



Works by Ramon Humet

*9 October 1968

[To the composer](#)

Al·leluia (2016)

Genres: choir

Orchestration: for mixed choir

Duration: 5'

[To the work](#)

Alabastre VII (2022)

Genres: 1 instrument

Orchestration: for percussion

Duration: 5'

Soloist: percussion

[To the work](#)

Baixa al cim de l'Ànima (2016)

Genres: choir

Orchestration: for female choir

Duration: 6'

[To the work](#)

Bim bom (2023)

Genres: 1 instrument

Orchestration: for piano for 4 hands

Duration: 6'

Soloist: piano for 4 hands

[To the work](#)

Camina endins (2016)

Genres: choir

Orchestration: for mixed choir

Duration: 6'

[To the work](#)

De profundis (2012)

Genres: choir

Orchestration: for mixed choir

Duration: 4'

[To the work](#)

Desert (2019)

Genres: orchestra

Orchestration: for shakuhachi and Orchestra

Duration: 23'

Soloist: shakuhachi

[To the work](#)

Deus, Deus meus (2012)

Genres: choir

Orchestration: for female choir

Duration: 4'

[To the work](#)

Dextera Domini (2012)

Genres: choir

Orchestration: for mixed choir

Duration: 3'

[To the work](#)

Engrunes de llum (2016)

Genres: choir

Orchestration: for mixed choir

Duration: 12'

[To the work](#)

Fràgil (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

Duration: 17'

[To the work](#)

I fa l'aire visible (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

Duration: 22'

[To the work](#)

In the Distance (2018)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra for Chamber Orchestra

Duration: 17'

[To the work](#)

Lluny (2015)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for viola, piccolo and 3× percussion

Duration: 17'

[To the work](#)

Meditacions sobre un motiu de Mompou (2013)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Mille volte il dì moro (2023)

Bearbeitet von: Ramon Humet

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× piano

Duration: 4'

[To the work](#)

Pau al Cor (2013)

Genres: choir

Orchestration: for mixed choir

Duration: 9'

[To the work](#)

Pedra nua (2016)

Genres: choir

Orchestration: for mixed choir

Duration: 3'

[To the work](#)

Prayers from the Desert (2020)

Genres: 1 instrument

Orchestration: for guitar

Duration: 7'

Soloist: guitar

[To the work](#)

Pur (2022)

Genres: 1 instrument

Orchestration: for harp

Duration: 10'

Soloist: harp

[To the work](#)

Sakura (2024)

Genres: 1 instrument methods/studies

Orchestration: for piano for 4 hands

Duration: 8'

Soloist: piano for 4 hands

[To the work](#)

Tanca els ulls (2016)

Genres: choir

Orchestration: for female choir

Duration: 6'

[To the work](#)
