



Works by Joan Gómez Alemany

*10 August 1990

[To the composer](#)

4 Disparates de Goya (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, bass clarinet, piano and percussion

Duration: 7'

[To the work](#)

AMERICAN WAY OF LIFE. Homenatge a Josep Renau (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute, clarinet and piano

Duration: 12'

[To the work](#)

Anamorphosis (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass clarinet, piano and accordion

Duration: 6'

[To the work](#)

Azhan (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and percussion for alto saxophone in Eb and percussion

Duration: 26'

[To the work](#)

Díptic Valdecrist (2018)

Genres: 1 instrument

Orchestration: for organ

Duration: 12'

Soloist: organ

[To the work](#)

Ein Klangbuch für Alle und Keinen (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for bass flute, contrabass clarinet in Bb, percussion and harp for bass flute, contrabass clarinet in Bb, percussion and harp

Duration: 10'

[To the work](#)

eros – tans – tngi – ugog – celö – esel (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, bass flute, clarinet in Bb and piano

Duration: 12'

[To the work](#)

Farbgeometrie (2019)

Genres: ensemble (10+ players)

Orchestration: for Ensemble (10+ players) for Ensemble (10+ players)

Duration: 11'

[To the work](#)

Geometria del color (2018)

Genres: chamber orchestra

Orchestration: for Chamber Orchestra

Duration: 9'

[To the work](#)

Glücklich, die wissen, dass hinter allen Sprachen (2022)

Genres: chamber orchestra music theatre (opera, musical,...)

Orchestration: for soprano, alto, tenor, bass and Chamber Orchestra for soprano, alto, tenor, bass and Chamber Orchestra

Duration: 20'

Soloist: soprano; alto; tenor; bass

[To the work](#)

Historia(s) de cine (2023)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× percussion

Duration: 15'

[To the work](#)

Ich hab' von deiner weißen Hand die Tränen fortget (2019)

Genres: orchestra

Orchestration: for Orchestra for Orchestra

Duration: 9'

[To the work](#)

ImproviSonaten für Klavier und Elektronik (il lame (2016)

Genres: 1 instrument

Orchestration: for piano

Duration: 17'

Soloist: piano

[To the work](#)

In Feldman's grave (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for saxophone, piano and percussion

Duration: 13'

[To the work](#)

L'Arrivée (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb, piano, percussion and electric guitar for alto
saxophone in Eb, piano, percussion and electric guitar

Duration: 2'

[To the work](#)

La religión del sonido (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, double bass, flute, baritone saxophone in Eb, piano and percussion

Duration: 11'

[To the work](#)

Lacrimae (2015)

Genres: 1 instrument

Orchestration: for piano

Duration: 3'

Soloist: piano

[To the work](#)

Les fleurs du mal (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for alto saxophone in Eb and accordion for alto saxophone in Eb and accordion

Duration: 10'

[To the work](#)

Lo duro y lo blando (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello, double bass, bass clarinet and harp for violoncello, double bass, bass clarinet and harp

Duration: 10'

[To the work](#)

Paráfrasis sobre Pasacalles n. 47 de Cabanilles (2018)

Genres: 1 instrument

Orchestration: for piano

Duration: 8'

Soloist: piano

[To the work](#)

Poesia de l'ínfim (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, flute and bass clarinet

Duration: 2'

[To the work](#)

Rembrandt's palette (2019)

Genres: solo voice

Orchestration: for 3× voice

Duration: 5'

Soloist: 3× voice

[To the work](#)

Río I. Homenaje a Fernando Zóbel (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× percussion for 4× percussion

Duration: 11'

[To the work](#)

Siegfried Delirium II (2021)

Genres: 1 instrument

Orchestration: for horn in F

Duration: 7'

Soloist: horn in F

[To the work](#)

String Quartet n.1 (átanoSonata) (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin I, violin II, viola and violoncello for violin I, violin II, viola and violoncello

Duration: 10'

[To the work](#)

The mirror of sound (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 2× double bass

Duration: 9'

[To the work](#)

Tríptico basado en la crucifixión (y dos fragmento (2021)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello and piano for violin, violoncello and piano

Duration: 7'

[To the work](#)

TV(TeleVision) TN(TransNacional)

TNT(TurnerNetwork (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violin, violoncello, alto saxophone in Eb, 3× percussion and electric guitar
for violin, violoncello, alto saxophone in Eb, 3× percussion and electric guitar

Duration: 8'

[To the work](#)

Un fragmento de Tierra I (2017)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× guitar

Duration: 11'

[To the work](#)

Un nouveau morceau de musique surréaliste (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for double bass, bass clarinet and guitar

Duration: 14'

[To the work](#)

Una Tierra fragmentada (2020)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 4× electric guitar

Duration: 12'

[To the work](#)

Variationen über ein Thema von Hanns Eisler (2019)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for soprano saxophone in Bb and piano

Duration: 3'

To the work

When paper wrinkles itself (2018)

Genres: chamber music/ensemble (2-9 players)

Orchestration: for 3× percussion

Duration: 5'

To the work
