



# Works by Sef Albertz

\*4 March 1971

[To the composer](#)

## ...alla Bach! (1996)

**Genres:** 1 instrument

**Orchestration:** for guitar

**Duration:** 10'

**Soloist:** guitar

[To the work](#)

---

## ...con ecos de otras voces, desde lejos, desde muy l (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for flute, clarinet, piano and percussion for flute, clarinet, piano and percussion

**Duration:** 8'

[To the work](#)

---

## ...was man mir einst erzählte! (2023)

**Genres:** 1 instrument

**Orchestration:** for guitar

**Duration:** 45'

**Soloist:** guitar

[To the work](#)

---

# Album «In the Secret of the World» (2024)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 57'

**Soloist:** piano

[To the work](#)

---

# Album «Resplendences around Bach» (2024)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 53'

**Soloist:** piano

[To the work](#)

---

# Ciaccona (2014)

**Bearbeitet von:** Sef Albertz

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 15'

**Soloist:** piano

[To the work](#)

---

# Ciaccona (2014)

**Bearbeitet von:** Sef Albertz

**Genres:** ensemble (10+ players) chamber orchestra orchestra

**Orchestration:** for piano and Ensemble (10+ players) or Chamber Orchestra or Orchestra

**Duration:** 15'

**Soloist:** piano

[To the work](#)

---

## Ciaccona (2014)

**Bearbeitet von:** Sef Albertz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola, violoncello and piano

**Duration:** 15'

[To the work](#)

---

## Cuento en Azul, Para Cinco (1990)

**Genres:** 1 instrument

**Orchestration:** for guitar

**Duration:** 5'

**Soloist:** guitar

[To the work](#)

---

## Danza, Escena & Joropo (2015)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 25'

**Soloist:** piano

[To the work](#)

---

## De los pensamientos que viajan (2006)

**Genres:** 1 instrument choir

**Orchestration:** for vocal ensemble and piano

**Duration:** 7'

**Soloist:** piano

[To the work](#)

---

## De un Film, de Niños (1993)

**Genres:** 1 instrument

**Orchestration:** for guitar

**Duration:** 5'

**Soloist:** guitar

[To the work](#)

---

## De un Viento Calmo, de la Cercanía (1994)

**Genres:** 1 instrument

**Orchestration:** for guitar

**Duration:** 5'

**Soloist:** guitar

[To the work](#)

---

## Des Danses, el Azul, in a Story (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I and violin II

**Duration:** 6'

[To the work](#)

---

## En el Azul y Abril, la Barcarola y Dama (1994)

**Genres:** 1 instrument

**Orchestration:** for guitar

**Duration:** 5'

**Soloist:** guitar

[To the work](#)

---

# Es un Pequeño Día, Sonríen? (1991)

**Genres:** 1 instrument

**Orchestration:** for guitar

**Duration:** 5'

**Soloist:** guitar

[To the work](#)

---

# Fables and Solitudes (2016)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 7'

**Soloist:** piano

[To the work](#)

---

# Guitar Works I (2024)

**Genres:** 1 instrument

**Orchestration:** for guitar

**Duration:** 39'

**Soloist:** guitar

[To the work](#)

---

# Ich ruf' zu Dir, Herr Jesu Christ (2015)

**Bearbeitet von:** Sef Albertz

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 4'

**Soloist:** piano

[To the work](#)

---

# In the Secret of the World (2015)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 6'

**Soloist:** piano

[To the work](#)

---

# Kinderszenen (2010)

**Bearbeitet von:** Sef Albertz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4× guitar

**Duration:** 20'

[To the work](#)

---

# Lieder ohne Worte (Songs without Words) (2008)

**Bearbeitet von:** Sef Albertz

**Genres:** ensemble (10+ players) chamber orchestra orchestra

**Orchestration:** for guitar and Ensemble (10+ players) or Chamber Orchestra or Orchestra

**Duration:** 25'

**Soloist:** guitar

[To the work](#)

---

# Lieder ohne Worte (Songs without Words) (2012)

**Bearbeitet von:** Sef Albertz

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola, violoncello and guitar

**Duration:** 25'

[To the work](#)

---

# Like Flames in a Shadow Riddle (2020)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 15'

**Soloist:** piano

[To the work](#)

---

# Ludovicus and the Allegories of the Sea (2019)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 10'

**Soloist:** piano

[To the work](#)

---

# My Long Awaiting (2020)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 10'

**Soloist:** piano

[To the work](#)

---

# Piano Concerto (2014)

**Genres:** ensemble (10+ players) chamber orchestra orchestra

**Orchestration:** for piano and Ensemble (10+ players) or Chamber Orchestra or Orchestra

**Duration:** 25'

**Soloist:** piano

[To the work](#)

---

# Schwingungen (2020)

**Genres:** 1 instrument

**Orchestration:** for guitar

**Duration:** 4'

**Soloist:** guitar

[To the work](#)

---

# Some Enlightened Alleys (2023)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 40'

**Soloist:** piano

[To the work](#)

---

# Space of Dreams (2020)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 6'

**Soloist:** piano

[To the work](#)

---

# Suite Venezolana (2005)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 11'

**Soloist:** piano

[To the work](#)

---



# The Place of the Resplendences (2017)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 13'

**Soloist:** piano

[To the work](#)

---

# The White Sarabande (after Bach) (2019)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 5'

**Soloist:** piano

[To the work](#)

---

# The World Through Emilia's Dreams (2019)

**Genres:** orchestra

**Orchestration:** for Orchestra for Orchestra

**Duration:** 15'

[To the work](#)

---

# Toccata - Homage to Toru Takemitsu (2000)

**Genres:** 1 instrument

**Orchestration:** for guitar

**Duration:** 9'

**Soloist:** guitar

[To the work](#)

---