



# Works by Joan Gómez Alemany

\*10 August 1990

[To the composer](#)

## 4 Disparates de Goya (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello, bass clarinet, piano and percussion

**Duration:** 7'

[To the work](#)

---

## A portrait of Marlene Dietrich (2024)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

**Duration:** 12'

[To the work](#)

---

## Afric(a)more(s)ampler (2024)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× percussion

**Duration:** 5'

[To the work](#)

---

# AMERICAN WAY OF LIFE. Homenatge a Josep Renau (2023)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, flute, clarinet and piano

**Duration:** 12'

[To the work](#)

---

## Anamorphosis (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass clarinet, piano and accordion

**Duration:** 6'

[To the work](#)

---

## Azhan (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone in Eb and percussion

**Duration:** 26'

[To the work](#)

---

## Chorälekreis (2024)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

**Duration:** 10'

[To the work](#)

---

# Dialéctica a Domingo Escarlati (2024)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano saxophone in Bb, alto saxophone in Eb, tenor saxophone in Bb and baritone saxophone in Eb

**Duration:** 11'

[To the work](#)

---

# Díptic Valdecríst (2018)

**Genres:** 1 instrument

**Orchestration:** for organ

**Duration:** 12'

**Soloist:** organ

[To the work](#)

---

# Ein Klangbuch für Alle und Keinen (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass flute, contrabass clarinet in Bb, percussion and harp

**Duration:** 10'

[To the work](#)

---

# eros – tans – tngi – ugog – celö – esel (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, bass flute, clarinet in Bb and piano

**Duration:** 12'

[To the work](#)

---

# Farbgeometrie (2019)

**Genres:** ensemble (10+ players)

**Orchestration:** for Ensemble (10+ players)

**Duration:** 11'

[To the work](#)

---

# Fragmento fragmentado de Azhan (2018)

**Genres:** 1 instrument

**Orchestration:** for alto saxophone in Eb

**Duration:** 3'

**Soloist:** alto saxophone in Eb

[To the work](#)

---

# Fragmentos de Azhan (2018)

**Genres:** 1 instrument

**Orchestration:** for percussion

**Duration:** 13'

**Soloist:** percussion

[To the work](#)

---

# Geometria del color (2018)

**Genres:** chamber orchestra

**Orchestration:** for Chamber Orchestra

**Duration:** 9'

[To the work](#)

---

## glitXiner (2024)

**Genres:** 1 instrument

**Orchestration:** for tenor saxophone in Bb

**Duration:** 6'

**Soloist:** tenor saxophone in Bb

[To the work](#)

---

## Glücklich, die wissen, dass hinter allen Sprachen das Unsägliche steht (2022)

**Genres:** chamber orchestra, music theatre (opera, musical,...)

**Orchestration:** for soprano, alto, tenor, bass and Chamber Orchestra

**Duration:** 20'

**Soloist:** soprano; alto; tenor; bass

[To the work](#)

---

## Historia(s) de cine (2023)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× percussion

**Duration:** 15'

[To the work](#)

---

## Ich hab' von deiner weißen Hand die Tränen fortgetrunken (2019)

**Genres:** orchestra

**Orchestration:** for Orchestra

**Duration:** 9'

[To the work](#)

---

# ImproviSonaten für Klavier und Elektronik (il lamento di Orfeo) (2016)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 17'

**Soloist:** piano

[To the work](#)

---

## In Feldman's grave (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for saxophone, piano and percussion

**Duration:** 13'

[To the work](#)

---

## L'Arrivée (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone in Eb, piano, percussion and electric guitar

**Duration:** 2'

[To the work](#)

---

## La religión del sonido (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, double bass, flute, baritone saxophone in Eb, piano and percussion

**Duration:** 11'

[To the work](#)

---

# Lacrimae (2015)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 3'

**Soloist:** piano

[To the work](#)

---

# Les fleurs du mal (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for alto saxophone in Eb and accordion

**Duration:** 10'

[To the work](#)

---

# Lo duro y lo blando (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello, double bass, bass clarinet and harp

**Duration:** 10'

[To the work](#)

---

# Para Vicente Gómez García, pictoescultura de sonido y luz (2024)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4× percussion

**Duration:** 15'

[To the work](#)

---

# Paráfrasis sobre Pasacalles n. 47 de Cabanilles (2018)

**Genres:** 1 instrument

**Orchestration:** for piano

**Duration:** 8'

**Soloist:** piano

[To the work](#)

---

# Poesia de l'ínfim (2016)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, flute and bass clarinet

**Duration:** 2'

[To the work](#)

---

# Rembrandt's palette (2019)

**Genres:** solo voice

**Orchestration:** for 3× voice

**Duration:** 5'

**Soloist:** 3× voice

[To the work](#)

---

# Río I. Homenaje a Fernando Zóbel (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4× percussion

**Duration:** 11'

[To the work](#)

---



# Río II. Homenaje a Fernando Zóbel (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4× percussion

**Duration:** 9'

[To the work](#)

---

# Siegfried Delirium II (2021)

**Genres:** 1 instrument

**Orchestration:** for horn in F

**Duration:** 7'

**Soloist:** horn in F

[To the work](#)

---

# String Quartet n.1 (átanoSonata) (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin I, violin II, viola and violoncello

**Duration:** 10'

[To the work](#)

---

# The mirror of sound (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2× double bass

**Duration:** 9'

[To the work](#)

---

# Tríptico basado en la crucifixión (y dos fragmentos de Artaud) (2021)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and piano

**Duration:** 7'

[To the work](#)

---

# TV(TeleVision) TN(TransNacional)

# TNT(TurnerNetworkTelevision)

# (TriNitroToulene) (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, alto saxophone in Eb, 3× percussion and electric guitar

**Duration:** 8'

[To the work](#)

---

# Un fragmento de Tierra I (2017)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4× guitar

**Duration:** 11'

[To the work](#)

---

# Un nouveau morceau de musique surréaliste (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for double bass, bass clarinet and guitar

**Duration:** 14'

[To the work](#)

---

# Una Tierra fragmentada (2020)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4× electric guitar

**Duration:** 12'

[To the work](#)

---

# Variationen über ein Thema von Hanns Eisler (2019)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for soprano saxophone in Bb and piano

**Duration:** 3'

[To the work](#)

---

# VIENTO del PUEBLO. Homenaje a Miguel Hernández (2023)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, flute, bass clarinet, alto saxophone in Eb and piano

**Duration:** 6'

[To the work](#)

---

# When paper wrinkles itself (2018)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3× percussion

**Duration:** 5'

[To the work](#)

---