

## Aus "Alt-Italienische Arien Bd. 2"

Nr. 4 Aria

Bearbeitet von: Ida Isori

Orchestration: for voice and piano

Soloist: voice

To the work

## Jephte (1650)

Oratorium

Bearbeitet von: Vittorio Gui

Genres: chamber music/ensemble (2-9 players)

Orchestration: for solo quartet, mixed choir and ensemble

**Duration: 26'** 

Soloist: soprano; alto; tenor; bass

To the work