



Works by David Lord

To the composer

Nonsongs

Text von: Michael Dennis Browne

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voices, soprano flutes, tuned and untuned percussion instruments, piano

Duration: 12'

To the work

Septet (1967)

Genres: ensemble (10+ players)

Orchestration: for chamber ensemble

Duration: 12'

To the work

The Ferryman

Text von: Christina Rossetti

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voices unisono and piano

To the work

The Sea Journey

Genres: chamber music/ensemble (2-9 players)

Orchestration: for voices, percussion, recorders, piano zu 4 hands

Duration: 30'

[To the work](#)

The Wife of Winter

Genres: chamber music/ensemble (2-9 players)

Orchestration: for Mezzo-Soprano and Piano

[To the work](#)
