



Works by M. Opitz

To the composer

Kantate von der Vergänglichkeit des Irdischen (1932)

Text von: P. Fleming, J. Klaj, A. Gryphius, M. Opitz

Genres: choir chamber music/ensemble (2-9 players)

Orchestration: for soprano, mixed choir and piano

Duration: 20'

Soloist: soprano

To the work
