



# Works by David Fennessy

\*23 July 1976

[To the composer](#)

## 13 Factories (2009)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble and electronics

**Duration:** 19'

[To the work](#)

---

## 5 Hofer Photographs (2012)

**Orchestration:** for solo violoncello

**Duration:** 10'

[To the work](#)

---

## An open field (come closer, come closer) (2018)

**Orchestration:** for violin, viola and violoncello

**Duration:** 5'

[To the work](#)

---

## BIG LUNG (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 electric organs and 2 percussionists

**Duration:** 24'

[To the work](#)

---

# BIG LUNG (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for church organ and 2 percussionists

**Duration:** 24'

[To the work](#)

---

# BODIES (2010)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 15'

[To the work](#)

---

# bow your head (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for string quartet

**Duration:** 15'

[To the work](#)

---

# bridge (2016)

**Orchestration:** for solo flute (doubling piccolo) and resonating piano

**Duration:** 3'

[To the work](#)

---

# Caruso (2012)

**Orchestration:** for electric guitar, computer performer and orchestra

**Duration:** 22'

**Soloist:** electric guitar (baritone electric Guitar, autoharp), computer performer

[To the work](#)

---

# Caruso (Gold is the sweat of the sun) (2012)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for electric guitarist and computer performer

**Duration:** 23'

[To the work](#)

---

# Changeless and the changed (2014)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin and violoncello

**Duration:** 7'

[To the work](#)

---

# Confetti Medley, Slowing down study (2005)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 4 bass clarinets and 2 hand-cranked music box mechanisms

**Duration:** 9'

[To the work](#)

---

# Conquest of the Useless

[To the work](#)

---

# Crying on the inside (Laughing on the outside) (2007)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for bass flute (amplified), percussion and electronics

**Duration:** 12'

[To the work](#)

---

# Dead – End (1999)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 4'

[To the work](#)

---

# elf (2015)

**Orchestration:** for solo bassoon

**Duration:** 3'

[To the work](#)

---

# Foot foot and other stories (2008)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 3 flutes and percussion

**Duration:** 13'

[To the work](#)

---

# Gold is the sweat of the sun, silver are the tears of the moon (2017)

**Orchestration:** for actor, mezzo-soprano and orchestra

**Duration:** 28'

**Soloist:** male actor, mezzo-soprano

[To the work](#)

---

# gut, hair, skin, air (2007)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for timpani, violin, viola, violoncello and electronics

**Duration:** 10'

[To the work](#)

---

# Happy Story (2008)

**Genres:** orchestra

**Orchestration:** for mezzo-soprano, baritone and orchestra

**Duration:** 15'

[To the work](#)

---

# Hashima Refrain (2018)

**Genres:** choir

**Orchestration:** for choir (16 voices) a cappella

**Duration:** 12'

[To the work](#)

---

# Hauptstimme (2013)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for amplified solo viola and ensemble

**Duration:** 17'

**Soloist:** viola

[To the work](#)

---

# Hirta Rounds (2015)

**Genres:** ensemble (10+ players)

**Orchestration:** for 16 strings

**Duration:** 12'

[To the work](#)

---

# La Rejouissance, La Paix (2010)

**Genres:** orchestra

**Orchestration:** for two ensembles and electronics

**Duration:** 14'

[To the work](#)

---

# Letter to Michael (2014)

**Genres:** choir

**Orchestration:** for choir (16 voices) a cappella

**Duration:** 7'

[To the work](#)

---

# Ne Reminiscaris (Remember not) (2017)

**Genres:** choir

**Orchestration:** for choir (16 voices) a cappella

**Duration:** 9'

[To the work](#)

---

# Nebenstimme (2017)

**Orchestration:** for viola and celesta

**Duration:** 9'

[To the work](#)

---

# Nebenstimme (2016)

**Orchestration:** for solo viola and small ensemble

**Duration:** 9'

**Soloist:** viola

[To the work](#)

---

# Panopticon (2016)

**Orchestration:** for string sextet and cimbalom

**Duration:** 18'

[To the work](#)

---

# Piano Trio (2010)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello, piano and pre-recorded soundtrack

**Duration:** 20'

[To the work](#)

---

# PPP (2004)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for ensemble and electronics

**Duration:** 50'

[To the work](#)

---

# Prologue (Silver are the tears of the moon) (2013)

**Genres:** orchestra

**Orchestration:** for orchestra

**Duration:** 10'

[To the work](#)

---

# Rest (2011)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violin, violoncello and electronics

**Duration:** 10'

[To the work](#)

---

# rosewood (2010)

**Orchestration:** for guitar

**Duration:** 9'

[To the work](#)

---

# Rosewoods (2019)

**Genres:** chamber orchestra orchestra

**Orchestration:** for solo guitar and strings

**Duration:** 12'

**Soloist:** guitar

[To the work](#)

---

# Security Blanket (2005)

**Orchestration:** for guitar

**Duration:** 14'

[To the work](#)

---

# Sweat of the Sun, after ‘ Eroberung des Nutzlosen’ by Werner Herzog (2015)

**Genres:** music theatre (opera, musical,...) chamber music/ensemble (2-9 players)

**Orchestration:** for 2 actors, ensemble of singers and orchestra

**Duration:** 75'

[To the work](#)

---

# The Fault Between Us (2006)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for 2 pianos and electronics

**Duration:** 20'

[To the work](#)

---



# The first thing, the last thing and everything in between (2009)

**Orchestration:** for pianist

**Duration:** 4'

**Soloist:** einen

[To the work](#)

---

# THE RIOT ACT (2020)

**Genres:** orchestra

**Orchestration:** for tenor and large orchestra

**Duration:** 7'

**Soloist:** tenor

[To the work](#)

---

# The room is the resonator (2009)

**Genres:** chamber music/ensemble (2-9 players)

**Orchestration:** for violoncello and electronics

**Duration:** 12'

[To the work](#)

---

# The sound inside a seashell is not really the sea (2007)

**Genres:** ensemble (10+ players)

**Orchestration:** for ensemble and electronics

**Duration:** 15'

[To the work](#)

---

# This is how it feels (Another Bolero) (2007)

**Genres:** ballet orchestra

**Orchestration:** for orchestra

**Duration:** 18'

[To the work](#)

---

# Triptych (2014)

**Genres:** choir

**Orchestration:** for choir (16 voices) a cappella

[To the work](#)

---