



Works by Karol Szymanowski

*6 October 1882

[To the composer](#)

1. Symphonie (1906)

Genres: orchestra

Orchestration: for orchestra

[To the work](#)

12 Lieder (1907)

Text von: Richard Dehmel, Martin Greif, Alfred Mombert, Gustav Falke

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

2. Sonate (1911)

Orchestration: for piano

[To the work](#)

2. Streichquartett (1927)

Bearbeitet von: Richard Tognetti

Genres: orchestra

Orchestration: for string orchestra

Duration: 19'

[To the work](#)

2. Symphonie (1909)

Genres: orchestra

Orchestration: for orchestra

Duration: 32'

[To the work](#)

3 Berceuses (1922)

Bearbeitet von: Jan Krenz

Text von: Jaroslaw Iwaszkiewicz

Genres: ensemble (10+ players)

Orchestration: for voice and chamber ensemble

Duration: 6'

Soloist: Gesang

[To the work](#)

3 Berceuses (1922)

Text von: Jaroslaw Iwaszkiewicz

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

3 Caprices de Paganini (1918)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

3. Symphonie (1914)

Das Lied von der Nacht

Text von: Mawlana Dschalal-ad-din Rumi

Genres: choir, orchestra

Orchestration: for tenor, mixed choir ad lib and orchestra

Duration: 24'

Soloist: Tenor

[To the work](#)

4 Etudes (1902)

Orchestration: for piano

[To the work](#)

4 Gesänge (1918)

Text von: Rabindranath Tagore

Genres: chamber music/ensemble (2-9 players)

Orchestration: for medium female voice and piano

[To the work](#)

4 Lieder (1904)

Text von: Tadeusz Micinski

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

6 Lieder der Märchenprinzessin (1915)

Text von: Zofia Szymanowska

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

6 Lieder der Märchenprinzessin (1915)

Bearbeitet von: Sakari Oramo, Karol Szymanowski

Text von: Zofia Szymanowska

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 15'

Soloist: Sopran

[To the work](#)

6 Lieder der Märchenprinzessin (1915)

1. Der einsame Mond

Bearbeitet von: Karol Szymanowski

Genres: orchestra

Orchestration: for high voice and orchestra

[To the work](#)

6 Lieder der Märchenprinzessin (1915)

2. Die Nachtigall

Bearbeitet von: Karol Szymanowski

Genres: orchestra

Orchestration: for high voice and orchestra

[To the work](#)

6 Lieder der Märchenprinzessin (1915)

3. Die goldenen Pantoffeln

Bearbeitet von: Sakari Oramo

Genres: orchestra

Orchestration: for high voice and orchestra

[To the work](#)

6 Lieder der Märchenprinzessin (1915)

4. Der Tanz

Bearbeitet von: Karol Szymanowski

Genres: orchestra

Orchestration: for high voice and orchestra

[To the work](#)

6 Lieder der Märchenprinzessin (1915)

5. Das Lied der Welle

Bearbeitet von: Sakari Oramo

Genres: orchestra

Orchestration: for high voice and orchestra

[To the work](#)

6 Lieder der Märchenprinzessin (1915)

6. Das Fest

Bearbeitet von: Sakari Oramo

Genres: orchestra

Orchestration: for high voice and orchestra

[To the work](#)

9 Préludes (1900)

Orchestration: for piano

[To the work](#)

Bauerntanz aus „Harnasie“

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Briefwechsel

[To the work](#)

Bühnenwerke / GA - Band 13

Oper "Hagith"

Genres: music theatre (opera, musical,...)

[To the work](#)

Bühnenwerke / GA - Band 14

Oper "König Roger"

Genres: music theatre (opera, musical,...)

[To the work](#)

Bühnenwerke / GA - Band 15

Ballett-Pantomime "Harnasie"

[To the work](#)

Bühnenwerke / GA - Band 16

Bühnenwerke "Mandragora", "Fürst Potemkin" u.a.

Genres: music theatre (opera, musical,...)

[To the work](#)

Bühnenwerke / GA - Band 17

Operette "Männer-Lotterie"

Genres: music theatre (opera, musical,...)

[To the work](#)

Bunte Lieder (1910)

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Concerto No. 1 (1916)

Herausgeber: Eugenia Uminska

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 24'

Soloist: violin

[To the work](#)

Concerto No. 1 (1916)

Genres: orchestra

Orchestration: for violin and orchestra

Duration: 24'

Soloist: Violine

[To the work](#)

Das Grab des Hafis

Text von: Hans Bethge

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Demeter (1917)

Text von: Zofia Grzybowska-Szymanowska

Genres: choir, orchestra

Orchestration: for alto, female choir and orchestra

Duration: 10'

Soloist: Alt

[To the work](#)

Der Schwan (1904)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voice and piano

[To the work](#)

Des Hafis Liebeslieder (1911)

Text von: Hans Bethge

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

Etude (1902)

Orchestration: for piano

[To the work](#)

Etudes (1916)

Orchestration: for piano

[To the work](#)

Gesamtausgabe

[To the work](#)

Gesänge / GA - Band 10

Lieder I

[To the work](#)

Gesänge / GA - Band 11

Lieder II

[To the work](#)

Gesänge / GA - Band 12

Sechs Lieder aus Kurpie

[To the work](#)

Hagith (1911)

Opera in 1 act

Genres: music theatre (opera, musical,...)

Duration: 95'

[To the work](#)

Harnasie (1923)

Oper

Genres: music theatre (opera, musical,...)

[To the work](#)

III rd Sonata (1917)

Orchestration: for piano

[To the work](#)

Kinderlieder (1922)

Text von: J. K. Illakowicz

Orchestration: for voice and piano

Soloist: voice

[To the work](#)

King Roger (The Shepherd) (1918)

Opera in 3 acts

Genres: music theatre (opera, musical,...)

Duration: 120'

[To the work](#)

Konzert-Ouverture (1904)

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

La Berceuse d'Aïtacho Enia (1925)

Herausgeber: Arthur Willner

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Lied der Roxane (1918)

aus „König Roger“

Text von: Jaroslaw Iwaszkiewicz

Genres: choir, orchestra

Orchestration: for high voice, female choir ad lib. and orchestra

Duration: 3'

Soloist: hohe Stimme

[To the work](#)

Lied der Roxane

aus „König Roger“

Bearbeitet von: Paul Kochanski

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Lieder des verliebten Muezzins

Orchestration: for high voice and piano

Soloist: hohe Stimme

[To the work](#)

Lieder des verliebten Muezzins (1934)

Text von: Jaroslaw Iwaszkiewicz

Genres: orchestra

Orchestration: for high voice and orchestra

Duration: 11'

Soloist: high voice

[To the work](#)

Masques (1916)

3 Morceaux

Orchestration: for piano

[To the work](#)

Mazurkas (1924)

Orchestration: for piano

[To the work](#)

Métopes (1915)

3 Poèmes

Orchestration: for piano

[To the work](#)

Mythes (1915)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Mythes: 1. La Fontaine d' Arethuse (1915)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Mythes: 2. Narcisse (1915)

3 Poèmes

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Mythes: 3. Dryades et Pan (1915)

3 Poèmes

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Notturmo und Tarantella (1915)

Bearbeitet von: Grzegorz Fitelberg

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Notturmo und Tarantella (1915)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Orchester - und Vokalwerke / GA - Band 1

Konzert- Overture; I. , II. Symphonie

Genres: orchestra

[To the work](#)

Orchester - und Vokalwerke / GA - Band 1d

2. Sinfonie B-Dur op. 19 (zweiter Satz - ursprüngliche Fassung) Faksimile

Genres: orchestra

[To the work](#)

Orchester - und Vokalwerke / GA - Band 2

III. , IV. Symphonie

Genres: orchestra

[To the work](#)

Orchester - und Vokalwerke / GA - Band 3

Violinkonzerte

Genres: orchestra

[To the work](#)

Orchester - und Vokalwerke / GA - Band 4

Kantaten

[To the work](#)

Orchester - und Vokalwerke / GA - Band 5

Lieder mit Orchesterbegleitung

Genres: orchestra

[To the work](#)

Polnische Volksweisen

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Romanze (1910)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Słopiewnie (1921)

5 Gesänge

Text von: Julian Tuwim

Genres: orchestra

Orchestration: for soprano and orchestra

Duration: 10'

Soloist: soprano

[To the work](#)

Sonate (1904)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin and piano

[To the work](#)

Stabat Mater (1925)

Genres: choir, orchestra

Orchestration: for soprano, alto, baritone, mixed choir and orchestra

Duration: 25'

Soloist: soprano, alto, baritone

[To the work](#)

String Quartet I (1917)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

[To the work](#)

String Quartet No. 2 (1927)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for string quartet

Duration: 15'

[To the work](#)

The Szymanowski-Collection

Herausgeber: David Mattingly

Orchestration: for piano

[To the work](#)

Variations on a Polish Folk Theme (1904)

Orchestration: for piano

[To the work](#)

Werke für kleine und solistische Besetzung / GA -

Band 6

Kammermusikwerke

Genres: ensemble (10+ players)

[To the work](#)

Werke für kleine und solistische Besetzung / GA -

Band 7

Klavierwerke I

[To the work](#)

Werke für kleine und solistische Besetzung / GA - Band 8

Klavierwerke II

To the work

Werke für kleine und solistische Besetzung / GA - Band 9

Violinwerke

To the work
