



Works by Michael Shapiro

*1 February 1951

[To the composer](#)

A Light for piano (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

American Interludes for piano (2016)

Genres: 1 instrument

Orchestration: for piano

Duration: 10'

Soloist: piano

[To the work](#)

American Realists for clarinet, violin, violoncell (2013)

Genres: study score

Orchestration: for

Duration: 20'

[To the work](#)

Ani Ma'amin for tenor soloist, chorus, and piano (2017)

Genres: choir

Orchestration: for mixed choir

Duration: 5'

[To the work](#)

Archangel Concerto for Piano and Orchestra (2015)

Genres: study score

Orchestration: for

Duration: 30'

[To the work](#)

At the Shore of the Sea, Concerto for Violin and O (2019)

Genres: study score

Orchestration: for

Duration: 22'

[To the work](#)

Babel for piano (1972)

Genres: 1 instrument

Orchestration: for piano

Duration: 2'

Soloist: piano

[To the work](#)

Bitter(Sweet) Waltzes for piano (2010)

Genres: 1 instrument

Orchestration: for piano

Duration: 13'

Soloist: piano

[To the work](#)

Canciones for high voice and piano (1970)

Genres: solo voice

Orchestration: for high voice

Duration: 8'

Soloist: high voice

[To the work](#)

Canciones for mezzo soprano and chamber ensemble (1974)

Genres: study score

Orchestration: for

Duration: 8'

[To the work](#)

Concerto for Flute and Orchestra (2022)

Genres: study score

Orchestration: for

Duration: 18'

[To the work](#)

Concerto for Flute and Orchestra (2018)

Genres: ensemble (10+ players)

Orchestration: for flute and Ensemble (10+ players)

Duration: 18'

Soloist: flute

[To the work](#)

Concerto for Flute and Orchestra (2021)

Genres: 1 instrument

Orchestration: for flute

Duration: 18'

Soloist: flute

[To the work](#)

Creation for piano (2013)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Cultivo una rosa blanca (I have a white rose to te (2022)

Genres: choir

Orchestration: for mixed choir

Duration: 1'

[To the work](#)

Dublin Songs for high voice and piano (1987)

Genres: solo voice

Orchestration: for high voice for high voice

Duration: 20'

Soloist: high voice

[To the work](#)

Eliahu Hanavi (Elijah, The Prophet) for solo violoncello (1998)

Genres: 1 instrument

Orchestration: for violoncello

Duration: 20'

Soloist: violoncello

[To the work](#)

Erotic Songs for high voice and piano (1975)

Genres: solo voice

Orchestration: for high voice

Duration: 10'

Soloist: high voice

[To the work](#)

Frankenstein - The Movie Score Overture (1988)

Genres: study score

Orchestration: for

Duration: 3'

[To the work](#)

Frankenstein-The Movie Opera (2019)

Genres: study score

Orchestration: for

Duration: 72'

[To the work](#)

Frankenstein-The Movie Opera (piano vocal score) (2016)

Genres: study score

Orchestration: for

Duration: 75'

[To the work](#)

Frankenstein-The Movie Score (2001)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra for Chamber Orchestra

Duration: 75'

[To the work](#)

Frankenstein-The Movie Score (Large Orchestra vers (2002)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 75'

[To the work](#)

Frankenstein-The Movie Score (Large Orchestra) (2002)

Genres: study score

Orchestration: for

Duration: 75'

[To the work](#)

Frankenstein-The Movie Score for band (2002)

Genres: study score

Orchestration: for

Duration: 70'

[To the work](#)

Frankenstein-The Movie Score for band (1999)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 70'

[To the work](#)

Hannah for piano (2015)

Genres: 1 instrument

Orchestration: for piano

Duration: 5'

Soloist: piano

[To the work](#)

Here I am! (Hineni!) for piano (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

In Paradisum for chorus and piano (2022)

Genres: choir

Orchestration: for mixed choir

Duration: 3'

[To the work](#)

KaddishBerakhotNigun for solo flute (1983)

Genres: 1 instrument

Orchestration: for flute

Duration: 8'

Soloist: flute

[To the work](#)

Michael's Songbook for voice and piano (1997)

Genres: solo voice

Orchestration: for high voice and low voice

Duration: 45'

Soloist: high voice; low voice

[To the work](#)

Musical Chairs, A Walking and Sitting Fanfare for (2010)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for horn in F, 2× trumpet in C, trombone and tuba for horn in F, 2× trumpet in C, trombone and tuba

Duration: 5'

[To the work](#)

Naso for piano (2015)

Genres: 1 instrument

Orchestration: for piano

Duration: 4'

Soloist: piano

[To the work](#)

Ol' Mississippi Sings the Blues for band (2017)

Genres: study score

Orchestration: for

Duration: 6'

[To the work](#)

Passages for piano, Vol. 1 (complete) (2015)

Genres: 1 instrument

Orchestration: for piano

Duration: 20'

Soloist: piano

[To the work](#)

Peace Variations for solo violin (2010)

Genres: 1 instrument

Orchestration: for violin

Duration: 20'

Soloist: violin

[To the work](#)

Perlimplinito, Opera Sweet, An Erotic Lace Paper V (1975)

Genres: study score

Orchestration: for

Duration: 10'

[To the work](#)

Piano Sonatas (1973)

Genres: 1 instrument

Orchestration: for piano

Duration: 15'

Soloist: piano

[To the work](#)

Psalm 137 for chorus and organ (2004)

Genres: choir

Orchestration: for mixed choir

Duration: 4'

[To the work](#)

Quintet for piano and strings (2004)

Genres: study score

Orchestration: for

Duration: 22'

[To the work](#)

Roller Coaster for orchestra (2008)

Genres: study score

Orchestration: for

Duration: 5'

[To the work](#)

Second Sonata for violin and piano (1975)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin

Duration: 20'

[To the work](#)

Second Symphony (2015)

Genres: study score

Orchestration: for

Duration: 38'

[To the work](#)

Second Symphony (2015)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 38'

[To the work](#)

Shir for flute and piano (1988)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for flute

Duration: 5'

[To the work](#)

Six Hundred Thirteen from The Slave for baritone a (2023)

Genres: solo voice

Orchestration: for baritone

Duration: 5'

Soloist: baritone

[To the work](#)

Songs for American Poets for low voice and piano (1970)

Genres: solo voice

Orchestration: for bass

Duration: 8'

Soloist: bass

[To the work](#)

Spanish Medieval Lyrics for chorus a capella (2004)

Genres: choir

Orchestration: for mixed choir

Duration: 12'

[To the work](#)

Symphony Pomes Penyeach for mezzo soprano, bariton (1991)

Genres: study score

Orchestration: for

Duration: 45'

[To the work](#)

Tending for concert band (2023)

Genres: study score

Orchestration: for

Duration: 3'

[To the work](#)

Tending for concert band (2021)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 3'

[To the work](#)

The Babbling Orchestra for piccolo solo, narrator, (2011)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 13'

[To the work](#)

The Babbling Orchestra for piccolo solo, narrator, (2012)

Genres: study score

Orchestration: for

Duration: 13'

[To the work](#)

The Deluge for piano (2019)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

The Headless Horseman for sung narration, itineran (1993)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players)

Duration: 20'

[To the work](#)

The Slave Libretto (2019)

Genres: music theatre (opera, musical,...)

Orchestration: for baritone

Duration: 150'

Soloist: baritone

[To the work](#)

Three Shakespeare Madrigals (SATB) (1979)

Genres: choir

Orchestration: for mixed choir

Duration: 12'

[To the work](#)

Toccata (Organ Symphony No. 5) - Widorama! (2005)

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Genres: study score

Orchestration: for

Duration: 6'

[To the work](#)

Voices for soloist, chorus, and chamber orchestra (2015)

Genres: ensemble (10+ players) choir

Orchestration: for mixed choir and Ensemble (10+ players) for mixed choir and Ensemble (10+ players)

Duration: 60'

[To the work](#)

Voices of the Holocaust for soloist, chorus, and c (2017)

Genres: study score

Orchestration: for

Duration: 60'

[To the work](#)

Voices of the Holocaust for soloist, chorus, and c (2017)

Genres: study score

Orchestration: for

Duration: 60'

[To the work](#)

Watching the Students Grow for two flutes and pian (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× flute

Duration: 4'

[To the work](#)

Whitman Songs for low voice (1994)

Genres: solo voice

Orchestration: for baritone

Duration: 6'

Soloist: baritone

[To the work](#)

Wordsworth Songs for high voice and piano (1984)

Genres: solo voice

Orchestration: for mezzo-soprano

Duration: 10'

Soloist: mezzo-soprano

[To the work](#)

Yiddish Quartet for string quartet (String Quartet (1999))

Genres: study score

Orchestration: for

Duration: 24'

[To the work](#)

Yiddishkeit for clarinet and piano (1975)

Genres: study score

Orchestration: for

Duration: 6'

[To the work](#)
