



Works by Max Schönherr

*23 November 1903

[To the composer](#)

Albumblatt (1837)

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 4'

[To the work](#)

Allegretto grazioso

Herausgeber: Gaspar Cassadó

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for violoncello and string orchestra

Duration: 4'

Soloist: Violoncello

[To the work](#)

Allegro Tempestoso

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 7'

[To the work](#)

Atzenbrugger Tänze (1820)

Bearbeitet von: Max Schönherr (1821)

Genres: orchestra

Orchestration: for orchestra

Duration: 7'

[To the work](#)

Bauernmusi' aus Österreich

Genres: orchestra

Orchestration: for orchestra

Duration: 18'

[To the work](#)

Concertino

Genres: orchestra

Orchestration: for piano and small orchestra

Duration: 12'

Soloist: Klavier

[To the work](#)

Das Jahrhundert des Walzers

Herausgeber: Karl Reinöhl, Max Schönherr

[To the work](#)

Das trunkene Mücklein

Genres: orchestra

Orchestration: for small orchestra

Duration: 9'

[To the work](#)

Festa musicale

Genres: orchestra

Orchestration: for piano and small orchestra

Duration: 15'

Soloist: Klavier

[To the work](#)

Finale

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for string orchestra

Duration: 3'

[To the work](#)

Gigue

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for violoncello and string orchestra

Duration: 3'

Soloist: Violoncello

[To the work](#)

Jenufa-Rhapsodie (1894)

Bearbeitet von: Max Schönherr (1903)

Genres: orchestra

Orchestration: for orchestra

Duration: 25'

[To the work](#)

Les Amours de Silvandre (1943)

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for violin, violoncello and string orchestra

Duration: 14'

Soloist: violin; violoncello

[To the work](#)

Menuett und Tarantella

Bearbeitet von: Max Schönherr

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 23'

[To the work](#)

Musik aus dem wienerischen Spiel "Der liebe Augustin"

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 22'

[To the work](#)

Nächtlicher Reigen (1960)

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 7'

[To the work](#)

Napolitana (1940)

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)

Perpetuum Mobile (1837)

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 4'

[To the work](#)

Perpetuum Mobile

Genres: orchestra

Orchestration: for orchestra

Duration: 6'

[To the work](#)

Rosegger-Ländler

Genres: orchestra

Orchestration: for string orchestra and harp

Duration: 7'

[To the work](#)

Scherzando

Bearbeitet von: Max Schönherr

Genres: chamber music/ensemble (2-9 players)

Orchestration: for violoncello and strings

Duration: 3'

[To the work](#)

Suite, from "The Threepenny Opera" (1928)

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 16'

[To the work](#)

Tanz des grünen Teufels

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for violin (or violoncello) and orchestra

Duration: 3'

Soloist: violin; violoncello

[To the work](#)

Tänze aus Salzburg

Genres: orchestra

Orchestration: for small orchestra or salon orchestra

Duration: 7'

[To the work](#)

Tänze für den Apollo-Saal (1808)

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 12'

[To the work](#)

Tänze für den K. K. Redoutensaal von 1808

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 7'

[To the work](#)

Toccata

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for string orchestra

Duration: 4'

[To the work](#)

Waterloo-Tänze

Bearbeitet von: Max Schönherr

Genres: orchestra

Orchestration: for orchestra

Duration: 9'

[To the work](#)
