



Works by Gösta Oswald

To the composer

Ein irrender Sohn (1959)

Text von: Gösta Oswald

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto, alto flute and instruments

Duration: 10'

Soloist: alto flute (+Altstimme)

To the work

Mädchentotenlieder (1957)

Text von: Gösta Oswald

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano and instruments

Duration: 8'

To the work

Und die Zeiger seiner Augen wurden langsam zurückgedreht (1959)

Text von: Gösta Oswald

Genres: choir orchestra

Orchestration: for soprano, alto, female choir, 4 loudspeaker and orchestra

Duration: 12'

To the work
