappella

Duration: 4'

[To the work](#)

Glagolitische Messe (1928)

Herausgeber: Paul Wingfield

Genres: choir orchestra

Orchestration: for soloists, mixed choir, organ and orchestra

Duration: 45'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Glagolitische Messe (1926)

Herausgeber: Martin Haselböck, Thomas Daniel Schlee

Orchestration: for organ

[To the work](#)

Glagolitische Messe (1927)

Herausgeber: Paul Wingfield

Genres: choir orchestra

Orchestration: for soloists, mixed choir, organ and orchestra

Duration: 45'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Graduale, for the Feast of the Purification of the BVM ' We receive your mercy, O God' . Motet (1875)

Herausgeber: Jan Trojan

Genres: choir

Orchestration: for mixed choir a cappella

Duration: 2'

[To the work](#)

Große Suite

Bearbeitet von: Jakub Hruška

Orchestration: for orchestra

Duration: 30'

[To the work](#)

Jenufa, Opera in 3 acts from Moravian peasant life (1894)

Bearbeitet von: Tony Burke (1916)

Genres: music theatre (opera, musical,...) orchestra

Duration: 120'

[To the work](#)

Jenufa, Opera in 3 acts from Moravian peasant life (1894)

Herausgeber: Joannes Martin Dürr

Genres: music theatre (opera, musical,...) orchestra

Duration: 120'

[To the work](#)

Jenufa, Opera in 3 acts from Moravian peasant life (1894)

Herausgeber: Mark Audus

Genres: music theatre (opera, musical,...) orchestra

Duration: 120'

[To the work](#)

Jenufa, Opera in 3 acts from Moravian peasant life (1894)

Herausgeber: Sir Charles Mackerras, John Tyrrell

Genres: music theatre (opera, musical,...) orchestra

Duration: 120'

[To the work](#)

Jenufa-Rhapsodie (1894)

Bearbeitet von: Max Schönherr (1903)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Katja Kabanowa, Opera in 3 acts (1921)

Herausgeber: Sir Charles Mackerras, Karl Heinz Füssl

Genres: music theatre (opera, musical,...)

Duration: 105'

[To the work](#)

Katja Kabanowa, opera in three acts Opera in 3 acts (1921)

Bearbeitet von: Eberhard Kloke (2020)

Genres: music theatre (opera, musical,...)

Orchestration: for soli and chamber orchestra

Duration: 105'

[To the work](#)

Klavierminiaturen, Moravian Dances, Vol. II (1885)

Orchestration: for piano

[To the work](#)

Klavierminiaturen, Intimate sketches, Vol. I (1877)

Orchestration: for piano

[To the work](#)

Lieder aus Detva: Räuberballaden, Folksong arrangements (1916)

Bearbeitet von: Osvald Chlubna, Jaromír Dlouhý

Genres: ensemble (10+ players)

Orchestration: for medium voice and ensemble

Duration: 15'

Soloist: voice

[To the work](#)

Mährische Tänze

Bearbeitet von: Leoš Faltus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Mährische Volkstänze (1889)

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

Messe in B-Dur, after the 'Messe pour orgue' by Franz Liszt (1901)

Herausgeber: Jarmil Burghauser

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for mixed choir and organ

Duration: 12'

[To the work](#)

Ouverture, to the opera ' From the House of the Dead' (1927)

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Ouvertüre, to the Opera 'From the House of the Dead' (1927)

Bearbeitet von: Kimmy Szeto

Genres: ensemble (10+ players)

Orchestration: for solo violin and ensemble

Duration: 6'

Soloist: violin

[To the work](#)

Pohádka

Bearbeitet von: Reinbert de Leeuw

Genres: ensemble (10+ players)

Orchestration: for solo violoncello and ensemble

Duration: 12'

Soloist: violoncello

[To the work](#)

Rákóš Rákóczy, Scene from Moravian Slovakia with original dances and songs in one act by Augustin

Berger (1891)

Genres: ballet

Duration: 52'

[To the work](#)

Ríkadla, Children's Rhymes (1925)

Herausgeber: Alena Nemcová

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 1–3 voices, clarinet and piano

Duration: 15'

[To the work](#)

Ríkadla, Children's Rhymes (1926)

Text von: Anonymus

Genres: choir ensemble (10+ players)

Orchestration: for chamber choir and 10 instruments

Duration: 15'

[To the work](#)

Ríkadla, Children's Rhymes (1926)

Bearbeitet von: Erwin Stein

Text von: Anonymus

Genres: chamber music/ensemble (2-9 players)

Orchestration: for solo voice or for 6 to 9 voices with piano and viola or violin

Duration: 15'

[To the work](#)

Šárka, Opera in 3 acts (1887)

Herausgeber: Sir Charles Mackerras, Jiří Zahradka

Genres: music theatre (opera, musical,...)

Duration: 67'

[To the work](#)

Schluck und Jau, 2 movements of the incidental music for Gerhart Hauptmann's play (1928)

Herausgeber: Jarmil Burghauser

Genres: orchestra

Orchestration: for orchestra

Duration: 10'

[To the work](#)

Sinfonietta (1926)

Bearbeitet von: Erwin Stein

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Sinfonietta (1926)

Bearbeitet von: Heinz Stolba (2017)

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Sinfonietta (1926)

Bearbeitet von: Joseph Keilberth

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Sinfonietta (1926)

Herausgeber: Jiří Zahrádka

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Sinfonietta (1926)

Herausgeber: Karl Heinz Füssl

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Singselige Dumka, male chorus on a text by F. L.

Celakovský (1876)

Text von: František Ladislav Celakovský

Genres: choir

Orchestration: for male choir a cappella

Duration: 7'

[To the work](#)

Sokol Fanfare, 1st movement from 'Sinfonietta'

(1926)

Genres: ensemble (10+ players)

Orchestration: for brass ensemble

Duration: 3'

[To the work](#)

Sonata (1922)

Herausgeber: Josef Suk

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

Duration: 18'

[To the work](#)

Suite, from the opera 'The Cunning Little Vixen'

(Jilek) (1923)

Bearbeitet von: Frantisek Jilek

Genres: orchestra

Orchestration: for orchestra

Duration: 15'

[To the work](#)

Suite

Bearbeitet von: Stolba Heinz

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

Suite (1891)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Suite, from the opera 'Katya Kabanova' (2007)

Bearbeitet von: Jaroslav Smolka

Genres: orchestra

Orchestration: for orchestra

Duration: 21'

[To the work](#)

Suite, from the opera 'From the House of the Dead' (1972)

Bearbeitet von: Harold Byrns

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Suite, from the opera 'From the House of the Dead' (1990)

Bearbeitet von: Frantisek Jilek

Genres: orchestra

Orchestration: for orchestra

Duration: 20'

[To the work](#)

Suite, from the opera 'The cunning little vixen' (Mackerras) (2006)

Bearbeitet von: Sir Charles Mackerras

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Suite, from the opera 'The Cunning Little Vixen' (Talich) (1937)

Bearbeitet von: Václav Talich

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Suite, from the opera 'The Excursion of Mr Broucek' (1999)

Bearbeitet von: Jaroslav Smolka

Genres: orchestra

Orchestration: for orchestra

Duration: 23'

[To the work](#)

Symphonische Suite aus „Jenufa“

Bearbeitet von: Tomáš Ille, Manfred Honeck

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Taras Bulba, Rhapsody (1915)

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

Taras Bulba (1915)

Herausgeber: Jiří Zahrádka

Genres: orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

Taras Bulba (1915)

Bearbeitet von: Heinz Stolba

Genres: chamber orchestra orchestra

Orchestration: for orchestra

Duration: 24'

[To the work](#)

Trostlos einsam (1874)

Text von: Anonymus

Genres: choir

Orchestration: for male choir a cappella

Duration: 3'

[To the work](#)

Unstete Liebe (1873)

Text von: Anonymus

Genres: choir

Orchestration: for male choir a cappella

Duration: 4'

[To the work](#)

Veni Sancte Spiritus, Motet (1900)

Genres: choir

Orchestration: for male choir

Duration: 2'

[To the work](#)

Žárlivost, Prelude to 'Jenufa' (1894)

Orchestration: for piano for 4 hands

Duration: 4'

[To the work](#)

Žárlivost, Orchestral prelude to the opera 'Jenufa' (1895)

Herausgeber: Osvald Chlubna

Genres: orchestra

Orchestration: for orchestra

Duration: 5'

[To the work](#)

Zdrávas Maria (Ave Maria) (1904)

Herausgeber: Bretislav Bakala

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for soprano or tenor, mixed chorus (ad lib.), violin and piano (or organ)

Duration: 4'

[To the work](#)
